**PRS New Music Biennial 2017 – Composer Residency**

The PRS New Music Biennial Composer Residency project is an embedded community participation project in Hull, running from January 2017-April 2018, part of the UK City of Culture programme. Multiple award-winning composer, and Belfast’s Composer Laureate, BRIAN IRVINE has been working in Hull, so that local communities can spend time and create music with some of the New Music Biennial’s brilliant music creators.

The residencies form an important part of Hull UK City of Culture 2017, and involvement offers an opportunity to be creatively involved in Hull2017. The aim is to encourage the students to be inspired by the musicians and artists involved to create their own songs and music.

**East Hull Primary Schools project**

Brian Irvine has been working with pupils in 4 primary schools in East Hull this term, with the support of vocal specialist EM WHITFIELD BROOKS. The children have created a suite of songs was part of this work, and these songs will be shared at events in schools on 22 March 2018.

Schools involved are: Estcourt Primary, Maybury Primary, Mersey Primary, and Spring Cottage Primary. Classes in each school have created their own songs, forming:

* The Rocking Eagles and The Dolphin Band (from Estcourt)
* The Rockin’ Mayburys and The Swishers
* The Mersey Golden Stars and The Classic Frogs
* The Big Spring Cottage Primary School Tomato Band and The Everythings

**Sharing**

The achievements of children will be celebrated with a sharing performance hosted by two of the participating schools. Participating pupils from two schools come together to share their songs with each other and an invited audience. Parents are invited to attend performances of approx. half an hour on 22 March, led by BRIAN IRVINE and EM WHITFIELD BROOKS as follows:

Mersey and Maybury at Maybury Primary – performance at 10:30am

Spring Cottage and Estcourt at Estcourt Primary – performance at 2:15pm

**Recordings** of music created in this residency will be made, for sharing purposes, and extracts of performances of material will be submitted to be included in the next pack of Sound and Music’s ‘Minute of Listening’. A documentary film maker will film some of the activity, and a short film will be a lasting record of the residency. Some filming will take place to be used by Hull City of Culture 2017 to help promote the PRS New Music Biennial Festival, and will be shared via the internet and social media.

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