Saturday 24th June *PRSF New Music Biennial Composer Residencies Showcase event, & rehearsal*

*(All residency participants and musicians sharing a selection of work composed in the residencies, incorporating rehearsal for ‘supergroup’ performance)*

* *Note, not all participants are expected to attend, all participants are regarded as artists.*
* *400 max at any one time.*

**Venue:** City Hall
**Space:** Various

**MC**: James Redwood

**9am:** Arrive – set up

**9.30am:** Registration
**10am:** Big Sing together – led by James Redwood – Warm up and teaching everyone a 4-minute musical segment of work devised by each residency
**10.45/11:30am:** Break out rehearsals **into residency groups.** Using the Mortimer Suite (both rooms), Main Hall, Victoria Bar, and Crush Hall, all rehearse in residency groups, participants led by their composer, with supporting musicians

**11:30:** Break (comfort breaks could be staggered around this time, on a rolling programme group by group – children to have exclusive use of Mortimer Suite toilets during the day, adults to use public toilets during the day).

**11:45-12:30**: Break out rehearsals resume **-** Using the Mortimer Suite (both rooms), Main Hall, Victoria Bar, and Crush Hall, all rehearse in residency groups, participants led by composer, with supporting musicians

**12.30pm:** Lunch (Potentially to be provided – dependent on budget)
**1.15pm/2:30pm:** Everyone to reconvene for massed rehearsal in Main Hall

**2:30/2:45** Break
**2:45pm:** Audience arrive and take seats (if participant numbers are high we could use balcony only for audience in the auditorium)

**2:50pm**: All artists and participants take places on stage (subject to sufficient capacity).

**3:00pm:** 5 groups each present 15 min highlights of their work, one after the other.

**4:30pm**: Finish

Minute of listening will be incorporated into the day - tba.

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| **Composer** | **Jason Singh** | **Technical Requirements** |
| **Participation Groups** | Hull Freedom Chorus | 45 members of Hull Freedom Chorus (mostly adults with 2 children accompanied by their parents) | Series of choir mics suspended over head, or on high mic stands pointing down. |
| **Performance** | *Ebb and Flow* |  |

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| **Composer** | **Sam Lee** | **Technical Requirements** |
| **Participation Groups** | Buckingham Primary School | A group of pupils aged 8 or 9yrs (numbers tbc) | Choirs Mics and PAGuitar amp tbc |
|  | Trinity House | A group of pupils aged 11 to 13yrs (numbers tbc) |
|  | Hull2017 Volunteers | A group of up to 30 Hull2017 volunteers – all adults | Choir Mics |
| **Performance** | Hullucination |  |

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| **Composer** | **Brian Irvine** | **Technical Requirements** |
| **Participation Groups** | The Big Elastic Band | Older people from Pickering and Ferens Homes (approx 10) | Choir Mics and PA |
|  | The Crossings | A small group of former homeless adults resident at The Crossings (up to 10) |  |
| **Performance** |  |  |

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| **Composer** | **Eliza Carthy** | **Technical Requirements** |
| **Participation Groups** | Wyke College | Up to 20 Under 18 Music Students with Ben Newton | * Cups for ‘cup song’ (Branded?)
* Mics and PA
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|  | Freedom Chorus | Adult members of Hull Freedom Chorus numbers tbc |
| **Performance** | *Hull is…* |

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| **Composer** | **Errollyn Wallen** | **Technical Requirements** |
| **Participation Groups** | Thoresby Primary School | Year 4 pupils (up to 62 children) aged 8-9yrs with school staff and possibly some parents | Choir Mics |
|  | Open Doors project | Refugees and asylum seekers supported via Open Doors (small group of adults supported by interpreters from Open Doors) |  |
| **Performance** | *A modern Spiritual* |

* There will be a designated person of contact for each Participant Group who will provide any necessary Risk Assessments, schedules etc. withDuty of Care

Claire Balfour at City Hall will be having a site meeting 11 May with Clare Drury (Producer). No booking form completed as yet. Production Manager to be engaged.