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| **Hull Theatre Sector Capturing Hull Theatre Sector** | | | |
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| **Direct Commissions** | **Notes** | **Contacts** | Links |
| **Middle Child** | Hull 2017 giving Middle Child £40,000 for their performance "All we ever wanted was everything." (AWEWWE) See attached R&D collateral. Performance focuses on the promise millenials had that everything was achieveable, follows two people who haven't got to where they wanted to in their life and careers. Formed of three parts with bands that are being selected by the Humber Street Sesh and taking place in an iconic Hull Night Club from 6-17 June 2017. Made for non traditional theatre audiences, but they also want to reach out to traditional theatre audience. Needs a clever PR strategy in order to reach those audiences, automatic ones for them is VICE, The Skinny, etc. They are going to try things like Facebook live for rehearsal process. This is a co-production with Humber Street Sesh - which broadens the appeal to a non theatre going audience. Presenting a read through at the New Diorama in Feb. They also have their Alternative Chrismas Panto that feeds into their business plan. Writer on this is Luke Barnes. | Producer: mungo@middlechildtheatre.co.uk Artistic Director: paul@middlechildtheatre.co.uk Marketing: jamie@middlechildtheatre.co.uk | <http://www.middlechildtheatre.co.uk/> |
| **Creatives:**  Director: Paul Smith  Writer: Luke Barnes  Composer/MD: James Frewer  Designer: Bethany Wells  Assistant Designer: Natalie Young  Lighting Design: Emily Anderton  Sound Design: Ed Clarke  Choreographer: Yassmin Foster  Dramaturg: Stef O’Driscoll  Marketing/PR: Jamie Potter  Producer: Mungo Arney | **Performance Dates:**  Tuesday 6 June – Saturday 17 June: The Welly. |
| **Silent Uproar** | Silent Uproar are creating their new performance after R&D called A Super Happy Story (About Feeling Super Sad). Written by Jon Britten (Margaret Thatcher Queen of Soho, Rotterdam, What Would Spock Do?) with music by Mattthew Floyd James (one half of Frisky and Mannish). It's a piece that talks about depression but in an accesible way. It's fun, well crafted and tried to break into cabaret/theatre. They finished an R&D of this year and are looking to take it to Edinburgh in 2017 with dates booked in at Greenwich Theatre and part of the Hull 2017 New Diorama event from 31 Jan - 4 Feb. They are also looking to create a performance called Bold Knights in October/November 2017. This will look at the nurturing of racial tension across estates, trying to work with communities in those estates. We are contributing £10,000 for both things across 2017. | [Artistic Director: alex.mitchell@silentuproarproductions.co.uk](mailto:alex.mitchell@silentuproarproductions.co.uk) | <http://www.silentuproarproductions.co.uk/> |
| **Cast and Creatives:**  Director: Alex Mitchell  Writer: Jon Brittain | **Performance Dates:**  A Super Happy Story About Feeling Super Sad:  New Diorama: 31 January-4 Feb  Greenwich Theatre: 6 Feb – 11 Feb 7 – Sat 11 Feb  Fruit Hull: 13 – 15 Feb  Bold Knights: TBC (Nov 17) |
| **Assemble Fest** | Assemble Fest is a one-day theatre festival that takes place down Newland Avenue in Hull, a multicultural community infused with local charm and international character. Working with business owners on the avenue, specially commissioned shows are performed multiple times to create highly visual, exciting and engaging experiences in surroundings that range from hair salons to cafe bars. This year they are upping their game to include a large evening parade. They commission lots of the companies mentioned here and work with outside mentors to facilitate, and arm these companies with new skills. Performances are made for odd spaces such as shops, hairdressers, etc. It will take place on Saturday 3 June 2017. | [Artistic Director: madeleine@assemblefest.co.uk](mailto:madeleine@assemblefest.co.uk) | <http://www.assemblefest.co.uk/> |
| Creatives Involved: | **Performance Date:**  Saturday 3 June |
| **Roaring Girls** | Performing Weathered Estates in Weds 15 - Saturday 18 Feb. The Roaring Girls are Rachael Abbey – Co-Artistic Director, writer, actress; Jess Morley – actress (not performing in this production anymore as has taken the offer to tour with John Godber); Lizi Perry – Co-Artistic Director, workshop leader, director. This performance is written by Zodwa Nyoni | [rachael@theroaringgirls.co.uk; lizi@theroaringgirls.co.uk; zodwanyoni@yahoo.co.uk](mailto:rachael@theroaringgirls.co.uk) | <http://theroaringgirls.co.uk/about/> |
|  | **Performance Dates:**  15 Feb – 18 Feb Donald Roy Theatre University. |
| **HIPI (Helen Goodman)** | Helen has been appointed as Hull Independent Producer, Helen will be primarily working with Silent Uproar and Roaring Girls (in conjunction with the university). She's also looking at ways of joining the sector up in Hull and making more connections externally. | [helen.goodman@hull2017.co.uk](mailto:helen.goodman@hull2017.co.uk) | <https://www.theguardian.com/culture-professionals-network/2015/jun/16/creative-producer-collaborator-dance-production-two-to-tune> |
| **Heads Up Festival** | Heads Up Festival is run by the company below, Ensemble 52. They produce the festival twice a year and bring more contemporary theatre to the city, performed in non traditional performance spaces. They have given small commissions to other Hull based theatre companies to produce work. | [Artistic Director: andy@e52.co.uk](mailto:andy@e52.co.uk) | <http://headsup.e52.co.uk/headsup/> |
| Artistic Director: Andy Pearson  Dave Windass  Joanne Hill | **Dates:** 8-18 March 2017  October: TBC |
| **Ensemble 52** | Producers of traditional theatre, and non traditional performance work. We will be commisioning them to create a new piece in Hull 2017. | [Artistic Director: andy@e52.co.uk](mailto:andy@e52.co.uk) | http://e52.co.uk/site/ |
| Artistic Director: Andy Pearson  Dave Windass  Joanne Hill | Performance Dates: |
| **Single Story** | Single Story have just been funded by the Arts Council to do a performance about Barbara Buttrick (not the same as Mighty Atom at Hull Truck). |  | <https://www.facebook.com/SingleStoryTheatreCompany/> |
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| **Others** | **Notes** | **Contacts** |  |
| **Pubcorner Poets** | Also taking part in the New Diorama showcase with Sad lIttle Man. | Writer and Artistic Director: Joverton1992@gmail.com Producer: Joanna Morley: joannamorely@hotmail.co.uk |  |
| **Bellow Theatre** | Also taking part in the New Diorama showcase with Bare Skin on Briny Waters. | [Bellowtheatre@gmail.com](mailto:Bellowtheatre@gmail.com) | <http://www.bellowtheatre.com/bare-skin-on-briny-waters/> |
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| **Partnerships** | **Notes** | **Contacts** |  |
| **New Diorama** | Presenting a showcase of Hull 2017 theatre companies 31 Jan-4 Feb. | [david@newdiorama.com](mailto:david@newdiorama.com) |  |
| **British Council** | Helping connect companies to other collaborators/artists/facilitators internationally. | [Andrew.Jones@britishcouncil.org](mailto:Andrew.Jones@britishcouncil.org) |  |
| **Arts Council** | Funding or potential funders of all of these projects directly. |  |  |

**Capturing Hull’s Theatre Sector:**

* Talk about emerging sector and hero companies.
* Talk about the young theatre makers in Hull who have wanted to stay here to make work because they feel it’s a place that they can, and it feeds their work.
* Three Tiers of company
  + Those about to break through: Middle Child, Silent Uproar, Assemble Fest
  + Those in the middle: Silent Uproar (almost in both categories), RGs
  + Those still students, just having their very first taste of presenting a show: Pubcorner Poets, Bellow Theatre.
* Lyn Gardner interested in writing about RGs and Middle Child.
* Do we want to talk about Godber when we refer to them: feels like they are very far away from Godber. These companies are not waiting for permission to create their work. They are making for non-theatre spaces (Fruit: Silent Uproar, Welly: MC).
* **New Diorama: Friday 3 December.** Party. Helen inviting those on our guestlist.
* Are commercial producers on invite lists for New Diorama?
* Need to gather all contacts and make sure we’re joined up on invites and who is seeing work.
* Commercial Producers should be on this list.
* Build a PR plan around performance dates and a chance to highlight stories, opening with a scene setter.

**Actions:**

* Helen find a date for photoshoot in January with all the companies. Potentially combine this with a PR Workshop with Cornershop in January.
* We must all remember to make sure the Arts Council are clearly represented in all of these projects.
* Helen to gather 100 words from each company.
* MA to send over document sent over previously with performance dates and times. **As above.**
* Helen to monitor all invites going out to make sure we’re not double handling invites, and make sure companies are making these connections.
* Helen to look into Canvas and how they might cover Hull companies in 2017. <http://canvasonline.tv/>