**HULL 2017 AND WELLCOME DEVELOPMENT GRANTS PROGRAMME**
**END OF PROJECT REPORT**

**GENERAL INFORMATION**

|  |  |
| --- | --- |
| **PROJECT NAME:** | Recovery: An Illustrated Story |
| **PROJECT LEAD:** | Dr Kim Dent-Brown (University of Hull) |
| **REPORT DATE:** | 19 July 2017 |

**INTRODUCTION**

Everyone who receives a grant from the Hull 2017 and Wellcome Development Grants Programme must complete this Interim Project Report.

Please refer to your Agreement, and any changes you agreed with us, when you complete this Report.

Please email this activity report to: wellcome@hull2017.co.uk

1. **INTERIM PROJECT REPORT**

Please provide a brief update (3 or 4) sentences on each of the following areas to let us know how your project is developing:

**WORKSHOP PLANNING , DEVELOPMENT TIME WITH PARTNERS AND PROJECT MANAGEMENT**

The project team named in the application has met face to face twice and has corresponded regularly by email. We have agreed the core activities and timescale to achieve the tasks required. A student intern has been recruited and appointed to help with administration of the project. Ethical review for the project has been applied for and obtained from the University.

**COMMUNITY ENGAGEMENT**

The artist (Quentin Budworth) represented the project team at a “Graduates’ Day” with members of the community group RAPt, and presented the project to the graduates (the term used by RAPt for people who have successfully completed one of their programmes.) A RAPt graduate (and now a staff member there) has been co-opted onto the project team to help in making links with graduates who would be willing to take part in the pilot project. Three graduates have already been interviewed to start the process of eliciting stories and images to be shared with the wider public.

**ARTIST ENAGAGEMENT**

Quentin has been involved in all the project team meetings and email correspondence and is the link person co-ordinating meetings between RAPt graduates, himself and the University researcher (Kim Dent-Brown). He has started to produce photographic artwork in collaboration with graduates, in response to the stories of recovery told to Kim by graduates. Elaine Burke (art in health consultant) has given valuable advice at project group level but we are holding back our main calls on her time for when we come to later stages of the project, especially formulating our major bid for funding.

**B. MONITORING & EVALUATION REPORT**

1. **PROJECT MILESTONES – Interim Report**

**Please tell us how you are progressing with your key milestones for your project. Please insert your project specific activity milestones in the table below. These should reflect the original proposal and include any revisions to those milestones.**

**\* Examples of key milestones include, number of project team meetings, workshops/sessions held with the community and number of participants etc**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **ORIGINAL TARGET\*** | **REVISED TARGET\*** | **TOTAL\*** |
| **PROJECT VENUE/LOCATION** |  |
| HU1 – HU9 please specify post code area (first 3 digits) | Not specified | 7 | 7 |
| Not HU1 – HU9 | Not specified | 0 | 0 |
| **Project Milestones/Activity** |  |
| Project team meetings | Not specified | 2 | 2 |
| Researcher-artist-graduate initial sessions | Not specified  | 3 | 3 |
| Artist – graduate follow up sessions | Not specified | 2 | 2 |

**\*Original target: target(s) listed within your contract
\*Revised target: new suggested targets now that your project planning and delivery is underway
\*Total: final figures for the project as a whole**

**Please use the box below to include any additional information you wish to include in your interim project report. This could include additional feedback from activities to date, requests you may have for further support from the Hull 2017/Wellcome Team, requests to revise project activity etc.**

The community of RAPt graduates is highly connected and this project has aroused a great degree of interest among them. Many more graduates would like to have been included than we will be able to accommodate in this pilot (we plan for 5-6 graduates to produce some pilot sets of words and images.)

For the next two months we foresee finishing the production of 5-6 story/image sets and then we will meet between the project group and the graduates concerned to review these and to discuss how best to share them with a wider public. Options under consideration are likely to include a public exhibition in a gallery space; an online blog; an after-dark projection event and others.

We will definitely have output available to share at the in-progress seminar scheduled for some time in September but would appreciate knowing the date of this so we can plan our diaries.