

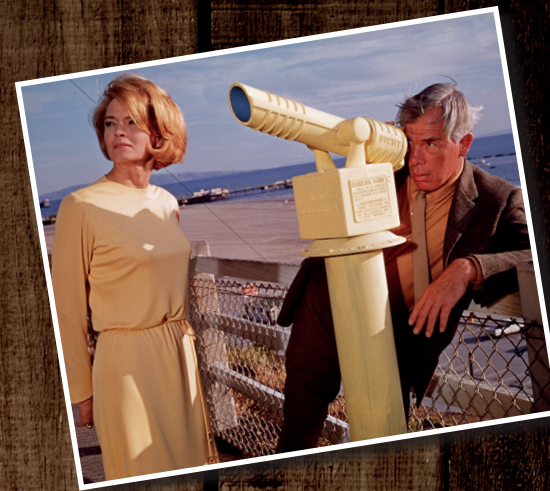
HULL NOIR

Celebrating the best of British and international crime fiction, Hull Noir plays host to the prestigious Iceland Noir on their bi-annual travels from the festival's home city of Reykjavik.

Highlighting Hull's crime fiction heritage from GET CARTER author, Ted Lewis, to the current crop of crime and noir writers working in the city, the festival forges new connections and examines the themes of contemporary crime fiction.

Hull Noir Ted Lewis Film Season

In partnership with Hull Independent Cinema, Hull Noir presents a short season of exceptional crime films which relate to iconic crime fiction writer Ted Lewis. Each film includes an introduction from guest speaker Nick Triplow, Ted Lewis's biographer and author of GETTING CARTER: Ted Lewis and the Birth of Brit Noir.



POINT BLANK 18

John Boorman

Mon 12 November | 7.30pm | Vue Cinema Hull USA | 1967 | 92 min

After being double-crossed and left for dead, a mysterious man named Walker single-mindedly tries to retrieve the rather inconsequential sum of money that was stolen from him.

GET CARTER 18

Mike Hodges

Wed 14 November | 7.30pm | Vue Cinema Hull UK | 1971 | 112 min

When his brother dies under mysterious circumstances in a car accident, London gangster Jack Carter travels to Newcastle to investigate.



DEAD MAN'S SHOES 18

Shane Meadows

Thu 16 November | 7.30pm | Vue Cinema Hull UK | 2004 | 90 min

A soldier returns home to his small town and exacts a deadly revenge on the thugs who tormented his dimwitted brother while he was away. One by one the young hoodlums meet their fates as the soldier releases the hate he feels inside.

