

HULL UK CITY OF CULTURE 2017, BBC AND HUMBER MOUTH

CONTAINS STRONG LANGUAGE

A major new poetry and performance festival in Hull.

Starting on National Poetry Day with local, national and international poets, *Contains Strong Language* is a celebration of new and existing word craft, inspired by this literary city.

Packed with world premieres, gala readings, events, concerts and the resident Hull 2017 poets including Kate Tempest and Isaiah Hull.

28 Sep - 1 Oct, Ticketed

Kardomah 94, Middleton Hall, Hull Central Library, Hull College and other venues

hull2017.co.uk/containsstronglanguage

Ticketed (some free events)



HUMBER MOUTH

Hull's own literature festival celebrates its 25th anniversary with seven days of amazing authors, poets, spoken word artists and musicians.

Featuring: Melvyn Bragg, Sarah Pascoe, Will Self, Bloodaxe Books founder and editor Neil Astley and author Laura Barnett with Mercury-nominated singer-songwriter Kathryn Williams.

There's also an innovative new digital project called *How Was Your Day?* which gathers experiences of everyday life across Hull's twin cities, using conventional and digital platforms to explore Hull as the gateway to Europe and the world.

And of course, the return of the extensive children's programme which this year features Sally Gardner, Leigh Hodgkinson and master of fabulous foolery, Jarvis.

Humber Mouth is presented by Hull City Council and Shane Rhodes, Artistic Director of Wrecking Ball Press.

2 - 8 Oct

Hull Central Library

hull2017.co.uk/humbermouth

Ticketed (some free events)

Photo: © Sarah Pascoe

HULL UK CITY OF CULTURE 2017, THE PHILIP LARKIN SOCIETY AND THE UNIVERSITY OF HULL ARCHIVES

LARKIN: NEW EYES EACH YEAR

This biographic exhibition at the University of Hull, where Larkin spent three decades as Librarian, lifts the lid on the life of one of Hull's most influential creatives.

Featuring his love of music, unseen letters, photography and personal possessions, *Larkin: New Eyes Each Year* explores connections between Larkin's life and work in Hull and the writing that led to him being described as Britain's best loved poet.

Curated by Anna Farthing.

"VERY EVOCATIVE OF THE MAN BEHIND THE POETRY"
Grayson Perry

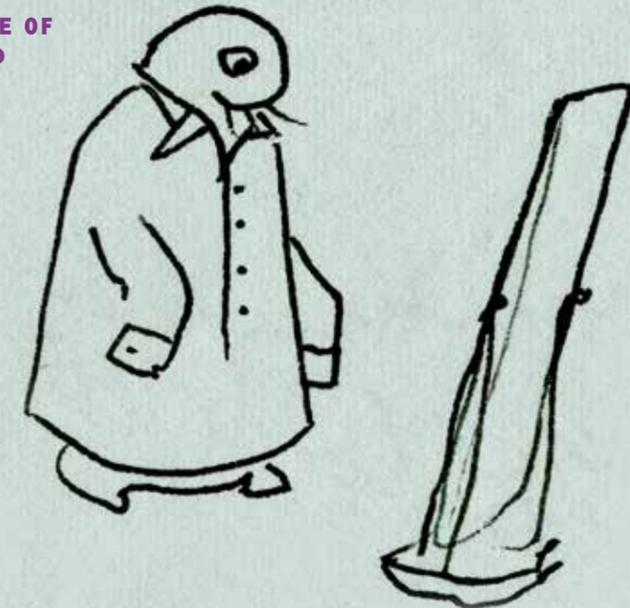


Image: Original doodle of self by Philip Larkin © The Society of Authors

LARKIN HIGHLIGHTS

EXPLOITING THE PHILIP LARKIN ARCHIVE - A RESEARCHERS PARADISE
Thu 7 Sep, 3pm
Hull History Centre
Free

A talk on the Larkin Archive by Philip Pullen. Part of Heritage Open Days.

LARKIN ABOUT BEVERLEY WALK
Fri 15 Sep, 10am - 12pm
Guided by Phillip Pullen of the Philip Larkin Society. Part of Beverley Walking Festival. Free tickets available from Beverley Tourist Office.

PHILIP LARKIN BY SIR ANDREW MOTION
Sun 17 Sep
Middleton Hall, University of Hull
Ticketed

PREMIER of Andrew Motion's new documentary on Philip Larkin for Sky Arts.

LARKIN'S HULL
Sat 30 Sep, 10.45am - 12.45pm

A morning stroll around Hull City Centre with Don Lee of the Philip Larkin Society. Free tickets available from Hull Box Office.

LARKIN REFLECTIONS
1 Oct & 25 Oct
University of Hull
hull2017.co.uk/reflections

Explore Philip Larkin's poetic legacy through the following workshops and discussions:

Writing the Photograph
1 Oct, 10am - 1pm
Free

Poet John Wedgwood Clarke leads a workshop exploring the connection, movement and voice in Larkin's poetic form.

Born and Bred
25 Oct, 6.30 - 9.30pm
Free

Poets Dean Wilson, Joe Hakim and Vicky Foster join writers Martin Goodman and Russ Litten for a frank discussion about Larkin's influence on literature.

Part of University of Hull's celebration of literature for 2017 *The Word is Hull*.



UNIVERSITY OF HULL
**SIMON ARMITAGE
 IN THE CITY OF
 CULTURE**



Poet Simon Armitage invites you to join him on a festive foray through 'God's Own Country' to the edge of the end of the world. Inspired by the language and landscape of West Yorkshire where he was born, Simon's latest collection, *The Unaccompanied*, looks beyond the region to larger global concerns.

Simon's acclaimed translation of the 14th-century quest narrative - *Sir Gawain and the Green Knight*, set in King Arthur's court at Camelot at Christmas - has sold over 100,000 copies.

Part of the *Reading the Ridings/Writing the City* series, a celebration of the rich literary heritage and culture of Hull and Yorkshire.

12 Dec, 6.30pm, Free

Middleton Hall, University of Hull

hull2017.co.uk/simonarmitage

Free, Ticketed

Photo: © Paul Wolfgang Webster

WITH THANKS TO OUR FUNDING PARTNERS:

HOST CITY PRINCIPAL PARTNERS



MAJOR PARTNERS



EAST RIDING OF YORKSHIRE COUNCIL
OUT OF THIS WORD

It's literature, but not as we know it...

Out of this Word brings top writers, poets, playwrights, artists and musicians from the UK to the East Riding to celebrate the power of language.

There'll be no shortage of opinion as the newly created *Lit Up Festival* plays host to Cosey Fanni Tutti, Ben Okri and Jenny Eclair, while the *DiscovERstories* pop-up theatre production will challenge John Godber and a trio of emerging playwrights to reimagine local stories as they tour the region's libraries.

Plus see what happens when Hull-born artist, Patrick Coyle, takes over one of the UK's busiest Leisure Centres.

28 Sep - 21 Oct

Various venues

hull2017.co.uk/outofthisworld

Ticketed

HULL UK CITY OF CULTURE 2017
 AND HUMBER NOIR
HULL NOIR

Celebrating the best of British and international crime fiction, with quests including Martina Cole, Mark Billingham and John Connolly, *Hull Noir* plays host to the prestigious Iceland Noir on their bi-annual travels from the festival's home city of Reykjavik.

Highlighting Hull's crime fiction heritage from *Get Carter* author Ted Lewis through to the current crop of writers working in the city, the festival forges new connections and examines the themes of contemporary crime fiction.

Hull-based Ensemble 52 present writer David Mark's highly acclaimed first novel, *Dark Winter*. This stage adaptation by Richard Vergette and Nick Lane is a work in progress.

Hull Independent Cinema presents a short season of Ted Lewis-related crime films, including *Get Carter*, *Point Blank* and *Dead Man's Shoes*. Supported by BFI and Film Hub North.

Launch Event – Free
 Weekend Pass – £75*
 Day Pass – £40*
 Single Panel Pass – £10*
 Films – £6 – £7 each
Dark Winter Stage Adaptation - £5

12 - 19 Nov

Kardomah
 Britannia Royal Hotel
 Vue Princes Quay

hull2017.co.uk/hullnoir

*Please note: Weekend, Day and Single Passes do not include entry to film screenings or the stage adaptation of *Dark Winter*.



**UNLIMITED
 WORDS.
 ENDLESS
 STORIES.**

Literature.
 Poetry.
 Spoken Word.

Autumn/Winter 2017

DISCOVER MORE:
hull2017.co.uk

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