



ROYAL
BALLET



HULL NEW
THEATRE

OPENING THE NEW

Souvenir Programme
16 SEPTEMBER 2017



Welcome

It is with great pride that we reopen Hull New Theatre following its ambitious £16m major refurbishment; the largest since its 1930's launch and a testament to the theatre's founder Peppino Santangelo's dream of 'playing for the people'.

This incredible transformation of the Grade II listed building includes new state of the art technical and backstage infrastructure, alongside front of house enhancements including a new easily accessible entrance and foyer, lift access and increased audience capacity. +The rebuild of the theatre also incorporates additional catering and licensed bars and spaces for business, community and social events.

It is therefore fitting that this impressive project will be celebrated with an extraordinary one-off visit from The Royal Ballet who will officially

re-open the theatre on Saturday 16th September featuring performances by some of the finest dancers in the world and specially curated by the company's Hull-born Director Kevin O'Hare.

Following on from this, the theatre's programme includes some of the best award-winning productions which are set to firmly establish the theatre in the spotlight as a key player in the UK performing arts scene.

We look forward to welcoming you all to Hull New Theatre on this prestigious occasion - a world-class venue to be enjoyed by all for many years to come.

COUNCILLOR

Terry Geraghty

Chair of Hull Culture and Leisure Board
Hull City Council Portfolio Holder for
Culture and Leisure

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Hull Culture and Leisure Ltd .also operates Hull Arena, Hull City Hall, Libraries, Museums and Galleries, Sports and Leisure facilities, Parks, Sports Development and Venue Hull catering services, on behalf of Hull City Council.

HULL NEW THEATRE TRANSFORMATION

The story of Hull New Theatre began in 1924 with the formation of the Hull Repertory Theatre Company, which performed in a converted lecture theatre on the site of the Central Fire Station, known as the Little Theatre.

In 1933 Peppino Santangelo, an experienced repertory pioneer, stepped in to turn around the company's fortunes, purchasing the Assembly Rooms next door.

Building work commenced and proceeded as planned until the declaration of war in September 1939. At that time the new building was still without a roof but thanks to his determination and vision, the New Theatre, Hull officially opened on Saturday 16th October that year with a production of Noel Gay's Me and My Girl.

Performances continued throughout the war, although air attacks increased in intensity, leading to the theatre bar being reinforced as an air raid shelter. Producers began to tour West End productions to 'slightly less hazardous' provincial theatres. Hull was badly bombed during the war but the theatre itself received only one direct hit in May 1941 when the scenic studio was hit, killing several firemen and causing significant damage to the theatre.

Two decades on, an intervention from Hull City Council saved the theatre from becoming a bingo hall, marking the next stage of its journey to becoming a key player in the UK performing art scene.

Among refurbishments over the years was a project completed in 1985 when it opened as Hull New Theatre at a glittering Royal Gala attended by Princess Anne.

This leads us to the current extensive refurbishment which is the most significant in the theatre's history, incorporating the land of the old 'Little Theatre' bringing the story full circle and creating an outstanding theatre to continue the vision of Peppino Santangelo of 'playing for the people' .





Message from the Leader of the Council

We very much hope you enjoy this evening's world class production. The multi-million pound investment we have made in refurbishing and re-shaping the theatre is part of our £100m capital investment programme.

This exciting programme has been designed to regenerate the city's economy, securing lasting benefits for the people of Hull and the region beyond.

I'd like to thank the Arts Council England for the important funding contributions they have made in Hull. This latest investment will be a catalyst to ensuring the theatre is in the best possible position to cement its reputation as one of the best receiving theatres in the UK, ensuring we secure a lasting legacy from our year as UK City of Culture.

The city is already reaping the rewards of our investment in our cultural venues and infrastructure, with record visitors to

the newly refurbished Ferens Art Gallery and thousands enjoying the new city centre public realm. We hope to see this continue in the years ahead with the Hull Venue opening next year and in the longer term, we can look forward to a new iconic bridge connecting the city centre to its waterfront and our Yorkshire cruise terminal in the city centre.

In the longer term; the development of a cruise terminal will strengthen our strategic position and influence in the North and the UK; and the exciting regeneration of our Maritime Museum, two historic ships and our oldest docks to create a brand new attraction exploring Hull's unique heritage as Yorkshire's Maritime City.

These are exciting times for our city.

Councillor Stephen Brady

Demelza Parish



Elizabeth Harrod



Xander Parish



Joseph Caley



A Message from The Royal Ballet

It is a great pleasure to welcome you to this special evening of dance in Hull. I am thrilled to be presenting The Royal Ballet as part of the Hull UK City of Culture 2017 celebrations and the reopening of the New Theatre. Not only is there a wonderful sense of nostalgia returning to this beautiful theatre where my brother and I first performed as children and watched many exceptional guest company performances, but there is also great excitement in seeing the local talent of today, both established and emerging.



Joe Plimmer

Local dancers performing for you this evening include Elizabeth Harrod and Demelza Parish from The Royal Ballet; Joseph Caley, former principal of Birmingham Royal Ballet and now principal of English National Ballet; and Xander Parish, Demelza's brother, who has made such an impact on the international dance scene as the first British dancer and now principal of the Mariinsky Ballet in St Petersburg. Hull-born Liam Mower, who flourished so early in his career as one of the original leading cast of *Billy Elliot the Musical*, is unable to join us due to his touring commitments with Matthew Bourne's production of *The Red Shoes*, but this is a lovely moment to reflect on his achievements as well. The young talented choreographer Andrew McNicol, also from Hull, creates a new work especially for *Opening the New*. I know that other dance professionals born in the area, including Michael O'Hare, Senior Ballet Master of Birmingham Royal Ballet, and Robert Parker, Artistic Director of Elmhurst Ballet School, are all immensely proud of what Hull has fostered culturally over the years and we look forward to future dance developments in the city.

As part of the celebration of upcoming talent, I am delighted to have the Northern Academy of Performing Arts (NAPA) and the Skelton Hooper School of Dance and Theatre performing with us tonight. Together with students from the Lyn Wilson and Heather Shepherdson School of Dance (LWHS) and the McKeown Irish Dance Academy, they formed a body of over 100 dancers for our partnership community project *Take Flight* which culminated in Trinity Square earlier today.

On behalf of The Royal Ballet, I would like to thank both Hull City Council and Hull Culture and Leisure Ltd for allowing us to open this great revitalized theatre and I extend particular thanks to the Hull UK City of Culture 2017 team for producing the show, within what has been a brilliantly varied and exhilarating year-long programme.

It is fantastic that we are joined this evening by 5,000 people in the Queens Gardens watching the live relay and I very much hope that you all enjoy this shared moment to celebrate the excitement and diversity of dance and the cultural opportunities offered in Hull.

Kevin O'Hare
Director of The Royal Ballet

About The Royal Ballet

The Royal Ballet is Great Britain's most prestigious ballet company and is based at the Royal Opera House, Covent Garden. The Director is Kevin O'Hare and the current Principal dancers include Federico Bonelli, Alexander Campbell, Lauren Cuthbertson, Francesca Hayward, Ryoichi Hirano, Nehemiah Kish, Sarah Lamb, Steven McRae, Laura Morera, Vadim Muntagirov, Yasmine Naghdi, Marianela Nuñez, Natalia Osipova, Thiago Soares, Akane Takada and Edward Watson.

The Company owes its existence to the vision of Dame Ninette de Valois, dancer, teacher, choreographer and entrepreneur. She assembled a small company, the Vic-Wells Ballet, and school, which from 1931 to 1939 was resident at Sadler's Wells Theatre in North London, and was renamed Sadlers Wells Ballet. During the war years it toured widely in Great Britain then in February 1946, transferred to the Royal Opera House, and gave the premiere of a new full-length production of *The Sleeping Beauty* to mark the reopening after wartime closure of Covent Garden as a lyric theatre. Three years later, on its first major overseas tour, the production took New York by storm. In 1956, to mark its 25th anniversary, the name The Royal Ballet was granted by Royal Charter.

The Company's repertory is wide-ranging. There are the great classical ballets – *The Sleeping Beauty*, *The Nutcracker*, *Swan Lake* and *Giselle*, for example – alongside The Royal Ballet's own heritage works – ballets by Founder Choreographer Frederick Ashton, Principal Choreographer Kenneth MacMillan and Founder Ninette de Valois. There are also works by such choreographic giants as George Balanchine, Jerome Robbins and Glen Tetley, and new ballets by today's leading choreographers, including such critically acclaimed full-length works as *The Winter's Tale* (Artistic Associate Christopher Wheeldon) and *Wolf Works* (Resident Choreographer, Wayne McGregor) as well as new work by Liam Scarlett (Artist in Residence).

To provide opportunities for as many people as possible to enjoy ballet, many of the Company's productions are also broadcast in the open-air at Big Screen performances, transmitted worldwide as part of the ROH Live Cinema Season, released on DVD and toured internationally. Also, the Royal Opera House's Learning and Participation Department runs an enormous range of projects, from workshops for school children to projects involving professional dancers and children that culminate in performances at local theatres. Thanks to the tremendous variety of its work, and the versatility and theatricality of its dancers and choreographers, the Company continues to grow as a global force in the world of dance.



Melissa Hamilton and Ryoichi Hirano in *Gloria* ©ROH/Johann Persson, 2014



Yuhui Guo in *Requiem* ©ROH/Bill Cooper, 2012



Edward Watson in *The Winter's Tale* ©ROH/Johann Persson, 2014



Francesca Hayward and Alexander Campbell in *The Sleeping Beauty* ©2017 ROH. Photograph by Bill Cooper



Natalia Osipova and Steven McRae in *Rhapsody* ©2016 ROH. Photograph by Helen Maybanks



Matthew Ball and Yasmine Naghdi in *Romeo and Juliet* ©ROH, 2015. Photograph by Alice Penningfather



Calvin Richardson in *Obsidian Tear* ©2016 ROH. Photograph by Bill Cooper



Marianela Nuñez and Thiago Soares in *Swan Lake* ©ROH/Alice Penningfather, 2012



Akane Takada in *Live Fire Exercise* ©ROH/Bill Cooper, 2011

Programme

The Vertiginous Thrill Of Exactitude

Choreography: William Forsythe
Music: Franz Schubert

Marianela Nuñez, Beatriz Stix-Brunell, Akane Takada, James Hay, Valentino Zucchetti

Ballet 101

Choreography: Eric Gauthier
Voice: Eric Gauthier

Xander Parish

Heart's Furies World Premiere

Choreography: Andrew McNicol
Music: Leoš Janáček

Demelza Parish, Lukas Bjørneboe Brændsrød, Calvin Richardson

Kate Shipway (piano)

The Shakespeare Suite Hamlet's solo

Choreography: David Bintley
Music: Duke Ellington, Billy Strayhorn

Joseph Caley

Méditation from Thaïs

Choreography: Frederick Ashton
Music: Jules Massenet

Yuhui Choe, Ryoichi Hirano

Robert Gibbs (violin)
Robert Clark (piano)

Tarantella

Choreography: George Balanchine
Music: Louis Moreau Gottschalk

Given by permission of Boosey & Hawkes Music Publishers Limited

Francesca Hayward, Alexander Campbell

Robert Clark, Kate Shipway (piano)

The performance of *Tarantella*, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

A Dancer's Story

Skelton Hooper School of Dance and Theatre

Choreography: Vanessa Hooper

Music: The Piano Guys Over The Rainbow / Simple Gifts & Home. The Piano Guys 2. Twinkle Lullaby

Edana Bell, Emily Holmes, Keira Larvin, Bea Ward, Mia Suluburic, Stella Warner, Rebecca Downs, Ellie Hague, Caitlin Malon, Eve Anderson, Louisa Awre, Andrea Everington, Lily Fisher, Eleanor Hewitt, Millie Morris, Amy Parker, Franceszqua Ward

Pas de deux: Natasha Richardson, Samuel Percy

The Two Pigeons pas de deux (Act II)

Choreography: Frederick Ashton

Music: André Messager

Given by permission of United Music Publishing Ltd

Adapted and Arranged by John Lanchbery

Elizabeth Harrod, Steven McRae

INTERVAL

Swan Lake pas de deux (Act II)

Choreography: Marius Petipa and Lev Ivanov
Music: Pyotr Il'yich Tchaikovsky

Fumi Kaneko, Reece Clarke

Robert Gibbs (violin)
David Cohen (cello)
Robert Clark (piano)

The Strength of Speech

NAPA

Choreography: Julie Lovewell and Hannah Goodhall

Music: Royal Philharmonic Orchestra / Sir Colin Davis

Eden Walker, Keziah Dean, Daisy Betts, Isabelle Heath, Amelia Swift, Paris Southwell, Ellie Peaks, Katie Shelley, Mia Stocks

Qualia pas de deux

Choreography: Wayne McGregor

Music: Robin David Rimbaud (a.k.a. Scanner)

Melissa Hamilton, Edward Watson

The Dying Swan

Choreography: Calvin Richardson
Music: Camille Saint-Saëns

Calvin Richardson

David Cohen (cello)
Kate Shipway (piano)

Romeo and Juliet pas de deux (Act I)

Choreography: Kenneth MacMillan

Music: Sergey Prokofiev

Given by permission of Boosey & Hawkes Music Publishers Limited

Natalia Osipova, Matthew Ball

After the Rain pas de deux

Choreography: Christopher Wheeldon
Music: Arvo Pärt

By arrangement with Universal Edition A.G. Wien

Marianela Nuñez, Thiago Soares

Robert Gibbs (violin)
Kate Shipway (piano)

Sylvia pas de deux (Act III)

Choreography: Frederick Ashton

Music: Léo Delibes

Yasmine Naghdi, Xander Parish

Czárdás Tap Dance

Choreography: Steven McRae

Music: Vittorio Monti

Steven McRae

Robert Gibbs (violin)
Robert Clark (piano)

Le Corsaire pas de deux

Choreography after Marius Petipa

Music: Riccardo Drigo

Akane Takada, Joseph Caley

Film Perry Curties in collaboration with Hull UK City of Culture 2017.

Queens Gardens screening directed by Ross MacGibbon.



James Hay and Beatriz Stix-Brunell in *The Vertiginous Thrill of Exactitude* ©2017 ROH. Photograph by Bill Cooper

The Royal Ballet in Hull

Patron

HM The Queen

President

HRH The Prince of Wales

Vice-President

The Lady Sarah Chatto

Director

Kevin O'Hare

Position generously supported by Lady Ashcroft.

Music Director

Koen Kessels

Resident Choreographer

Wayne McGregor CBE

Position generously supported by Linda and Philip Harley

Artistic Associate

Christopher Wheeldon
OBE

Position generously supported by Kenneth and Susan Green

Principals

Joseph Caley*
Alexander Campbell
Francesca Hayward
Ryoichi Hirano
Steven McRae
Yasmine Naghdi
Marianela Nuñez
Natalia Osipova
Xander Parish*
Thiago Soares
Akane Takada
Edward Watson

First Soloists

Matthew Ball
Yuhui Choe
James Hay
Melissa Hamilton
Beatriz Stix-Brunell
Valentino Zucchetti

Soloists

Reece Clarke
Elizabeth Harrod
Fumi Kaneko

First Artists

Demelza Parish
Calvin Richardson

Artists

Lukas Bjørneboe
Brændsrød
**Guest Artist*

Administrative Director

Heather Baxter

Rehearsal Director

Christopher Saunders

Ballet Master

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Company and Tour Manager

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Music Staff

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Sound Engineer

Giuseppe Lubrano

Lighting Technicians

John Lawrence
Theo Sanders

Costume Performance Support

James McHugh
Sophie O'Connor

Wigs and Make-up Technicians

Erin Hills
Jin Ho Kang

Biographies



Kevin O'Hare | Director, The Royal Ballet

Born in Hull, Kevin O'Hare was appointed Director of The Royal Ballet in July 2012. He trained with teachers including Jean Pearce, Vera Skelton and Louise Browne, then at The Royal Ballet School and through an exchange programme with Royal Danish Ballet. He began his performing career with Sadler's Wells Royal Ballet and stayed with the company as a Principal during its transformation into Birmingham Royal Ballet. He retired from the stage in 2000. He became Company Manager for BRB in 2001, before joining the management staff of The Royal Ballet in 2004.



Andrew McNicol | Choreography

He began choreographing at The Royal Ballet School and completed formal studies through Ballet Central's Professional Choreographic Programme. He has created work for The Royal Ballet of Flanders, Birmingham Royal Ballet, Northern Ballet, the London Olympics and The New York Choreographic Institute, among others. Most recently he was awarded a Choreographic Fellowship with BalletX, Philadelphia. Also, he launched The McNicol Ballet Collective – a collaborative European project to create experimental works that draw on artists' collective experiences. This new work has been specially commissioned for The Royal Ballet: Opening the New. www.andrewmcnicol.co.uk.



Joseph Caley | Guest Artist

Born in Hull, he trained at The Royal Ballet School. He joined Birmingham Royal Ballet in 2001 and was promoted to principal in 2011. He joined English National Ballet as a principal dancer in the 2017/18 season.



Alexander Campbell | Principal

Born in Sydney and trained there, at Academy Ballet, then at The Royal Ballet School. After graduating he joined Birmingham Royal Ballet, in 2005. He joined The Royal Ballet as a Soloist in 2011; he was promoted to Principal in 2016.

With special thanks to: The Royal Ballet staff and Joshua McSherry-Gray, Hull City Council, Hull Culture and Leisure Ltd, Arts Council England and Hull UK City of Culture 2017 team.



Francesca Hayward | Principal

English dancer Francesca Hayward trained at The Royal Ballet School. She graduated into The Royal Ballet during the 2010/11 Season and was promoted to Principal in 2016.



Ryoichi Hirano | Principal

Born in Osaka, Japan, he trained at Setsuko Hirano Ballet School. He joined The Royal Ballet in 2002 and was promoted to Principal in 2016.



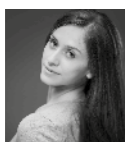
Steven McRae | Principal

Born in Sydney, Steven McRae trained with Hilary Kaplan and, in 2003, joined The Royal Ballet School. He graduated into The Royal Ballet in 2004 and was promoted to Principal in 2009.



Yasmine Naghdi | Principal

Born in London, Yasmine Naghdi trained at The Royal Ballet School. She graduated into The Royal Ballet in 2010 and was promoted to Principal in 2017.



Marianela Nuñez | Principal

Born in Buenos Aires, Marianela Nuñez trained initially at the Teatro Colón Ballet School and joined the Teatro Colón company aged 14. She then trained at The Royal Ballet Upper School, in 1997, and joined The Royal Ballet the following year. She was promoted to Principal in 2002.



Natalia Osipova | Principal

Born in Moscow, Natalia Osipova trained at the Mikhail Lavrosky Ballet School and then, from 1995 to 2004, at the Moscow State Academy of Choreography, after which she graduated into the Bolshoi Ballet, where she was promoted to principal in 2010. She then joined the Mikhailovsky Ballet as a principal in 2011, and The Royal Ballet as a Principal in 2013.



Xander Parish | Guest Artist

Born in Beverley, he trained at the Skelton Hooper School of Dance and Theatre and at The Royal Ballet School. He joined The Royal Ballet in 2005 and in 2010 moved to St Petersburg to join the Mariinsky Ballet. He was promoted to principal in 2017. Xander is generously supported by The Mariinsky Theatre Trust UK.



Thiago Soares | Principal

Born in Brazil, he trained at the Centre for Dance, Rio de Janeiro, and joined the Rio de Janeiro Municipal Theatre Ballet in 1998. He joined The Royal Ballet in 2002 and was promoted to Principal in 2006.



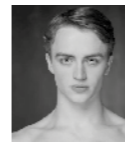
Akane Takada | Principal

Born in Tokyo, she trained at Hiromi Takahashi Ballet Studio and the Bolshoi Ballet Academy. She joined The Royal Ballet as a Prix de Lausanne Apprentice in 2008 and was promoted to Principal in 2016.



Edward Watson | Principal

Born in London, he trained at The Royal Ballet School. He joined The Royal Ballet in 1994 and was promoted to Principal in 2005. In 2015 he was awarded an MBE for services to dance.



Matthew Ball | First Soloist

Born in Liverpool, he trained at The Royal Ballet School and graduated into The Royal Ballet in 2013. He was promoted to First Soloist in 2017.



Yuhui Choe | First Soloist

Born in Fukuoka, she trained in Paris with Daini Kudo and with Dominique Khalifouni. In 2002 she became a Prix de Lausanne Apprentice with The Royal Ballet. She joined the Company in 2003 and was promoted to First Soloist in 2008.



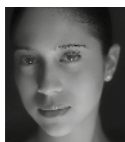
James Hay | First Soloist

Born in Berkshire, he began his training at the Linda Butler School of Dance before entering The Royal Ballet School. He graduated into The Royal Ballet in 2008 and was promoted to First Soloist in 2015.



Melissa Hamilton | First Soloist

Born in Belfast, she trained at the Jennifer Bullick School of Ballet, then the Elmhurst School of Dance for two years, then privately with Masha Mukhamedov in Athens. She joined The Royal Ballet in 2007 and was promoted to First Soloist in 2013. She danced with Semperoper Ballett, Dresden as a principal 2015-17 and rejoins The Royal Ballet this Season.



Beatriz Stix-Brunell | First Soloist

Brought up in New York City, she trained initially at the School of American Ballet, then, from the age of 12, at the Paris Opéra Ballet School. On returning to New York she continued her training with Fabrice Herrault. She danced with Christopher Wheeldon's company Morphoses before joining The Royal Ballet in 2010, promoted to First Soloist in 2016.



Valentino Zucchetti | First Soloist

Born in Calcinate, he began training locally, then at La Scala Ballet School, Milan, before joining The Royal Ballet Upper School. On graduation he joined Zürich Ballet, then moved to Norwegian National Ballet in 2009. The following year, he joined The Royal Ballet; he was promoted to First Soloist in 2014.



Reece Clarke | Soloist

He grew up in Airdrie, North Lanarkshire and trained at the Janis Ridley School of Dance in Scotland before joining The Royal Ballet School in 2006. He graduated into The Royal Ballet during the 2013/14 Season; he was promoted to Soloist in 2017.



Elizabeth Harrod | Soloist

Born in Lincoln, she trained at The Royal Ballet School and joined Norwegian Ballet in 2004. She joined The Royal Ballet in 2007 and was promoted to Soloist in 2013.



Fumi Kaneko | Soloist

She trained at the Jinushi Kaoru Ballet School, Osaka. She joined the Jinushi Kaoru Ballet Company in 2010, then The Royal Ballet in 2011. She was promoted to Soloist in 2013.



Demelza Parish | First Artist

She grew up in Hull and trained at the Skelton Hooper School of Dance and Theatre and then at The Royal Ballet School. She graduated into The Royal Ballet in 2005 and was promoted to First Artist in 2016.



Calvin Richardson | First Artist | Choreography, Take Flight

He grew up in Traralgon, Australia, and following his early training, studied at The Royal Ballet Upper School. He joined The Royal Ballet in 2014 and was promoted to First Artist in 2017. His work as a choreographer includes Untitled for The Royal Ballet's Draft Works. Richardson is supported by the Tait Memorial Trust.



Lukas Bjørneboe Brændsrød | Artist

Born in Oslo, he trained at the Norwegian National Ballet School and then at The Royal Ballet Upper School. He graduated into The Royal Ballet's Aud Jebsen Young Dancers Programme in 2015, then joined The Royal Ballet as an Artist the following year.



Francisco Serrano | Artist, Take Flight

Born in the USA, with a Cuban background, he began his ballet training at the Sarasota Cuban Ballet School then at The Royal Ballet School. He joined The Royal Ballet's Aud Jebsen Young Dancers Programme for the 2016/17 Season and entered The Royal Ballet as an Artist this Season.



Robert Clark | Piano

Born in Kettering, he studied with Jean Anderson, and then Niel Immelmann and Ruth Gerald at the RCM. In 2000 he joined the music staff of The Royal Ballet and has played for much of the Company's repertory in rehearsal. In addition to rehearsal work, he regularly performs as a soloist for Royal Ballet productions. He was appointed Head of Music Staff, August 2010.



Kate Shipway | Piano

Born and educated in south-west England, she studied piano at the Birmingham Conservatoire with Frank Wibaut. She became a freelance soloist and accompanist, before joining The Royal Ballet School as a rehearsal pianist in 1993. In 1998 she joined Birmingham Royal Ballet, where she worked as rehearsal, orchestral and solo pianist. In 2005, she joined the music staff of The Royal Ballet. In addition to rehearsal work, she regularly performs as a soloist for Royal Ballet productions.



Robert Gibbs | Violin

Born in London, he studied at the Yehudi Menuhin School and the Royal College of Music. He has been the Leader of the Royal Ballet Sinfonia since 1994. He regularly appears as a soloist throughout the UK and around the world. His recordings include the violin and piano works of Arnold Bax, W.H. Reed and, as a member of the Carl Flesch Quartet, works by Mozart, Brahms, Korngold, Rawsthorne and Rocza.



David Cohen | Cello

Born in Belgium, he studied at the Yehudi Menuhin School and the GSMD. As a soloist he has worked with some of the world's most distinguished conductors and orchestras including the BBC Symphony Orchestra, Philharmonia, London Philharmonic Orchestra and Orchestre de la Suisse Romande, and performed at Carnegie Hall, the Concertgebouw and the Vienna Musikverein, among others. He plays on the ex-Pergamenschikow cello by Dominicus Montagnana (c1735), courtesy of Pat Morton and The Razumovsky Trust.

Take Flight

A Royal Ballet Learning and Participation and Hull UK City of Culture 2017 Partnership Project

Choreography: Rachel Attfield, Calvin Richardson

Music: John Webb, Camille Saint-Saëns,

Dance Artists in Education: Liz Foster, David Pickering, Hayley Ryan

Project Manager: Chloe Miller Smith

Dancer: Francisco Serrano, Artist of The Royal Ballet

Roof Dancers: Sian Diamond, Jon Beney, Hannah Goodhall, Chloe Sweeting, Tara McKeown and Emily Redfearn

Lyn Wilson and Heather Shepherdson School of Dance (LWHS), The McKeown Irish Dance Academy Northern Academy of Performing Arts (NAPA), Skelton Hooper School of Dance and Theatre.

In a unique partnership between The Royal Ballet, Hull UK City of Culture 2017 and Hull dance schools, a new site-specific community dance work took place this afternoon in Hull's magnificent Trinity Square. More than 100 young dancers from four local dance schools came together with their teachers and Royal Opera House choreographers and dance practitioners to create a work inspired by the power and beauty of birds in flight and the architectural formations and ensemble precision of the corps de ballet in Swan Lake. This project is part of the Royal Opera House's Learning and Participation programme, which aims to encourage people across the country to discover, question and create through opera and ballet. Their objective is to place creative learning at the centre of every child's education, attainment and progress, and this partnership with Hull UK City of Culture 2017 has been a key moment in the development of Learning and Participation's national reach.

Take Flight

Dance School Biographies

Lyn Wilson and Heather Shepherdson School of Dance (LWHS)

LWHS, the Lyn Wilson & Heather Shepherdson School of Dance, was established in 1985 in Hedon, offering classes to children and students from age 3+ in ballet, tap, modern, contemporary and street dance, plus musical theatre and acrobatic arts. The school also offers teacher training, shows, competitions and many other performance opportunities. LWHS moved to The Arts Garage ten years ago, previously 'Airport Garage', the site that English aviator, Hull born Amy Johnson flew into in 1930. The centre now provides purpose built studios and a happy environment for LWHS pupils to thrive and grow in.

The school provides a high standard of tuition, for all ages, enjoying achievements and successes throughout. LWHS students were honoured to be selected to perform in both the 2014 and 2015 Dance Proms at the Royal Albert Hall, alongside and for various dancers and patrons including Royal Ballet principals and Darcey Bussell. In addition our students have performed in Northern Ballet company's production of *The Nutcracker*, Tavaziva Youth Company Platform, FRESH by Yorkshire Dance, *Dance Whispers*, *Aida* by the Chisinau National Opera and Philharmonic Orchestra.

Every year LWHS, have a number of students who successfully audition for full time vocational dance schools. Schools include: White Lodge (The Royal Ballet lower school) Bird College, Elmhurst Ballet School, English National Ballet School, Dutch National Ballet School, Rambert School of Ballet and Contemporary, Central School of Ballet, Northern Contemporary, Tring Park, London Studio, Italia Conti, Urdang, Hammond, Kate Simmons, Northern Ballet School, Phil Winston's Theatre Works, Bird, Performer's College and The Royal Academy of Dance.

The McKeown Academy of Irish Dance

The McKeown Academy of Irish Dance holds classes for children and adults across North Hull. The Academy is registered with An Coimisiún Le Rincí Gaelacha (The Irish Dancing Commission), which is the largest governing body in Irish Dance. Students of the Academy have the opportunity to compete on a national level and international level with Irish Dance competitions taking place all over the world.

The McKeown Academy dancers have performed across the region and around the UK at venues such as Hull Truck Theatre, West Yorkshire Playhouse, Hull New Theatre, Hull City Hall, Bridlington Spa and most memorably, Her Majesty's Theatre in London's West End.

Northern Academy of Performing Arts (NAPA)

The Northern Academy of Performing Arts is a registered charity providing excellent, affordable performing arts training to young people from Hull and East Riding. NAPA is proud of its contemporary teaching and professional standards and caring ethos, believing and investing in the creativity and confidence of young people.

From its iconic 1904 art school building, NAPA provides a diverse range of classes to around 650 students each week, delivered in the fields of dance, drama and musical theatre some of which have gone on to become very well known within the dance and theatre profession, such as Liam Mower.

In addition, NAPA's innovative educational outreach programme supplies training in primary schools across the region reaching over 2000 pupils, enriching their day to day education, it really is a great model of how to develop new talent.

Skelton Hooper School of Dance and Theatre

Skelton Hooper School of Dance and Theatre was founded by Vera Skelton and has been nurturing the artistic talents in the city of Hull for over 60 years, with a high number of students entering the profession, including Xander and Demelza Parish.

Vanessa Hooper FIDTA, ARAD, is now the principal at the school, after returning to teaching following her own career both as a solo ballet dancer and a West End singer, actress and dancer. Vanessa is also an international examiner and lecturer. Alongside her, Suzanne Bell ARAD, AISTD, FIDTA, devotes her time to preparing the students for examinations, productions and the administration at the school.

The spacious studios are based in the popular Avenues district of West Hull, with classes for all ages and levels in ballet, modern jazz, tap, musical theatre and all other subjects related to the performing arts.

Special thanks to the 100 volunteers who took part.



ROYAL
OPERA
HOUSE

LIVE CINEMA SEASON 2017/18

THE ROYAL OPERA
DIE ZAUBERFLÖTE
LIVE WEDNESDAY 20 SEPTEMBER 2017
ENCORE SUNDAY 24 SEPTEMBER 2017

THE ROYAL OPERA
LA BOHÈME
LIVE TUESDAY 3 OCTOBER 2017
ENCORE SUNDAY 8 OCTOBER 2017

THE ROYAL BALLET
**ALICE'S ADVENTURES
IN WONDERLAND**
LIVE MONDAY 23 OCTOBER 2017
ENCORE SUNDAY 29 OCTOBER 2017

THE ROYAL BALLET
THE NUTCRACKER
LIVE TUESDAY 5 DECEMBER 2017
ENCORE SUNDAY 10 DECEMBER 2017

THE ROYAL OPERA
RIGOLETTO
LIVE TUESDAY 16 JANUARY 2018
ENCORE SUNDAY 21 JANUARY 2018

THE ROYAL OPERA
TOSCA
LIVE WEDNESDAY 7 FEBRUARY 2018
ENCORE SUNDAY 11 FEBRUARY 2018

THE ROYAL BALLET
THE WINTER'S TALE
LIVE WEDNESDAY 28 FEBRUARY 2018
ENCORE SUNDAY 4 MARCH 2018

THE ROYAL OPERA
CARMEN
LIVE TUESDAY 6 MARCH 2018
ENCORE SUNDAY 11 MARCH 2018

THE ROYAL BALLET
BERNSTEIN CENTENARY
**WAYNE MCGREGOR/
LIAM SCARLETT/
CHRISTOPHER WHEELDON**
LIVE TUESDAY 27 MARCH 2018
ENCORE SUNDAY 1 APRIL 2018

THE ROYAL OPERA
MACBETH
LIVE WEDNESDAY 4 APRIL 2018
ENCORE SUNDAY 8 APRIL 2018

THE ROYAL BALLET
MANON
LIVE THURSDAY 3 MAY 2018
ENCORE SUNDAY 6 MAY 2018

THE ROYAL BALLET
SWAN LAKE
LIVE TUESDAY 12 JUNE 2018
ENCORE SUNDAY 17 JUNE 2018

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All live cinema screenings are classified 12A by the BBFC. Any child under the age of 12 must be accompanied by an adult. Encore screenings may not be available at all venues.



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Photograph: The Royal Ballet during World Ballet Live © 2015 ROH. Photographed by Sim Canetty-Clarke



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2017 IS AN UNFORGETTABLE YEAR FOR HULL

As UK City of Culture, we have hosted an extraordinary variety of cultural events that have excited and entertained residents and visitors alike.

This continues as we approach season four, with major commissions and some of the UK's most celebrated artists contributing the nation's cultural quadrennial, amongst them actor and writer Maxine Peake, photographer Martin Parr and playwrights Tanika Gupta and James Graham, as well cutting edge companies including dreamthinkspeak, Slung Low, Blast Theory, Marshmallow Laser Feast

and an art installation by the Jason Bruges Studio to bring in 2018. As well as hosting one of the world's most exciting arts events, Turner Prize 2017, Hull is also staging the UK's biggest ever festival of poetry and spoken word, *Contains Strong Language*.

As season four, *Tell The World* begins, Hull is redefining itself, celebrating the qualities that make it a fabulously unique city: our independent spirit, individuality, integrity and sense of humour. Now, more confident than ever, ours is a city on the up. Where do we go from here?

TELL THE WORLD

Discover more:
hull2017.co.uk



THE STAGE IS SET FOR SOMETHING INCREDIBLE.



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