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| --- | --- | --- | --- |
| Show date | 30/12/17 | Show name | WDWGFH |
| Date form completed | 30/12/17 | Completed by | Haitham Ridha |

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| **1. GUIDANCE** |

Complete this form after any event with an audience or participants (including public, press, invited guests etc). Use a computer – do not print and hand-write it.

Every individual event needs a report, eg a matinee & evening performance on the same day need a report each; consecutive workshops with different participants need a report each…

Where directly associated events (eg pre-show talk, partner reception, touch tour…) are run by the same person(s), they can be included in the same form. Where these are managed by different people, each requires a separate form.

Once completed, email it to the event lead (eg Producer).

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| **2. ABOUT THE EVENT** |

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| --- | --- |
| Venue / location | Trinity Square / Museum Quarter / Beverley Gate  |
| Expected doors open | 17:00 | Actual doors open | 17:00 |
| Expected start time | 17:00 | Actual start time | 17:00 |
| Expected end time | 21:00 | Actual end time | 21:00 |
| Expected attendance | Unknown  | Actual attendance | Estimate 700 |

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| **2. STAFFING** |

*(leave blank where not applicable)*

|  |  |
| --- | --- |
| Event Manager | Haitham Ridha  |
| Production Manager | Chris Clay |
| Production Company | Hull 2017 / Jason Bruges Studio |
| Stage Manager |  |
| FOH Manager |  |
| *Add other Hull 2017 staff below with their roles; add more rows if required* |
|  | Niccy Hallifax – Executive Producer |
|  |  |
|  |  |

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| --- | --- |
| Event Volunteer Lead | Chris Head / Sean Alton |
| No. of volunteers | 20 |

|  |  |
| --- | --- |
| Security provided by | Prestige  |
| No. of security staff | 13 |
| Did a briefing take place for staff, volunteers & security? |  Yes |

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| **3. ACCESS** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Hearing Loop? | N | BSL interpreted? | N | Surtitled? | N |
| Subtitled? | N | Relaxed perf? | N | Audio described? | N |

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| --- | --- |
| No. of attendees with access requirements | None made themselves known to us |

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| **General access comments:**None |

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| **4. GENERAL COMMENTS** |

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| **General FOH comments** (eg audience feedback, atmosphere):* A steady flow of visitors to all locations from 17:00 to 20:00. Quieter after this.
* Positive feedback was provided by visitors at all locations
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| **General BOH comments** (eg technical issues):* Light problems at Beverley Gate due to water in the connections and the system tripping out. This will be resolved by MC tomorrow 31/12.
* Haze and one main Hydro light to be replaced by HSL/MC at MQ AT 13:30 tomorrow 31/12
* 4 members of Music Consortium were on site at all times and provided regular updates on the operation of the installations
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| **5. INCIDENT REPORTING** |

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| **Summary of any accidents or near misses, and reference number of the forms completed to report these**:None |

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| **Summary of any safeguarding incidents, and reference number of the forms completed to report these**:None |

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| **6. ACTION POINTS** |

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| **Note any actions arising from the event, who should enact them and by when**:None |