**The Last Testament of Lillian Bilocca**

**Rehearsal Notes**

**No: 12** **Date: Tuesday 17th October**

**General**

1. The order of the acting has slightly changed in the ball room. After Lonesome Cowboy it goes Bob & Mary, Terry & Christine, Billy & Clarice then into fight section. This will be updated in the next script.

**Stage Management**

1. Can we sweep the rehearsal room floor and look at getting it mopped?
2. Can we have two beer glasses and a couple of gin and tonic glasses for rehearsal? We may need more for the local cast, T.B.C.
3. In the ball room scene Yvonne will use the PA as a prop that she carries and tidies up. To sing she will use the Unthanks equipment. The prop will require her to loop a cable or give her “some business” to pack away.
4. Please see costume note 2, can we have a rehearsal ring for engagement and another one for pawn shop.

**Design**

1. In the ball room the bar needs to be in the corner as you walk in. Which is “down stage” of the exit to Shore corridor.

**LX**

No notes today

**Sound**

1. Can we have an electric piano for 2pm on Wednesday 18th October?

**Music**

No notes today

**Costume**

1. Yvonne (Ms. Pearce) will need a stick of lip stick, which we will watch her apply.
2. As part of the action Mary (Ms. Kaur) will be proposed to and will need an engagement ring. It does not need a box.
3. All the ladies are in the ball room scene including Ms. Sharma (She is not on the breakdown but needs to be in the scene) all will wear their coats as part of the scene.
4. Missing from the costume breakdown is when the audience walk down ship corridor the four male members of the main cast are in oil skins and do a movement section which, will involve being on the floor. They would fast change into these after the ball room scene. They will need to be wearing knee pads. Do they need different trousers to protect the millionaire suits?
5. Currently, the lady in the Pawn shop is Ms. Laura Elsworthy. This may change. T.B.C. This character needs a ring and a coat. I think this is the same coat to what she was wearing in the ball room scene.
6. Can we have the coats, headscarves & oil skins back in rehearsals, a.s.a.p.

**Choreography**

No notes today

**Production**

No notes today

Thank you

Den Body

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