**LGBTQ 50**

With the celebration underway and a buzz in the air, the city will enter its summer season. Freedom is a platform for people to create debate, reflect and reimagine.

Hull has always attracted creative risk takers and rule breakers. It is a place that seems to inspire rebellion and freedom of thought, not bound by the conventions of others.

As the plot thickens, this chapter will not only explore the pivotal role Hull played in the emancipation movement, but also a broader interpretation of equality and social justice for all.

With this seasons ethos in mind and working with the LGBTQ communities we champion that individuals make change happen. We will support individuals to work out how they can make a difference for LGBTQ people at work, home and in their communities. We will equip people with the tools and confidence to connect with, influence and enable others in their communities, by challenging homophobic, biphobia and transphobic bullying, celebrating difference and improving inclusion and visibility of role models. We will empower people of all ages and backgrounds to be role models and allies wherever they live, work, shop, socialise and pray. We will support them, and the people they reach, to be themselves and achieve their full potential.

Working to ensure that LGBTQ role models and allies are visible throughout public life in order to create an environment that enables all lesbian, gay, bi and trans people to participate fully in society. In order to achieve a world where everyone, everywhere, is free to be themselves, we will work together, as diverse LGBTQ communities, and with our wider communities, to change and win hearts and minds.

27th July 2017 marks the 50th anniversary of The Sexual Offences Act 1967 which is an [Act of Parliament](https://en.wikipedia.org/wiki/Act_of_Parliament) in the United Kingdom, that decriminalizes. [Homosexual](https://en.wikipedia.org/wiki/Homosexual) acts in private between two men, both of whom had to have attained the age of 21. How things have changed over the last fifty years, but only in some countries, it’s still illegal in 77 countries to engage in homosexual acts. One of these countries is Sierra Leone.

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|  Hull is twinned with Freetown, Sierra Leone. The towns were twinned to :Promote friendship and understanding between the cities of Kingston upon Hull and Freetown strengthen commercial, educational and cultural links between the two cities stimulate and foster mutual exchanges at all levels between the peoples of the two cities, whilst these relationships move forward there is one difference that divides the two towns. In Freetown homosexuality is still illegal, but has a lively and burgeoning community. This commissioned exhibition from Hull 2017 aims to provide insight into lives of individuals throughout the gay community of Freetown, and tells of what this laws really means for the people living it.  |

PROJECT BRIEF

LGBTQ 50

An Exhibition of Contemporary Photography

We anticipate that the commissioned exhibition will be representative of the Burgeoning LGBTQ community and cultural aspects of Freetown, both historical and contemporary. We want to have our imaginations fired, and have our eyes opened to the LGBTQ communities in Freetown so that we can offer an immersive narrative about the City.

The theme for the exhibition: LGBTQ community of Freetown It aims to own the discussion about where, what and how? Sensitively showing the different aspects of the lifestyle, struggles and celebrations

Showing how these surreptitious celebrations of togetherness and acceptance and a place in which these people can be themselves without fear of isolation or persecution. Following a handful of these party-goers, exploring what it means for them to be gay in Freetown including images that depict the hardships faced, juxtaposed those with images of these people coming together at these parties, rejoicing in the fact that despite all the difficulties they face in 'every day' life, they are able to celebrate being who they are with the people that understand and accept them.

The exhibition will be shown at 64 Humber Street, A new contemporary art space for Hull, rooted in the history of contemporary art practice that the city has inspired and responsive to and reflective of the themes and seasons of Hull 2017.

Our aim is to be forward-thinking in our choice of exhibitions, and to present the best of all aspects of art and design to our audience by including a range of contemporary visual art, design, fashion, photography and craft. Without losing our artistic integrity we often include a focus on popular culture and social history to broaden the appeal and accessibility of our exhibitions. We aim to ensure 64 Humber Street is a venue where people can learn, engage and become inspired. We want to create an environment that instils a sense of confidence, enjoyment, understanding and a desire to return again and again by providing an exhibitions programme that appeals to a wide cross-section of people regardless of age, background or ability. We hope to generate debate, expand boundaries and encourage change and development, both for those familiar with the arts and those new to this arena.

The Gallery is primarily serving as a showcase for major commissioned exhibitions and loans, from established lenders. Establishing strong working relationships with such institutions as Tate, Magnum, Film and Video Umbrella and the Crafts Council. 64 Humber Street aims to enhance the quality of the visitor experience whilst also raising the profile as a credible venue for exhibitions of importance.

Although we aim to be contemporary and forward-thinking in our choice of exhibitions and strive to raise the cultural aspirations of our audience, we also want to attract new audiences into the gallery environment and encourage lifelong learning amongst local people, visitors, educational groups and those already interested in the arts. For this reason we aim to present a programme of exhibitions that is relevant and accessible to all.

The exhibition will be housed on one floor, total space approx. 200 sqm, XX linear metres. Consequently we anticipate that the commissioned work will need to be of medium to large scale, to provide a flexible exhibition which can be adapted to a variety of wall spaces.

The commissioned artist will be required to document the development of their work and complete a brief evaluation of the project.

Timescale

The exhibition will open to the public on 27th July 2017 and will run until 23 September 2017.

**September 2016:** Commissioning contracts to be sent out

**October 2016:** Deadline for signed commissioning contracts to be returned & work to commence and 50% of the agreed fee to be paid

**October 2016:** Research/ Development Trip to Freetown

**December 2016:** progress review of work

**January 2017:** Trip to Freetown

**June 2017:** All work to be completed by this date and remainder of commissioning fee paid

**27 July 2017:** Exhibition opens

**September 2017:** Submission of brief evaluation report

The commissioned work must be completed by 4 June 2017. We envisage that the installation of the work will take place during the latter part of the week commencing 20 July 2017

Target Audiences

Children and young people, (8 to 19 years) and their parents and carers

School groups – key stage 2 through to secondary school.

Photography students

LGBTQ communities

HE/FE education

The exhibition also needs to include content that will appeal to general core visitors.

Commissioning Fee

We are looking to commission Lee Price

http://leeprice.format.com/against-the-order-of-nature

Financial value - £10,000. The commission must include all materials, expenses, attendance of planning and update meetings.