**New Music Biennial 2017**

**New Music Biennial** is a commissioning programme and festival which celebrates the work of talented music creators who push the boundaries of music in any genre. It aims to create a pop-up, interactive way for audiences to discover new music across two festival weekends: 30 June – 2 July as part of Hull City of Culture 2017 and 7-9 July in London at Southbank Centre.

New Music Biennial 2017 comprises twenty bite-sized pieces of music: ten brand new works and ten pre-existing works that have been composed within the last 15 years. These pieces were selected by an expert panel including Judith Weir Master of the Queen’s Music. They present a snapshot of contemporary music in the UK: from chamber opera, classical and jazz to folk, electronic and music for brass band and organ. BBC Radio 3 will be recording and broadcasting New Music Biennial performances from both locations. [www.newmusicbiennial.co.uk](http://www.newmusicbiennial.co.uk)

**The NMB Residency Programme in Hull**

The NMB Composer Residencies programme is an embedded community participation project in Hull, running from September 2016-March 2018.

It includes five composer residencies, a student CPD programme and a roll-out of Sound & Music’s Minute of Listening project to primary schools across Hull.

**The Composer Residencies**

Five New Music Biennial Composer Residencies will take place between September 2016 and July 2017 so that local communities in Hull can spend time and create music with some of the New Music Biennial’s brilliant music creators**.**

The residency will lead to the creation of music involving community participants, extracts from which will be presented as part of the NMB weekend woven together into a large-scale culmination piece, bringing together community participants and musicians from all five residencies for a ‘supergroup’ moment.

Each residency will be curated and led by a NMB composer, supported by a local music leader, two trainee student music leaders from Hull University and additional professional musicians.

Our New Music Biennial Composer Residencies will feature the following composers and community groups**:**

Errollyn Wallen **–** will examine the modern spiritual; the plight and experience of people who suffer hardship, and what songs and musics support them today.  Potential community groups: asylum seekers, refugees and migrants, selected Hull Primary School/s.

Brian Irvine **–** hopes to work with people living in an area of East Hull, which has been identified as being culturally underserved, with high levels of deprivation; Brian will make regular visits to Hull, involving musicians as his contacts with local people develop. Potential community groups: homeless people and white working classes.

Jason Singh **-** developing plans for an immersive sound installation built from workshops with different groups in the city. Potential community groups**:** young people at The Warren, Kingston Youth Centre, and possibly housing estates to the North of the City and Greatfield,, also incorporating an intergenerational element working creatively with older singers from Hull’s Choral network, to extend their vocal practice.

Sam Lee **-** taking artistic lead in a collaborative project involving musicians from the Nest Collective and The Song Collection Collective. Potential community groups**:** Gypsy and Traveler communities in Hull and pupils from Trinity House (boys secondary school); old fisherman’s community which might include Trinity House Brethren(linking in with Maritime song traditions).

Eliza Carthy/Freedom Festival **–** TBC

**Legacy:** The programme will then continue beyond July 2017 until March 2018 Local music leaders and music students involved in Year 1 will be encouraged to continue working with local communities, with mentoring by composer James Redwood.Creative work produced in this second year will be celebrated through public performance/s in Hull at the end of March 2018.

**New Music Biennial** **Minute of Listening** is a special edition of Sound and Music’s simple software application that provides all primary-aged children with the opportunity to experience sixty seconds of creative listening each day, bringing a wealth of sonic resources into the classroom.

Two free, bespoke sound packs will be produced and distributed to schools across Hull, each featuring New Music Biennial composers and sounds from the city, and supported by questions that facilitate reflective thinking and discussion, information about the track and ideas for further listening and activity.

New Music Biennial Minute of Listening will run in schools between October 2017 and March 2018. We hope to involve hundreds of people in a mass Minute of Listening during the New Music Biennial weekend, July 2017.

**Student CPD Programme**

A two-year training and development programme for up to 10 students to work alongside our professional composers will run in partnership with Hull University. Students will receive training and mentoring from composer James Redwood, work alongside our New Music Biennial composers in Year 1 and run their own projects, with support, in Year 2.

**Key Events**

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| **Date** | **Activity** |
| By 9 Sep 2016 | Composer residencies confirmed and announced to press |
| October 2016 | Sound and Music Minute of Listening Sound pack 1 is launched |
| Oct 2016-June 2017  | Composer Residency activity takes place |
| 4 November 2016 – 2 July 2017 | Student leaders recruited for the Composer Residency programme and training programme takes place  |
|  30June-2 July 2017  | New Music Biennial weekend festival is produced by Hull City of Culture 2017 in Hull; includes Mass Minute of Listening workshop and group performance from participants of composer residencies co-ordinated by James Redwood  |
| 7 July – 9 July 2017 | New Music Biennial weekend festival at Southbank Centre, London |
| October 2017-June 2018 | Composer activity continues in communities with local musicians and musicLeaders |
| October 2017 | Sound and Music Minute of Listening Sound pack 2 is launched |
| December 2017 | Hull University release final evaluation report |
| March 2018 | Sharing event takes place in Hull to share participant and audience engagement outcomes in schools and residencies; Public performances in Hull by local groups who have taken part in second round of residencies |

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**The New Music Biennial Minute of Listening programme** is delivered in partnership with Sound and Music and is generously supported by PRS Foundation and Paul Hamlyn Foundation.

