***Land of Green Ginger – The Story So Far***

*All on screen text:*

* *White background*
* *Copperplate Regular in all caps*
* *In LOGG green (C90 M30 Y95 K30)*
* *Centre aligned*

**[GREEN GINGER FELLOWSHIP BRAND MARK (EVER CURIOUS) ON WHITE BACKGROUND]**

**--- FADE OUT TO WHITE ---**

**--- FADE IN ---**

**ACTS OF WANTON WONDER**

**THE STORY SO FAR**

**--- X FADE TO PAULINE AND RICHARD ---**

**Pauline:** Hello! I'm Pauline

**Richard** (BSL and captioned): and I’m Richard

**Pauline:** and we’re part of The Green Ginger Fellowship.

The Green Ginger Fellowship is a group based in Hull dedicated to local myths, legends and curiosities. In 47 years, we’ve investigated and solved mysteries surrounding over 30 local legends.

We’re here today to bring you up to speed with our most recent investigations into the Land of Green Ginger crates found underneath the City of Hull earlier this year.

~~So, let’s start from the beginning…~~

[0.48 – cut to Land of Green Ginger establishing shots (Sodium)]

During public realm works in Hull city centre in February 2017, workmen stumbled upon a previously undiscovered vault underneath the junction of Land of Green Ginger and Whitefriargate.

[1.10 – cut to Fuzzy Crate Image]

The vault was packed full of hundreds of crates all stamped with the words ‘*To Hull from Land of Green Ginger*.’

[1.16 – cut pause]

[1.21 cut back to actors]

We were called in to take a look, and so Antony and Alison, two of our founders,

[1.28 – cut to crate discovery footage]

went down into the vault and decided to open one of the crates to see what was inside.

[1.36 Cut pause in speech]

The contents, whatever they were, immediately disappeared and the words ‘*Acts of Wanton Wonder are coming’* were left burnt onto the inside of the lid of the crate.

**[1.50 – cut pause in speech]**

**[1.54 – cut to actors]**

We weren’t entirely sure what this meant, but we were fascinated and knew then that something exciting was happening [Cut 2.02 – 2.08 ~~- so we agreed to take the crates away to investigate further.]~~

The first significant thing we found – in a bottle in one of the crates in mid-April – was a riddle. We struggled to solve it, so we asked our followers on Facebook to help us out. Eventually we worked out that the riddle alluded to the legend of the 7 Alleys. [Cut 2.31 – 2.52 ~~- For those who don’t know, there is an area in East Hull, where there are 6 real alleys. Local legend has it that a mysterious and magical 7~~~~th~~ ~~alley, populated by ghosts and strange phenomena, sometimes appears.]~~

[Cut pause in speech before 2.54]

There were also references to East Park in Hull. This led us to believe that the 7 Alleys were going to come to life, and perhaps we’d find them in East Park.

We quickly sent invitations to people in East Hull to join us in our search for the 7 Alleys at East Park, not really knowing what we’d find or whether people would want to come.

[Cut 3.24-3.48 -  ~~in the weeks leading up to the search, Land of Green Ginger marks appeared around East Park~~ **~~[IMAGE OF LOGG MARKS/FOOTAGE OF ALLEY IN EAST PARK – FEET FIRST FOOTAGE]~~** ~~and a carriage drawn by two beautiful black horses was~~ **~~[HORSE AND CARRIAGE IMAGE and SCROLL IMAGES]~~** ~~spotted making its way around the area. We knew something amazing was going to happen.~~

[3.50 - Cut to 7 Alleys footage and use key words below to match specific scenes. Until 4.26 – overlaying below speech]

Over four nights at the beginning of May thousands turned up to East Park to join us on our search for the 7 Alleys. There was fire [Any fireworks or fire] and wonder and surprise as we journeyed into another world, inhabited by people who we’d never see in real life [2 guys on cart beckoning?]. We took a trip down the 7 Alleys, heard the story of Bubblegum Boy [White balloons] and followed the White Lady [Woman on spinny thing with fireworks confetti] as she showered us with confetti through the final alley.

[4.31 – cut to actors.]

The first crate we’d opened had informed us that Acts of Wanton Wonder were coming, and 7 Alleys was truly an act of wanton wonder. We knew there was more to come.

Anyone who picked up a piece of confetti found another clue – another riddle

[4.52 – cut to Bransholme Riddle image hold until 5.10]

with a picture of a boar. Our followers quickly deciphered that the next ‘Act of Wanton Wonder’ must be coming to Bransholme, as the name of the estate comes from an old Scandinavian word meaning ‘wild boar water meadow’.

[5.10 cut pause in speech]

[5.15 – cut to actors]

Our investigations continued and shortly after 7 Alleys we found a strange gold object in a crate that smelled very strongly of ginger. We knew what it was straight away, but we wanted to have some fun and ask people to guess. We had all sorts of funny answers, but we eventually revealed that it was

[5.37 – cut to Gold Nose in white gloved palm image]

The Gold Nose of Green Ginger!

[Cut 5.41 – 6.22  ~~- The Gold Nose of Green Ginger was considered a myth; last seen fifty years ago when foundations to lay the first houses on Bransholme were dug. Workmen discovered a small casket with the Nose lying inside. Soon after its initial discovery it disappeared completely, assumed lost or stolen. Legend says the Gold Nose is extremely lucky, so no wonder someone would want to steal it. ]~~

[Cut from Gold Nose image straight to Land of Green Ginger marks images (there are a few) at 6.23. Hold Land of Green Ginger marks image until 6.40]

Then, Land of Green Ginger marks began appearing at North Point Shopping Centre in Bransholme. General Manager, Louise had been following our investigations and swiftly offered up an empty shop unit to display The Gold Nose of Green Ginger.

[Cut 6.40-6.44 and cut back to actors at 6.44]

We accepted Louise’s kind offer and finally we could announce that The Gold Nose would be making a momentous return to Bransholme, on display at North Point Shopping Centre for two months.

[6.58 – cut to footage from opening ceremony and general shop footage – close ups of nose behind glass. Over lay below speech till 7.24]

[7.01-7.06 cut pause in speech]

While the Gold Nose was on display thousands of people came to wish on it, share a secret and enjoy all sorts of different activities, from Nose Flute lessons to nose-themed birthday parties. Lots of people have reported that their wishes have come true.

[7.24-7.30 cut pause in speech]

[7.24 cut to footage of closing ceremony to overlay below speech until ]

On Saturday 19 August, The Gold Nose was taken to Hull History Centre and received by the Lord Mayor for safekeeping in the city. [Cut 7.40-7.50 - ~~There was a celebratory procession with banner bearers and a nose flute orchestra, and lots of people came to say goodbye.]~~ The Nose is on display at Hull History Centre for the foreseeable future – who knows what adventures it'll have after that!

[Cut pause in speech 8:02-8:05]

[8.05 – cut to actors]

But that wasn’t all that happened through June, July and August. Our Land of Green Ginger investigations really haven’t stopped! Just two days after The Gold Nose of Green Ginger was returned to Bransholme began our busiest month yet!

[8.28 cut to other camera?]

One morningwe read in the local paper that a lady called Margaret Cranwell had seen the news of the Land of Green Ginger crates, and decided to open a crate that had been in her allotment on Longhill estate for years. ~~She’d been storing tools on top of it, and had never thought to look inside.~~

[8.55 – cut to image of Margaret with crate. Hold until 9.09]

Inside the crate she found a megaphone, a jar of ashes, some ribbons and a document about making a guild of people to come together to work on something in particular [Cut 9.09 – 9.22 - ~~We were quite shocked that Margaret had gone straight to the paper, but it turned out she hadn’t heard about our investigations.]~~

[9.23 – cut to actors]

~~Margaret was very proactive! She formed a group called The Longhill hosts, but unsure of their purpose, she thought the contents of the crate might hold some answers.~~ We went to take a closer look, and were determined that there was more meaning contained within the jar of ashes.

[9.51 – cut to other camera]

We contacted some old friends – The Fire Smiths - who are specialists in making fire rituals and rites, and they investigated the ashes.

[10.01 – cut to footage of hope can grow 4. Play over below until 10.20]

They examined them under a microscope, poured water over them and set fire to them. The ashes eventually burnt away, leaving a message that said, ‘hope can grow through fire and water.’.

[10.20 – cut to actors]

The Fire Smiths interpreted this to mean that Longhill must host a fire rite – a ceremonial bonfire to bring the community together in collective endeavor.

[10.34 cut pause and cut to other camera for 10.36]

Here we had a third Act of Wanton Wonder on our hands and set about planning for The Longhill Burn.

[10.47 – cut to daytime images of Longhill Burn. Match images to highlighted words below]

The Fire Smiths begun building a huge and beautiful bonfire [conical wooden structure], and travelled around [images of crate and people daytime] the Longhill estate in the week leading up to The Longhill Burn collecting water [glass bottles of water] from the streets named after rivers, small pieces of wood for the fire and answers to the question, ‘*What gives you hope?’*

[11.12 – cut to nighttime images of Longhill Burn]

On Saturday 15 July, we gathered with the Longhill community at Eastmount Playing Fields to see music, dancing, [crowds gathering, performers on stage] fireworks, and the lighting of a huge and beautiful bonfire. [Bonfire – not yet lit] The crate found in Margaret’s allotment - now containing hopes [Crate hanging in heart shaped hole] from the community - was paraded through the crowd, pulled up the bonfire and set alight [fiery bonfire and fireworks]. What a night that was!

[11:41 – 11:44 - cut pause in speech]

[11:44 – cut to tiny crate footage. Play over below para until 12.12]

Most mysteriously, though, the next day when The Fire Smiths were raking up the ashes, they came across a tiny crate with the Land of Green Ginger markings, identical to those we were investigating just much much smaller. They also discovered that it had voices coming from inside, with no discernible source.

[12.12-12:16 cut pause in speech]

[12:16 – cut to actors]

(holding up mini crate)

We’ve got the tiny crate back at HQ now, and Martin is convinced that it has grown in size, so we’re measuring it regularly, but we haven’t come to any conclusions about what it could mean, as with so many of the other crates…

**[12:37 Richard signs to Pauline. Pauline looks flustered – this signing is missing from the edit. Please can you add it back in?**

Yes, there was also some concern from certain members of the team about the burning of the Longhill crate. Some of us are more precious about the protection of artefacts than others. It certainly felt like the right thing to do at the time but Antony had to take some time to recover his composure.

[13:04 – 13:06 cut pause in speech and cut to other camera]

But there’s more!

KCOM had been doing some routine work and whilst digging on Beverley Road

[13:12 cut to Project VEAR crate in soil image. Hold until 13.21] they too came across a crate. The crate had the Land of Green Ginger mark, but also a

[13:21 cut to star shape on top of crate – Project VEAR. Hold until 13.33] star shape which we didn’t recognise. They contacted us and we took the crate away and opened it,

[13:33 cut to Project VEAR machine in crate hold until 13:36] finding a strange machine which seemed to be in pieces.

[13:37 cut to actors]

We’ve built up a dedicated following on social media, so we asked for help in identifying the mark and the apparatus. It turned out that the star shape was the Redifussion logo. Do you remember Rediffusion? It was like early cable TV and Hull was an important hub. One of our followers suggested that the machine inside the crate could have something to do with a secret research arm of Redifussion.

A small number of our followers appeared to have relatives who were part of this secret research arm and who’d been working on something called Project VEAR – Voice Extraction and Redifussion – a project to Extract and distil people’s voices, for reasons that are unclear.

[Cut pause in speech]

[14.44 cut to image of Project VEAR papers hold until 14.50] A man called James even had a notebook full of drawings that his granddad had left him, and he set about reforming the secret research arm as

[14.44 - cut to Rerediffusion voice collecting images] Re-Redifussion to make Project VEAR happen. We passed the machinery on to them, and ever since they’ve been travelling around Hull collecting people’s voices.

[15.04-15.06 cut pause in speech]

[15.06 – cut to actors]

By now they’ve collected hundreds of voices, and the Re-rediffusion team have retreated to their lab, only occasionally coming out to capture more sounds. We know they’re planning something special, but they’re being tight-lipped about what it is, even with us!

[15:30-15:34 cut pause in speech]

We’re beginning to see that these Acts of Wanton Wonder take on a life and an energy of their own. We know that we have a part to play in this. We follow the clues and follow our instincts and somehow, the magic and wonder emerges. We’re slowly forming our theories about what it’s all about and why, but we’re not ready to reveal that just yet. For now we keep opening, cataloguing and intervening where it seems appropriate. All we ask of you is to open your minds to the possibilities and let your imagination fly.

[16:16-16:24 – CUT. Adam is looking at his phone!]

And – well, that’s our story so far – three Acts of Wanton Wonder down, and we believe there are more set to infiltrate the city. We just don’t know when or where they’re going to happen.

[16:41-16:42 Cut pause in speech]

So, watch this space. Follow our investigations at greenginger.org, and get in touch if you see anything strange. Keep your eyes peeled for the appearance of crates

[16:65 – Cut to image of crates at Freedom Centre]

or the Land of Green Ginger mark [16:58 – cut to ecowash of Land of Green Ginger mark]

[16:59 – Cut to actors]

You never know, you might be the first to spot the heralding of a new Act of Wanton Wonder.

**--- X FADE TO ---**

**FOLLOW THE STORY ONLINE**

**--- SNAP TO ---**

**GREENGINGER.ORG**

**FACEBOOK.COM/GREENGINGERFELLOWSHIP**

**--- SNAP TO ---**

**[LAND OF GREEN GINGER BRAND MARK]**