

***Strictly Confidential – for Internal Use Only***

Turner Prize 2017 Award Ceremony at Ferens Art Gallery

Briefing Pack

5 December 2017

Hull Minster

Trinity Square

Hull

HU1 1RR

Prepared for: Ben McKnight

Hull UK City of Culture 2017

Prepared by: Bolton & Quinn

22 November 2017

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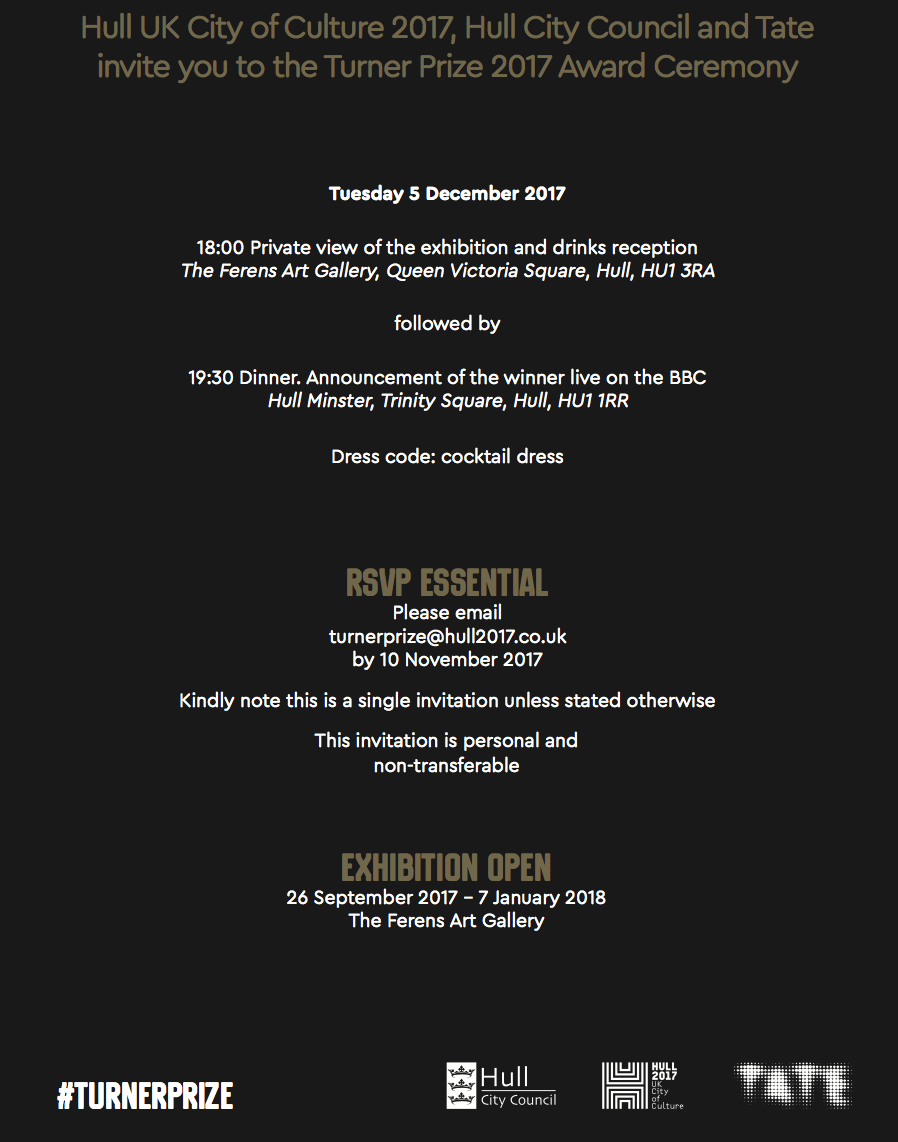
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Invitation

Attendance List

**Journalists**

|  |  |  |
| --- | --- | --- |
| **Given Name** | **Surname** | **Media** |
| Mark | Hudson | The Daily Telegraph |
| Mark | Brown | The Guardian |
| Charlotte | Higgins | The Guardian |
| Liese | Spencer | The Guardian |
| Sarah | Donaldson | The Observer |
| Jane | Ferguson | The Observer |
| Vanessa | Thorpe | The Observer |
| Waldemar | Januszczak | The Sunday Times |
| Yumi | Katayama | Artist – wife of Waldemar |
| David | Sanderson | The Times |
| David | Higgens | PA (may not dine) |
| Craig | Jones | Hull Daily Mail |
| Alex | Wood | Yorkshire Post |

**Photographers**

|  |  |  |
| --- | --- | --- |
| **Given Name** | **Surname** | **Media** |
|  |  | Press Association |
| Anthony | Delvin | Getty |
| Seraphina | Neville | Tate Photographer (attend main photo call and take party pics) |
| Matt | Greenwood | Tate Photographer (attend main photo call and take party pics) |

Schedule

**Award Ceremony**

**Tuesday 5 December**

**07.30 TBC – BBC Radio Humberside interviews**

11.00 London contingent meets at London Kings Cross Station

Gather in front of Leon on main concourse (near platform eight)

11.00 DT arrives in Hull to be on hand to help

11.32 Train departs London Kings Cross Station

13.20 BBC NEWS CHANNEL – Jane Hill + Martin Green at Ferens (CONFIRMED)

14.00 Jury meetings ends; Rachael Young (RY) edits press release

14.14 Train arrives Hull Paragon Interchange

Met on arrival by Ben McKnight (BM), Hull UK City of Culture 2017

Helen Beeckmans (HB), Erica Bolton (EB), Jane Quinn (JQ), Dennis Chang (DC)

Walk to Ferens Art Gallery, Queen Victoria Square (500 metres / six minutes)

14.30 Private view of Turner Prize 2017 Exhibition for journalists

Daisy Taylor (DT), BM, HB, EB, JQ, DC

15.30 Walk to Hotel ibis and check in (400 metres / five minutes)

Hotel ibis

Osborne Street

Hull HU1 2NL

T: 01482 387500

15.00 Goldie tour of exhibition, followed by BBC News Channel interview (tbc)

16.00 ITV Calendar – pre-recorded interveiw with Goldie

16.30 Arts Correspondents contacted by Alex Farquharson under embargo; RY to coorindate NEED TO CONFIRM PRIVATE ROOM AT FERENS WHERE THIS CAN TAKE PLACE

David Sanderson, The Times

Mark Hudson / Anita Singh, The Daily Telegraph

Mark Brown, The Guardian

James Pickford, Financial Times

Will Gompertz, BBC

Rebecca Jones, BBC

Alex Wood, Yorkshire Post (BM)

Name tbc, Hull Daily Mail (BM)

Sherna Noah, PA

Matthew Anderson, New York Times

Rob Dex, The Evening Standard

Jill Lawless, AP

16.50 BBC NEWS CHANNEL – Jane Hill + interviewee tbc at Ferens CONFIRMED

17.00 Alex Farquharson pre-recorded interview with Will Gompertz about winner for BBC News at 10 (HB, DT)

17.15 Briefing with all four artists at City Hall, next door to Ferens

– Lily Mellor, Dennis, Daisy

17.45 BBC NEWS CHANNEL – Jane Hill + Maria Balshaw at Hull Minster CONFIRMED (Helen B)

Rebecca Jones + Goldie at Ferens CONFIRMED (Ben?)

18.00 TBC ITV Calendar Live report from Ferens GUEST?

18.00 Depart Hotel ibis for private view of Turner Prize 2017 Exhibition for dinner guests and artists

HB, RY, DT, EB, JQ, DC

18.30 BBC Look North live report from Ferens – Alex F interview CONFIRMED

interview at Hull Minster tbc

19.00 Walk to Hull Minster, Trinity Square (400 metres / five minutes)

19.30 Dinner at Hull Minster

19.45 Welcome speeches by Martin Green and Alex Farquharson

20.10 Curators collected and taken to the Ferens for BBC News Channel interview (Ben?)

20.30 BBC News Channel – Jane Hill + Alex Farquharson at Hull Minster (CONFIRMED)

Rebecca Jones + curators at Ferens (CONFIRMED)

20.40 Curators return to Hull Minster (Ben?)

21.00 Photographers arrive for recce

Mike Berriman (MB), DT, Ceciliy Carbone (CC)

21.10 Curators collected and taken to the Ferens for BBC News Channel interview (Ben?)

21.30 BBC News Channel – Rebecca Jones + Turner curators at Ferens (CONFIRMED)

21.34 Jane Hill + Alex Farquharson (CONFIRMED) Hull Minster

21.35 Photographers in place

MB, DT, CC

21.37 Rebecca Jones + guest at Ferens

21.45 Speeches by Maria Balshaw and Goldie

21.50 Winner announced

Press release issued

Lara Delaney (LD) and DT

21.50 Arts correspondents collected from seats and gathered by stage ready to interview winner

(EB)

21.55 Jane Hill interviews winner at side of stage

Winner (EB)

Maria Balshaw (HB)

Goldie (BM)

Photographers (DT, MB)

Arts correspondents (RY, DC)

22.00 Photo-call with winner and Goldie

Winner (EB)

Maria Balshaw (HB)

Goldie (BM)

Photographers (DT, MB)

Arts correspondents (RY, DC)

Arts editors and critics (JQ)

22.02 Group interview with arts correspondents

22.07 Group interview ends

Winner to Ferens (Escorted by Rachael and Lily)

AP Photographer to Ferens (BM)

Arts editors, correspondents and critics return to Hotel ibis (JQ, HB Ruth)

22.15 Winnter in position for BBC News at 10

22.25 BBC News at 10 live interview with Will Gompertz

22.30 BBC Radio 4 ‘The World Tonight’ interview with Rebecca Jones

22.35 BBC Look North live interview;

BBC Radio Humberside – pre-rec interview to run on following morning's Breakfast Show

22.40 PA photography of winner in his/her gallery

22.45 Interviews finish/ Lily Mellor escorts winner back to Hull Minster

**Wednesday 6 December**

06.00 Erica Bolton collects train ticket from Hull Paragon Interchange

Insert any credit or debit card into one of the collection machines and enter ref 598WFKK8

06.26 Erica Bolton departs Hull Paragon Interchange

07.50 Meet at Hotel ibis lobby and depart for Hull Paragon Interchange

HB, RY, DT, JQ, DC

08.20 BBC Radio 4 Today Programme interview tbc

Down the line from BBC Hull Studio (producer is Imogen Walford)

08.23 Train departs Hull Paragon Interchange

09.13 Erica Bolton arrives London Kings Cross Station

09.45 Turner Prize winner interview with Charlotte Higgins (The Guardian) at Ferens Art Gallery

BM (meet at front entrance?)

10.45 Turner Prize winner walks to BBC Humberside

BM

11.00 Turner Prize winner down-the-line radio interview with Matthew Sweet for BBC Radio 3 Free Thinking

BM

11.05 London contingent arrives in London Kings Cross Station

Map

Hull Minster



Ferens Art Gallery

Hotel ibis

Hull Paragon Interchange

Press Release

**Press Release**

**EMBARGO: 9.50pm, Tuesday 5 December 2017**

**XXXXXXXXXX WINS TURNER PRIZE 2017**

#TURNERPRIZE

The Turner Prize 2017 has been awarded to XXXXXX, it was announced at a ceremony at Hull Minster, in partnership with Tate this evening. The £25,000 prize was presented by DJ, producer and artist Goldie during a live broadcast on the BBC. A further £5,000 is awarded to each of the other shortlisted artists. This year the Turner Prize is being held at Ferens Art Gallery in Hull as part of the UK City of Culture celebrations.

(Paragraph on winning artist – why nominated and why jury chose them as winner – written by Rachael Young in jury meeting)

One of the best known prizes for the visual arts in the world, the Turner Prize aims to promote public debate around new developments in contemporary British art. Established in 1984 by the Patrons of New Art, it is awarded to a British artist for an outstanding exhibition or other presentation of their work in the twelve months preceding 24 April 2017. The shortlisted artists for 2017 were: Hurvin Anderson, Andrea Büttner, Lubaina Himid and Rosalind Nashashibi.

The members of the Turner Prize 2017 jury are Dan Fox, writer and co-editor of Frieze; Martin Herbert, art critic; Mason Leaver-Yap, Walker Art Center’s Bentson Scholar of Moving Image and Associate Curator at KW Institute for Contemporary Art in Berlin; and Emily Pethick, Director of Showroom. The jury is chaired by Alex Farquharson, Director of Tate Britain.

An exhibition of the four shortlisted artists is at Ferens Art Gallery until 7 January 2018. Entry is free.

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NOTES TO EDITORS

Previous Turner Prize winners are: 1984 Malcolm Morley; 1985 Howard Hodgkin; 1986 Gilbert & George; 1987 Richard Deacon; 1988 Tony Cragg; 1989 Richard Long; 1990 (Prize suspended); 1991 Anish Kapoor; 1992 Grenville Davey; 1993 Rachel Whiteread; 1994 Antony Gormley; 1995 Damien Hirst; 1996 Douglas Gordon; 1997 Gillian Wearing; 1998 Chris Ofili; 1999 Steve McQueen; 2000 Wolfgang Tillmans; 2001 Martin Creed; 2002 Keith Tyson; 2003 Grayson Perry; 2004 Jeremy Deller; 2005 Simon Starling; 2006 Tomma Abts; 2007 Mark Wallinger; 2008 Mark Leckey; 2009 Richard Wright; 2010 Susan Philipsz; 2011 Martin Boyce; 2012 Elizabeth Price; 2013 Laure Prouvost; 2014 Duncan Campbell; 2015 Assemble; 2016 Helen Marten.

ABOUT WINNER

(Existing biographical text)

ABOUT GOLDIE

(100 word biography)

HULL UK CITY OF CULTURE 2017

Hull UK City of Culture 2017 is a 365 day programme of cultural events and creativity inspired by the city and told to the world. Hull secured the title of UK City of Culture 2017 in November 2013. It is only the second city to hold the title and the first in England. Divided into four seasons, this nationally significant event draws on the distinctive spirit of the city and the artists, writers, directors, musicians, revolutionaries and thinkers that have contributed to the development of art and ideas.

The Culture Company was set up to deliver the Hull 2017 programme and is an independent organisation with charitable status. It has raised £32 million, with over 70 partners supporting the project, including public bodies, trusts and foundations and local and national businesses. Key contributions are coming from: Host City – Hull City Council; Principal Partners - Arts Council England, BBC, Big Lottery Fund, East Riding of Yorkshire Council, Heritage Lottery Fund, KCOM, KWL, Spirit of 2012, Yorkshire Water and the University of Hull; Major Partners –Associated British Ports, Arco, BP, the British Council, British Film Institute, Green Port Hull, Hull Clinical Commissioning Group, MKM Building Supplies, P&O Ferries, Paul Hamlyn Foundation, Sewell Group, Siemens, Smith & Nephew and Wykeland Group. The National Lottery has contributed more than £10m of this funding, making it the largest single funding body for Hull 2017.

It has been announced that Culture Company will carry on as a permanent national arts company based in the city. Building on the success of Hull 2017, Culture Company's core purpose will continue to be commissioning world-class arts programming aimed at residents and visitors and it will work strategically with partners inside the city and across the UK to cement Hull's reputation as a centre for culture and creativity. Culture Company will also develop its role as an independent organisation specialising in culture and cities, which in addition to commissioning work, will offer unrivalled expertise, consultancy and advocacy, across the UK and internationally.

For information go to www.hull2017.co.uk

Twitter @2017Hull

Instagram @2017hull

Facebook HullCityofCulture

FERENS ART GALLERY

Opened in 1927, the Ferens Art Gallery was gifted to the city by TR Ferens, a local industrialist who also established a purchasing fund that has allowed the Ferens' collections to grow in quality and range. From the outset, the gallery has acquired and commissioned works by living artists and was the first regional public institution to acquire a work by David Hockney in 1962. More recent acquisitions include a contemporary neon artwork by two Dutch contemporary artists, Bik van der Pol, and a nationally significant 14th century masterpiece by Pietro Lorenzetti. The gallery's notable permanent collection includes works by Frans Hals, Canaletto, Henry Moore, Barbara Hepworth and Mark Wallinger.

Regarded as one of the finest regional art galleries in the country and home to work by renowned artists from the 14th century to the present day, the gallery has undergone its biggest refurbishment upgrading its temperature, humidity and control systems. Since re-opening on 13 January 2017, following a £5.2 million refurbishment, the gallery has welcomed unprecedented visitor numbers and was claimed by the Guardian's Art Critic as "a masterpiece in itself".

The gallery is playing a leading role in Hull's year-long cultural programme, hosting the Turner Prize as one of its major events, following the loan of five of Francis Bacon’s renowned Screaming Popes series and Rembrandt van Rijn's masterpiece The Ship Builder and his Wife, the first ever painting by the artist to visit the city, generously lent by Royal Collection Trust. Another significant highlight was a dramatic exhibition exploring modern and contemporary artists’ response to the body. SKIN, was on display until 13 August, and included work by one of the world's greatest realist painters Lucian Freud, leading sculptor Ron Mueck (in partnership with ARTIST ROOMS on tour) and American photographer Spencer Tunick.

Photocall Notice

**\*\*\*\*\*\*\*\*\*NEWS PHOTOCALL\*\*\*\*\*\*\*\*\***

**TURNER PRIZE AWARDS CEREMONY:**

**GOLDIE TO ANNOUNCE THE WINNER OF**

**TURNER PRIZE IN HULL UK CITY OF CULTURE 2017**

**DATE:  TUESDAY 5 DECEMBER**

**TIME:  9:30PM – 10:00PM (recce at 9:00PM)**

**LOCATION:  HULL MINSTER (former Holy Trinity Church), 1 MARKET PLACE, HULL HU1 1RR**

**PLEASE ARRIVE VIA THE MAIN ENTRANCE ON TRINITY SQUARE**

**=PHOTOGRAPHERS ONLY=**

Space is strictly limited.  RSVP essential.

RSVP:

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Lara Delaney, Bolton & Quinn +44 (0) 7703 674 916  [lara@boltonquinn.com](mailto:lara@boltonquinn.com)

Goldie, the acclaimed DJ, producer and artist will announce the winner of Turner Prize 2017 at an awards ceremony in Hull on Tuesday 5 December.  Goldie, who has toured the world with his music and has had his own art exhibited internationally, will make the presentation at the prestigious event, which will be hosted inside Hull Minster and shown live on the BBC, the broadcast partner for the prize.  A highlight of Hull UK City of Culture 2017,*Turner Prize 2017* exhibition is now on display at the Ferens Art Gallery and runs until 7 January 2018, with work by the four shortlisted artists: Hurvin Anderson, Andrea Büttner, Lubaina Himid and Rosalind Nashashibi:

**Hurvin Anderson** was born in Birmingham in 1965. He studied at Wimbledon School of Art and the Royal College of Art, London. Selected solo exhibitions include: *Foreign Body*, Michael Werner Gallery, New York (2016), *Backdrop*, Art Gallery of Ontario (AGO), Toronto (2016); *Dub Versions* New Art Exchange Nottingham (2016), *Backdrop*, Contemporary Art Museum (CAM) St Louis (2015); *Reporting Back,*IKON Gallery, Birmingham (2013), *Subtitles,* Michael Werner Gallery New York (2011), and *Art Now: Hurvin Anderson*, Tate Britain London (2009). He has participated in numerous group exhibitions including *Making & Unmaking* (Camden Arts Centre, London (2016);*Poetics of Relation*, Pérez Art Museum, Miami (2015), *Flowers for Summer*, Michael Werner Gallery, New York (2011); and *Dull as I am, I hope to Live by These Lines*, Simon Preston Gallery, New York (210).

**Andrea Büttner** was born in Stuttgart in 1972. She lives and works in London and Berlin. She studied at the Royal College of Art in London, Humboldt University of Berlin and Berlin University of the Arts. Selected solo exhibitions include *Andrea Büttner*, Musée Regional d'Art Contemporain, Sérignan (2016), *Beggars and iPhones*, Kunsthalle Wien (2016), *Andrea Büttner*, David Kondansky Gallery, Los Angeles (2016),*Andrea Büttner*, Walker Art Center Minneapolis (2015), BP Spotlight: *Andrea Büttner*, Tate Britain, London (2015), and *Andrea Büttner.2*, Museum Ludwig, Cologne (2014). Recent group shows include *Broken White*, Van Abbe Museum, Eindhoven (2016), and the touring exhibition *British Art Show 8*, UK (2016).  
   
**Lubaina Himid** was born in Zanzibar, Tanzania in 1954. She studied theatre design at Wimbledon College of Art and did an MA in Cultural History at the Royal College of Art, London. She is the Professor of Contemporary Art at the University of Central Lancashire. Recent solo exhibitions include *Navigation Charts*, Spike Island, Bristol (2017) and *Invisible Strategies*, Modern Art Oxford (2017). Recent group exhibitions include *The Place is Here* Nottingham Contemporary (2017); the 1980s: *Today's Beginnings?,*Van Abbe Museum, Eindhoven (2016), and *Keywords*, Tate Liverpool (2014). From 1986 to 1990, Himid was Director of The Elbow Room and has curated exhibitions including *Carte de Visite*, Hollybush Gardens, London (2015); *Critical: Donald Rodney,*Rochdale Art Gallery, Rochdale (1989), and *The Thin Black Line*, ICA, London (1985).

**Rosalind Nashashibi** was born in Croydon in 1973. She lives and works in London. She studied at Sheffield Hallam University and Glasgow School of Art. Solo exhibitions include *Two Tribes*, Murray Guy New York (2016), *Electrical Gaza*, Imperial War Museum London (2015), and the *Painter and the Deliveryman*, Objectif Exhibitions, Antwerp (2013). Selected group exhibitions include *Documenta 14,*Athens,  (2017),*Ghost of Other Stories*, British Council Collection at The Model, Sligo, Ireland (2016),*Corps Simples*, Centre Pompidou, Malaga (20151); *Sudoku*, Kunstverein München, Munich (2015); *A Million Lines*, Baltic Triennial, Bunkier Sztuki, Kraków (2015); and *Ten Thousand Wiles and Hundred Thousand Tricks*, Contemporary Image Collective Cairo (2014).

Q & As

**Q&A – strictly confidential and for internal use only**

**History of the Turner Prize**

**How long has the Turner Prize been running?**

The Turner Prize was founded by the Patrons of New Art in 1984. The Patrons of New Art were established in 1984 under the directorship of Alan Bowness to assist in the acquisition of new art for Tate’s collection and to encourage a wider interest in contemporary art.

**Why was the prize set up?**

The Patrons of New Art felt that Britain should have its own award for contemporary visual arts, an equivalent to the Booker Prize. The purpose of the prize is to promote discussion of new developments in contemporary British art.

**What is the prize awarded for?**

The Turner Prize 2017 will be awarded to a British artist for an outstanding exhibition or other presentation of their work in the 12 months preceding 24 April 2017. The aim of the prize is not to honour a lifetime’s achievement, but rather to focus on recent developments in British art. For the purpose of nomination, the term British applies to all artists working in the UK and to British-born artists working abroad.

**How is the jury selected?**

Tate selects the jury.

**What is the selection process and how are the artists judged?**

The Turner Prize jury changes every year. This year Alex Farquharson, Director, Tate Britain, chaired the shortlisting meeting. The jury selects the shortlist of four artists from their nominations and those of the public. On average there are around 500 public nominations for over 150 artists.

**Can an artist be nominated multiple times?**

There is no limit on the number of times an artist can be shortlisted.

**Can the prize be awarded to someone who is not a British citizen?**

Yes. For the purpose of nomination, the term British applies to all artists working in the UK and to British-born artists working abroad.

**Why is it called the Turner Prize?**

The Tate Trustees wanted a name that would stand for great achievement in British art and JMW Turner had been keen to establish a prize for younger artists himself. Since the Turner Prize has often created debate it seems particularly appropriate to name it after an artist who was often controversial in his own day.

**What are the attendance figures for the Turner Prize exhibitions?**

**So far, XX,000 people have visited Turner Prize 2017 at the Ferens Art Gallery in Hull.**

2016 54,554 (574 per day)

2015 74,787 (Glasgow)

2014 50,331 (519 per day)

2013 52,696 (Derry-Londonderry)

2012 70,547 (759 per day)

2011 149,770 (Gateshead)

2010 51,975 (579 per day)

2009 76,799 (883 per day)

2008 92,332 (855 per day)

2007 71,802 (854 per day, Liverpool)

2006 79,415 (786 per day)

2005 94,042 (1,000 per day)

2004 75,928 (1,168 per day)

2003 101,216 (1,281 per day)

2002 69,245 (1,065 per day)

2001 70,754 (983 per day)

2000 (68,727 (870 per day)

1999 133,597 (1,201 per day)

1998 102,454 (1,404 per day)

1997 85,003 (1,076 per day)

1996 59,362 (813 per day)

**Why were last year’s figures so much lower than they were a decade ago?**

Visitor figures for the Turner Prize have varied each year and can be influenced by a range of factors such as the shortlist, length of the exhibition run and other events running simultaneously. Every other year the prize leaves Tate Britain and is presented at a venue outside the capital, which continually attracts strong visitor numbers.

**Does this mean British art is less exciting these days?**

No. British art has always been and continues to be exciting.

**Is the Turner Prize still relevant and necessary?**

Yes, the Turner Prize is still relevant. The prize has an important place in British art. Its purpose is to promote discussion of new developments in contemporary art which is still very much the case.

**Can the Turner Prize still be shocking?**

We don’t set out to be deliberately shocking. The Turner Prize has always encouraged debate about contemporary art. Art still has the ability to provoke debate.

**This year's artists seem pretty safe to me, was that deliberate?**

The artists have been slected for the quality of work and we would argue that they are all artists making work that has an urgency and something to say about society and a range of issues.

**What is the role of the chair of the jury?**

The jury and Chair are asked to declare any conflicts at the beginning of the meeting and these are registered and managed during the discussions. The shortlist is decided collectively through a series of discussions until the jury arrives at a consensus. The role of the Chair is to manage these discussions and they would only take a position if the members of the jury couldn’t come to a consensus.

**Is it true that Tate supplies the jury with a list of artists’ exhibitions to visit?**

The jury are expected to carry out their own research. They are supplied with a guide to some exhibitions on during the period, but this is not a guide to who should be shortlisted.

**Do the jury get expenses? How much do they get?**

The jury get a small amount of expenses to cover necessary work associated with the prize.

**How are they expected to see hundreds of exhibitions in the course of a year?**

There is some flexibility with expenses in responding to jurors needs to travel beyond their usual travel plans, but many jurors are travelling frequently to exhibitions in the course of their usual business.

**How can a member of the jury see exhibitions if they’re based abroad? Can they decide on a winner if they haven’t seen a show, and judge their work by catalogues and photographs?**

Every year at least one member of the jury is based overseas to bring an international perspective to the nominations process. They are able to access shows by British artists abroad which other members of the jury won’t see, and discuss these with the group when they come together.

**Do all of the jury members need to have seen the exhibition for which a shortlisted artist is nominated?**

Ideally yes, although we do accept that, on rare occasions, it may not have been possible for a member of the jury to have seen all of the exhibitions.

**Who has sponsored the prize in the past?**

Channel 4 sponsored the Turner Prize between 1991 and 2003 and more recently in 2011 and 2012; in 2008 it was supported by Tate Patrons; Turner Prize 2007 was supported by Arts Council England, Liverpool Culture Company, Northwest Regional Development Agency, Milligan and Tate Members; Gordon’s sponsored the prize for three years from 2004-6. They increased the Prize value to £40,000 in 2004, with £25,000 going to the winner and £5,000 each to the other three shortlisted artists; Oliver Prenn sponsored the Turner Prize from 1984-87; and from 1987 the Prize was sponsored by Drexel Burnham Lambert International Inc, an American investment company.

**Will Tate ever change the criteria for the Turner Prize?**

We always keep the process under review.

**Will all the details of discussions surrounding the Turner Prize be available to the public under FOI?**

Tate is a public institution and as with any FOI request the material relating to the prize could be released once the winner has been announced. Some documentation or parts of documentation will be exempt due to certain clauses within the FOI act.

**Will you release details of the shortlist discussed by the jury and details of how they came to the final decision of who wins the prize?**

No, that material is exempt.

**Changes to terms**

**Will the artists be judged on the Turner Prize exhibition itself?**

Up until 2016 the Prize was awarded for achievement in the year in question and not on the basis of the Turner Prize exhibition. In March 2017 Tate announced that the Turner Prize exhibition will now be taken into consideration by the jury as part of the terms of the Prize, alongside the projects for which the artists are nominated.

**Why will the exhibition now be taken into consideration by the jury?**

Over recent years it has become evident that the jury do take the exhibition into consideration and we are now formalising this as part of the contractual conditions for the prize.

**Why was there an age limit?**   
Before the age limit was introduced in 1991 the prize tended to be a lifetime achievement award for well-known artists. Since then, it has represented artists at a stage when their work is developing significantly and has played an important role in introducing their work to a wider public.

**When was the age limit lifted? Are artists over 50 now considered for the prize?**

In March 2017 Tate announced that the criteria of the Turner Prize had been modified so that artists of any age will be eligible to be shortlisted. The jury for the 2017 Prize has been able to consider artists over 50 for their shortlist. The term which stipulated that shortlisted artists must be under 50 was introduced in 1991 to distinguish the Turner Prize from a lifetime achievement award.

**With the age and body of work of this year's shortlisted artists, does it mean that the Turner Prize has become in effect a lifetime achievement award?**

Answer?

**N.B. statement from Alex Farquharson**

"Since 1991, The Turner Prize has always been committed to showing new developments in contemporary British art. In recent years there has been an increasing number of exhibitions and critical debate around art by artists who have come to prominence at a later point in their career. The changes made to the terms of the Prize this year reflect those developments."

**Why have you decided to lift the age limit now? Did you consider the previous conditions of the prize ageist?**

We regularly review the terms of the prize and the age limit has been discussed over the years. The Turner Prize has now established itself as one of the world’s best known prizes for the visual arts and we want to acknowledge the fact that artists can experience a breakthrough in their work at any age.

Have you come under pressure due to the launch of new prizes such as the Hepworth Prize for Sculpture?

No, we always keep the terms of the prize under review.

**How have this year’s jury reacted to the modified terms?**

This year’s jury were fully supportive of the modified terms and took them into consideration during the shortlisting process.

**Turner Prize 2017**

**Who is curating the 2017 exhibition at Ferens Art Gallery?**

Turner Prize 2017 is co-curated by critic, educator and curator and Chair of New Contemporaries Sasha Craddock and curatorial fellow at Newcastle University and writer George Vasey,., with support from Linsey Young, curator, Contemporary British Art, Tate.

**How many visitors do you expect to the Turner Prize in Hull this year?**

XX,000 have attended the exhibition to date,

**Why are there no artists from Hull on the shortlist?**

The decision is based on what the jurors consider the most interesting developments in contemporary art in the year leading up to the shortlist announcement, and they are not obliged to consider location.

**Is there a media partner?**

The BBC are broadcast partner for this year’s prize. The broadcast partnership is a three-year commitment which will see the BBC support the award across a range of its outlets including BBC Arts, BBC Online and BBC World Service. The winner will be announced on 5 December 2017 at an award ceremony live on the BBC.

**Is it true that an artist(s) declined to be on this year’s shortlist?**

There have been a very small number of examples in the prize’s history where someone has felt that they could not commit to being on the Turner Prize shortlist. We can’t discuss who these artists are.

**Are there any conflicts of interest for any member of the jury and the shortlisted artists?**

We take conflicts of interest very seriously and have a process in place to manage any that arise. The jury are asked to declare any conflicts at the beginning of the meeting and these are registered and managed during the discussions. These oral declarations are taken into account by the jury in debating whether or not that particular artist should proceed to the next stage.

**Is it a conflict of interest that Lubaina Himid has been nominated for her participation in a group exhibition at Nottingham Contemporary, as Alex Farquharson is a former Director of the gallery?**

The jury and Chair declare any conflicts at the beginning of the meeting and these are registered and managed during the discussions. Alex Farquharson is the Chair of the jury and he would only take a position if the members of the jury couldn’t come to a consensus.

**Is it a conflict of interest that Rosalind Nashashibi is Francesco Manacorda’s partner?**

The shortlist is the decision of the jury and Francesco is not involved in any way. At the end of August he is leaving Tate Liverpool to take up a new position as the Artistic Director of the V-A-C Foundation.

**Does the Turner Prize reflect what’s happening in contemporary British art?**

The purpose of the Turner Prize is to promote discussion of new developments in contemporary British art in the year leading up to the shortlist announcement. Each year’s shortlist is the decision of a different jury. This year’s shortlist includes British artists with Jamaican and Palestinian heritage alongside artists born in Germany and Tanzania, all of whom live and work in the UK. This diversity of backgrounds, identities and experiences reflects the British art scene at large and can be seen in the international themes and subjects of their work.

**Is the exhibition free?**

This year Turner Prize 2017 is held at Ferens Gallery as part of Hull UK City of Culture 2017. The City of Culture funding enables the exhibition to remain free.

**Who will present the prize in December?**

Acclaimed DJ, producer and artist Goldie is presenting this year's award in Hull on Tuesday 5 December.

**Where will the prize be held in 2018 and 2019?**

Turner Prize 2018 will be held at Tate Britain. It will be held at Turner Contemporary in Margate in 2019.

**Will you ever stage the prize at Tate Modern?**

Tate Britain is the home of the Turner Prize in London.

**What age are the artists?**

Hurvin Anderson is 52, Andrea Büttner is 45, Lubaina Himid is 62 and Rosalind Nashashibi is 43.

**Are any of this year’s shortlisted artists over 50?**

Yes, Hurvin Anderson is 52 and Lubaina Himid is 62.

**Why have they been nominated now?**

Hurvin Anderson has been nominated for his solo exhibitions *Hurvin Anderson: Dub Versions* at New Art Exchange in Nottingham and *Hurvin Anderson: Backdrop* at the Art Gallery of Ontario in Canada. The jury praised Anderson as an outstanding British painter whose art speaks to our current political moment with questions about identity and belonging, and recognised a deeper interplay between figuration and abstraction in his work.

Lubaina Himid has been nominated for projects including solo exhibitions *Lubaina Himid: Invisible Strategies* at Modern Art Oxford and *Navigation Charts* at Spike Island in Bristol, as well as her participation in group exhibition *The Place is Here* at Nottingham Contemporary. The jury praised these exhibitions for addressing pertinent questions of personal and political identity.

**Are any of the artists represented in Tate’s collection?**

There is 1 work by Hurvin Anderson in the Tate collection (*Jersey* 2008). Andrea Büttner is not represented in the Tate collection. There are 4 works by Lubaina Himid in the Tate collection (*Between the Two my Heart is Balanced* 1991, *Ankledeep* 1991, *Carpet* 1992 and *The Carrot Piece* 1985). There is 1 work by Rosalind Nashashibi in the Tate collection (*Hreash House* 2004).

**Have any of the artists been exhibited at Tate?**

A solo display of Hurvin Anderson’s work was held at Tate Britain in 2009. A solo display of Andrea Büttner’s work was held at Tate Britain in 2014. A solo-exhibition of Lubaina Himid’s work was held at Tate St Ives in 1999/2000 and her work has also featured in group exhibitions at Tate, including *Keywords: Art, Culture and Society in 1980s Britain* at Tate Liverpool(2014), *Migrations: Journeys into British Art* at Tate Britain (2012), and the display ‘Thin Black Line(s)’ at Tate Britain (2011-12). Rosalind Nashashibi’s work was featured in *Migrations: Journeys into British Art* at Tate Britain (2012), and as part of the film series *She Doesn’t Think So but She’s Dressed for the H-bomb* at Tate Modern (2008). In 2018 the new galleries at Tate St Ives will host a specially commissioned project by Rosalind Nashashibi and Lucy Skaer.

**Are all the artists British?**

For the purpose of nomination, the term British applies to all artists working in the United Kingdom and to British-born artists who may be working abroad. Hurvin Anderson was born in Birmingham and lives and works in London; Andrea Büttner was born in Stuttgart, Germany and lives and works in London and Berlin; Lubaina Himid was born in Zanzibar, Tanzania and lives and works in Preston; and Rosalind Nashashibi was born in Croydon, South London and lives and works in London.

**Are the artists on this year’s shortlist too international? Isn’t the Turner Prize for British artists?**

For the purpose of nomination, the term British applies to all artists working in the United Kingdom and to British-born artists who may be working abroad. Hurvin Anderson and Rosalind Nashashibi were born and work in Britain. Andrea Büttner and Lubaina Himid were born abroad and now work in Britain.

**Why are there no London-based exhibitions on this year’s shortlist?**

The shortlist was decided collectively through a series of discussions until the jury arrived at a consensus. The decision is based on what the jurors consider the most interesting developments in contemporary art in the year leading up to the shortlist announcement, and they are not obliged to consider location.

**Are there any painters on this year’s shortlist?**

Hurvin Anderson, Andrea Büttner and Lubaina Himid are all nominated for exhibitions involving painting.

**Are there any filmmakers on this year’s shortlist?**

Rosalind Nashashibi and Andrea Büttner are both nominated for exhibitions involving film works.

**Is Rosalind Nashashibi making a political comment about the conflict between Israel and Palestine in her work?**

Rosalind Nashashibi’s film, *Electrical Gaza* (2015) combines her observations of domestic life in Gaza with animated sequences to reflect on issues of community. It was originally commissioned by the Imperial War Museum in 2015, as part of the museum’s programme exploring the impact of contemporary conflict on people’s lives. It is an 18-minute montage of everyday scenes, depicting children playing in alleys and streets, people at the market, men chatting and singing at home and street scenes viewed from vehicles, with an intermittent musical score. The artists says that she wished to “portray the place as I saw it, but also to find a way to show something of its nature as an alternative universe.”

**What is Tate’s position on the Israeli-Palestinian conflict? Is Tate endorsing Palestine?**

Electrical Gaza is an expression of Nashashibi’s political opinions, not those of Tate or the Turner Prize jury. It is Tate's responsibility to create a space for artists and their work rather than to issue political statements itself. Tate is a place for public debate where freedom of expression should be encouraged.

**Doesn’t Tate have links to the sugar trade?**

Henry Tate’s fortune did not come from the production of sugar – he was a refiner. He was a bulk purchaser of cane sugar, but there is no evidence that his business came any closer than that to the post-slavery Caribbean plantation. Although cane sugar as a commodity was inextricably linked to the historic slave colonies in the Caribbean, Tate’s business was established long after slavery was abolished there, and his support of West Indian sugar in its competition with European beet would have made him something of a benefactor to the Caribbean economy.

**Is hosting the Turner Prize a flash in the pan for Hull?**

No. Hull is an excellent centre for visual arts. As well as the Ferens Arts Gallery, which has been acclaimed as one of the finest regional galleries in the country, there is Humber Street Gallery, which shows contemporary art and Brynmor Jones Library at the University of Hull, which as well as having a fine permanent collection, hosts touring exhbitions from the likes of the British Museum, National Portrait Gallery and the Science Museum Group. There are several smaller galleries also presenting work by local and regional artists.