**CREATIVE COMMUNITIES PROGRAMME - HULL 2017**

**PROJECT SCHEDULE**

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| **Project Name** | TERRACE ENDERS |
| **Project number** | A-7624685197 |
| **Delivery team and key artists** | *Sharon Darley – Goodwin Development Trust / Hull Artist**Hull Bullnose Heritage Group – Retired fishermen & families**Andy Pea – Hull Artist (Lead)**Kev Largey – Belfast Artist**Mark Irvine – Belfast Artist**? – Hull Artist – to be recruited* |
| **Artform(s)** | Visual arts – murals x 2 |
| **Venues(s)**  | Venue(s) And Postcode(s)In a listOf which, how many are 100% accessible? 100%What is the capacity of your venue? n/aHessle Road – HU3 |
| **Creative Outputs and Access** | Number of performances 230 days (during 2017)Number of exhibition days Number of commissions/new products created 2Number of training sessions for education, training or taking part\* n/a\*Number of sessions for education, training or taking part. ‘Taking part’ means doing the activity (Divide the day into three sessions – morning, afternoon and evening)How many of these will be accessible:Signed – numberAudio described – numberRelaxed – Captioned – Touch tour – Pre-performance notes available - Will marketing information be available in other formats – eg large formats, other langauges ? |
| **Location** | Where will your activity take place? (*please tick all that apply*)Hull: Yorkshire & Humber (Y&H) Elsewhere[ ]  Hull City Centre [ ]  East Riding [ ]  Rest of UK[ ]  North Hull [ ]  Elsewhere in Y&H [ ]  Elsewhere[ ]  West Hull [ ]  East Hull  |
| **Dates**  | Please confirm the start and end dates of your project (ie the public dates that the event is open to the public). Late April – May: subject to weather (preferably May) |
| **Public Engagement** | How many people do you expect to engage with the project?

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| TYPE OF ENGAGEMENT | TOTAL NUMBER | NUMBER FROM HU1-HU9 |
| Number of audience members\* | \*per day or overall? | 20,000 aproxoverall |
| Number of participants\* |  | 1000 |
| TOTAL BENEFICIARIES |  |  |

\*‘Audience members’ includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.\*‘Participants’ means doing the activity. |
| **Season(s)** | Which season(s) will your project happen during. Delete as appropriate. Made in Hull – mural createdRoots & Routes – mural complete & launched |
| **Ticketing Arrangements** | Free un-ticketed |
| **Heritage** | Will your project incorporate or explore the heritage of Hull?YIf yes, please give details: Hull’s fishing industry heritage  |
| **Further support** | Please give us some details on any areas that you feel you would like some more support on from Hull 2017? This will help us structure the workshops in the most useful way. Delete as appropriate* Marketing, Comms, using the Hull 2017 brand
* Event Management
* Access & Safeguarding
* Meet the Funders Day
* Evaluation & Monitoring
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