
MADE IN HULL: ARTISTS (PRE-EVENT)

WELCOME TO THIS SURVEY

Many thanks for taking part in this survey.

Brennan Research have been commissioned by Hull 2017 and their official academic research partner, the University of Hull, to undertake a project evaluation of *Made in Hull*. Integral to this evaluation is consultation with the commissioned artists. This includes understanding how you feel the process has gone to date; how your involvement in the project has impacted upon you so far; and what your hopes and expectations are for live delivery of the project.

The answers you provide will be vital in helping Hull 2017 to measure its performance, and identify where it needs to adapt and improve; feeding directly into how other projects are delivered in 2017. Your answers will also enable Hull 2017 to provide evidence to its funders about the difference its projects make to those involved in delivery; and ensure that future projects of this nature can learn from your experiences.

Please be assured that all responses provided to this questionnaire are anonymous and treated with the strictest confidence.

We recommend grabbing a cuppa to aid the process of filling this in. Please complete the survey by noon (GMT) on Friday 30 December.

If you have any questions, or issues with the survey please contact Tom Brennan, Director of Brennan Research via email: tom@brennanresearch.com.

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HULL - UK CITY OF CULTURE

* 1. Had you heard about Hull UK City of Culture 2017 before you became involved in this project?

Yes

No

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HULL - UK CITY OF CULTURE (CONTINUED)

* 2. What were your thoughts on the city being awarded UK City of Culture status?

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YOUR INVOLVEMENT

* 3. On a scale of 0-10, where 0 is 'Not at all' and 10 is 'Completely', how much did Hull being UK City of Culture 2017 influence your decision to make work for *Made in Hull*?

Not at all										Completely
0	1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 4. Thinking back to the start of the project, what were your three main motivations for deciding to make work for *Made in Hull*?

(Please provide up to three motivations in the boxes below)

Motivation 1

Motivation 2

Motivation 3

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CONCEPT & ARTISTIC PRACTICE

* 5. How did the concept for your art work for *Made in Hull* as a whole come about?

* 6. What was your role in the creation and artistic direction of your art work for *Made in Hull*?
(i.e. had you thought of using the history and heritage of Hull as a source of inspiration before being commissioned by Hull 2017? how were you able to work to and adapt the creative brief given to you?)

* 7. At the start of the project, how did you approach the subject matter of your art work for *Made in Hull*?
(Please tick all that apply)

- To mark or explore a moment in time for Hull
- To showcase the contribution that Hull has made to the world
- To explore one of Hull's dominant stories or histories in a new way
- To celebrate Hull's sons and daughters
- To explore unknown stories or histories of Hull in a new way
- To showcase Hull's historic buildings and public spaces
- Other (please specify)

* 8. Did your approach to the subject matter change during the creative process?

- Yes
- No

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CONCEPT & ARTISTIC PRACTICE (CONTINUED)

* 9. You said that your approach to the subject matter changed during the creative process. Please can you explain why and how?

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QUALITY

These questions link to the funding provided by Arts Council England.

Please score each of the following on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

* 10. On a scale of 0 - 10, where 0 is 'Not at all' and 10 is 'Completely':

	Not at all 0	1	2	3	4	5	6	7	8	9	Completely 10
To what extent do you feel you are challenging yourself with this art work / project?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How original do you feel the concept of your art work / project is as a way of engaging with the heritage and history of Hull?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To what extent do you feel your art work / project will be the best example of its type?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 11. In what way(s), if any, do you feel that diversity* is being explored / represented in your art work *Made in Hull*?

***Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status**

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HERITAGE

* 12. Have you worked with heritage or commemoration as a source of inspiration for an art work before?

Yes

No

* 13. Have you worked with Hull (the city and /or it's people) as a source of inspiration for an art work before?

Yes

No

* 14. What have you learnt about Hull while putting Made in Hull together?

* 15. What aspects of Hull's history and heritage do you hope to communicate to the audience?

* 16. In what ways do you hope the project will provide the audience with a new perspective on Hull?

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LEARNINGS

* 17. What has been the most challenging part of making work for *Made in Hull* to date?

* 18. What has been the most exciting part of making work for *Made in Hull* to date?

* 19. What are the key lessons learnt from working on *Made in Hull* to date, which you will take forward to the Production phase (i.e. live delivery phase) of the project?

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YOUR PERCEPTION OF HULL

* 20. Do you have any personal connections to Hull (previous or existing)?

(Please tick all that apply)

Yes, my family come from Hull

Yes, I currently live in Hull

Yes, I was born in Hull

Yes, I studied at the University of Hull

Yes, I grew up in Hull

No, I have no connections with Hull

Other (please specify)

* 21. Prior to working on this project, how would you have described Hull to someone else?

* 22. Thinking of your experience on *Made in Hull* so far, how has the way you would describe Hull to someone else changed, if at all?

I would speak more positively about Hull to someone else, as a result of my experience working on *Made in Hull*

I would not change the way I describe Hull to someone else, as a result of my experience working on *Made in Hull*

I would speak more negatively about Hull to someone else, as a result of my experience working on *Made in Hull*

* 23. In the box below, please provide a reason for the answer you gave to the question above:

* 26. How far do you disagree or agree with the following statements in relation to project management of *Made in Hull*? (If the statement is not applicable to you, please select N/A).

During the project so far...

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A
...Hull 2017 have explained the <i>Made in Hull</i> project well (concept, aims and objectives)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...Hull 2017 have provided me with sufficient time to produce my work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...Hull 2017 have helped me access the people I needed to talk to, to inform my work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...Hull 2017 have helped me access the information / resources I needed to inform my work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...I have been able to deliver my work to a high standard because of Hull 2017's support	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...Hull 2017 have enabled me to communicate with members of the Creative Core Team when I needed to	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...Hull 2017 have enabled me to communicate with other partners on the project when I needed to	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

27. In the box below, please provide a short explanation of how the project management of *Made in Hull* be improved?

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ANYTHING ELSE?

28. If there is anything else that you would like to share with us about your experience of working on *Made in Hull* so far, please do so in the box below: