

## WELCOME TO THIS SURVEY

**Many thanks for taking part in this survey.**

**Integral to the evaluation of 'Where Do We Go From Here?' is consultation with the creative professionals involved in the project. This includes understanding how you feel the project has gone overall; how your involvement in the project has impacted upon you; and how you feel live delivery of the project went.**

**The answers you provide will be vital in helping Hull 2017 to measure their performance, and identify where they need to adapt and improve how they work with commissioned artists; feeding directly into future projects. Your answers will also enable Hull 2017 to provide evidence to funders about the difference its projects make to the artists and creatives involved.**

**Please be assured that all responses provided to this questionnaire are anonymous and treated with the strictest confidence.**

**The survey should take around 15 minutes to complete, so we recommend grabbing a cuppa. Please complete the survey by noon (GMT) on Monday 22 January.**

**If you have any questions, or issues with the survey please contact Elinor Unwin, Head of Monitoring and Evaluation via email: [elinor.unwin@hull2017.co.uk](mailto:elinor.unwin@hull2017.co.uk).**

## YOUR INVOLVEMENT

\* 1. Which of the following best describes how you were involved as an artist in 'Where Do We Go From Here?'

- Artist / Creative Team working with Jason Bruges
- One of the four Artist Collectives commissioned for event at Trinity Market
- HSAD Group who led the conversation cafe at Trinity Market

## YOUR INVOLVEMENT

\* 2. On a scale of 0-10, where 0 is 'Not at all' and 10 is 'Completely', how much did Hull being UK City of Culture 2017 influence your decision to be involved in 'Where Do We Go From Here?'

Not at all										Completely	
0	1	2	3	4	5	6	7	8	9	10	N/A
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 3. What were your main motivations for deciding to get involved in 'Where Do We Go From Here?' (Please provide up to three motivations in the boxes below)

Motivation 1:

Motivation 2:

Motivation 3:

## CONCEPT DEVELOPMENT

\* 4. How did the concept for your response to the question 'Where Do We Go From Here?' come about?

\* 5. Did the concept of your response change from the initial brief you put forward to the point of final delivery?

Yes

No

## CONCEPT DEVELOPMENT

\* 6. In what ways did the concept for your work change from your initial proposal to final delivery?

\* 7. Which of the following influenced the changes in concept? (Please tick all that apply)

- Input from Hull 2017 / Humber Street Gallery
- Input from other artists / creatives (outwith Hull 2017)
- Other (please specify)

\* 8. Comparing the initial concept to the final project, how positive would you say these changes have been?

Very negative	Negative	Neither negative nor positive	Positive	Very positive
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 9. Please provide a short explanation for the answer(s) given to the previous two questions:

## CONVERSATION CAFE

\* 10. Reflecting on the conversations with members of the public at the conversation cafe for 'Where Do We Go From Here?', please can you tell us which of the following topics were brought up by attendees, in relation to the question 'Where Do We Go From Here?' (Please tick all that apply)

- |   |                                      |   |
|---|--------------------------------------|---|
| <input type="checkbox"/> Hull                   | <input type="checkbox"/> Environment | <input type="checkbox"/> Arts & Culture     |
| <input type="checkbox"/> UK                     | <input type="checkbox"/> Technology  | <input type="checkbox"/> Heritage & History |
| <input type="checkbox"/> Europe                 | <input type="checkbox"/> Society     | <input type="checkbox"/> Family             |
| <input type="checkbox"/> The Rest of the World  | <input type="checkbox"/> Education   | <input type="checkbox"/> Friends            |
| <input type="checkbox"/> Politics               | <input type="checkbox"/> Economy     | <input type="checkbox"/> Work               |
| <input type="checkbox"/> Other (please specify) |                                      |   |

\* 11. What were the most positive answers you received in relation to the question 'Where Do We Go From Here?'

\* 12. What were the most surprising answers you received in relation to the question 'Where Do We Go From Here?'

\* 13. Reflecting on the conversations with members of the public linked to the 'Where Do We Go From Here?' event, how much do you disagree or agree with the following statements, in relation to the question 'Where Do We Go From Here?'

'In general, individuals felt that...

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't know
...the UK government have a role to play in making their vision for the future happen'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...Hull City Council have a role to play in making their vision for the future happen'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...society at large have a role to play in making their vision for the future happen'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...they personally have a role to play in making their vision for the future happen'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

14. Can you provide a short summary of the reasons for the answers you gave to the above question, in the box below:

15. If you have any further comments about conversations you've had linked to the question 'Where Do We Go From Here?', please share in the box below:

## LOCATIONS

\* 16. Based on the live delivery of 'Where Do We Go From Here?', how appropriate do you feel each of the sites were for the art work located there?

	Very inappropriate	Inappropriate	Neither inappropriate nor appropriate	Appropriate	Very appropriate
Beverley Gate	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Wilberforce House	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Museum Gardens	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Trinity Square	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 17. Based on the live delivery of 'Where Do We Go From Here?', how appropriate do you feel Trinity Market was as a location?

Very inappropriate	Inappropriate	Neither inappropriate nor appropriate	Appropriate	Very appropriate
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



## PROFESSIONAL DEVELOPMENT

\* 18. Have you **increased existing** skills / knowledge through working on this project?

- Yes, I have increased existing skills / knowledge
- Not sure
- No, I have not increased existing skills / knowledge

\* 19. Have you **gained new** professional skills / knowledge through working on this project?

- Yes, I have gained new professional skills / knowledge
- Not sure
- No, I have not gained new professional skills / knowledge

## SKILLS & KNOWLEDGE

\* 20. Which of the following professional skills / knowledge do you feel you have gained or increased as a result of working on this project?

(Please tick all that apply)

- Project Development
- Creative / Artistic Skills (e.g. art forms, artistic techniques)
- Community engagement
- Museums, Libraries and Archive Skills (e.g. working with archivists and archive materials)
- Project Management
- Marketing and / or social media
- Production and / or technical
- Health & Safety
- Finance & Budgeting
- None of the above
- Other skills or knowledge (please specify)

## PARTNERSHIPS

**Hull 2017 are interested in finding out how the projects that we have produced and supported create opportunities for artists to collaborate and build connections with other artists, creatives and professionals. This is not only important to our learning as an organisation, but also an area of interest to our Funders at Arts Council England and British Council. The following questions seek to explore this area in more detail.**

\* 21. Has working on this project enabled you to collaborate with other individuals and /or organisations? (i.e. working together to achieve shared goals)

Yes

No

Not sure

\* 22. Has working on this project enabled you to build new relationships with other individuals / organisations you have not come across before (e.g. creatives, artists, museums, archives, community groups, schools)?

Yes

No

\* 23. Has working on this project enabled you to develop existing relationships with other individuals / organisations (i.e. a deepening of those partnerships that pre-date this installation)?

Yes

No

## YOUR PERCEPTION OF HULL

\* 24. Do you have any personal connections to Hull (previous or existing)?

(Please tick all that apply)

- |  |   |
|--|---|
| <input type="checkbox"/> Yes, my family come from Hull     | <input type="checkbox"/> Yes, I currently live in Hull            |
| <input type="checkbox"/> Yes, I was born in Hull           | <input type="checkbox"/> Yes, I studied at the University of Hull |
| <input type="checkbox"/> Yes, I grew up in Hull            | <input type="checkbox"/> No, I have no connections with Hull      |
| <input type="checkbox"/> Yes, I work / have worked in Hull |   |
| <input type="checkbox"/> Other (please specify)            |   |

\* 25. Prior to working on this project, how would you have described Hull to someone else?

\* 26. Thinking of your experience on 'Where Do We Go From Here?', how has the way you would describe Hull to someone else changed, if at all?

- I would speak more positively about Hull to someone else, as a result of my experience working on 'Where Do We Go From Here?'
- I would not change the way I describe Hull to someone else, as a result of my experience working on 'Where Do We Go From Here?'
- I would speak more negatively about Hull to someone else, as a result of my experience working on 'Where Do We Go From Here?'

\* 27. In the box below, please provide a reason for the answer you gave to the question above:





## IMPACT & LEARNINGS

\* 30. As a direct result of working on this project, please rate how much you agree or disagree with the following statements. (If any of the statements are not applicable to your project, please select N/A):

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree	N/A
I am more confident working on this type of project	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am more confident about my professional future	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I enjoyed working with a wider creative team	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My profile has improved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I successfully reached more diverse audiences for my work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

31. What has been the most challenging part of making work for 'Where Do We Go From Here?'

32. What has been the most exciting part of making work for 'Where Do We Go From Here?'

33. What are the key lessons learnt from working on 'Where Do We Go From Here?' which you will take forward to future projects?

## ANYTHING ELSE?

34. If there is anything else that you would like to share with us about your experience of working on 'Where Do We Go From Here?', please do so in the box below: