HUMBER STREET GALLERY

**CONSULTANT GUIDE FOR ARTIST DEPTH INTERVIEWS: LUCY ORTA**

**Artistic Practice**

How did your exhibition for Humber Street Gallery come about? [Probe: did Hull 2017 approach you, or did you approach them?]

Can you tell me a bit more about the process of working with Hull 2017 & Humber Street Gallery to develop the concept for, and content of your exhibition? [Probe: What was the initial idea?; How did Hull 2017 and Humber Street Gallery help to develop or shape this?; Did their input result in any major changes?]

In what way, if any, has this collaborative approach with the team at Hull 2017 and Humber Street Gallery altered your approach to your own work or your ideas?

Overall, how do you feel your artistic practice has been developed, if at all, by this project? [Probe: How did this experience differ to others you have been involved in? What new approaches or techniques have you utilised? How have you adapted your way of working to deliver the project?]

How successful do you feel your exhibition were in delivering against your original idea?

**Heritage inspiration**

*Your exhibition copy states that ‘Raft of the Medusa takes its historical reference point from the romantic depiction of the shipwreck Le Radeau de la Méduse by Théodore Géricault (1819-1819, Musée du Louvre, Paris).*

Aside from this artwork, did you access any other historical or heritage-based information or resources in researching and developing your exhibition? [Probe: archive research; conversations with heritage professionals; online research; visits to museums and galleries]

***Only ask following questions in purple text if other historical or heritage-based information or resources were accessed:***

In what way, if any, did the information and resources you accessed develop and / or challenge your existing knowledge of the heritage being presented? [Probe: were your memories of the time challenged? Did you find out anything new?]

How did you use that historical or heritage-based information and content within the exhibition itself? [Probe: Did you use the information and material as a source of inspiration, as content for the exhibition, and / or to ensure historical accuracy?]

How do you think using arts events to present heritage differs to more traditional approaches, such as talks and lectures, museum exhibitions, or written publications?

**Project Location**

How did Humber Street Gallery work as a location for your exhibition? [Probe: strengths and weaknesses]

**Professional Development**

To what extent, and in what ways, do you feel that you challenged yourselves with the exhibition? [Probe: artistic and curatorial approaches; technical skills; operational decision-making]

What was the most exciting part of working on your exhibition?

What are the key lessons you have learnt from your exhibition that you will take forward into other projects you develop?

**Partnerships & Collaborations**

If you built new partnerships, or developed existing partnerships when working on your exhibition, did these partnerships result in you developing different ways of working that you might use in future? If yes, please expand.

**Quality metrics – project perspective**

How did the story you wished to present come through in the final exhibition?

Reflecting back on your exhibition what, for you, were its strengths and weaknesses artistically?

Reflecting back on your exhibition what, for you, were its strengths and weaknesses in terms of its production and presentation?

**Quality metrics – public perspective**

How do you feel the audience reacted to your exhibition?

**Impacts**

If you were asked what the key measures of success should be for your exhibition, what would you say? [e.g. audience numbers, audience profile, media coverage, sector response, audience response, professional opportunities resulting from it]

How do you feel the exhibition performed against these key measures of success?

Do you have any further comments on the project?