



Project Information

Created: 09/08/2016

Last updated: 22/08/2016

Please complete the form to provide us with up-to-date information about your project.

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Event/Activity Name

PLaying the Bridge

When does your event/activity take place? Please provide the start date.

Format: DD/MM/YYYY

09/01/2017

When does your event/activity finish? Please provide the end date.

Format: DD/MM/YYYY

tbc

Which season(s) does your event/activity take place?

Responses Selected:

Made in Hull

Roots & Routes

Will your project incorporate or explore the heritage of Hull?

No

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TICKETING ARRANGEMENTS

What ticketing arrangement is applicable for your event/activity?

Responses Selected:

Free un-ticketed

ENGAGEMENT

Expected number of audience members:

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

(No response)

Per Day or Overall

(No response)

How many audience members from HU1 - HU9?

(No response)

Number of participants:

'Participants' means doing the activity.

(No response)

Per Day or Overall

(No response)

How many participants from HU1 - HU9?

(No response)

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VENUE INFORMATION

How many venues will your event/activity take place in?

Please only select one answer.

2

Venue Details

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

Workshops at Albermarle and Scale Lane Bridge
Concert and Installation at Scale Lane Bridge

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CREATIVE OUTPUTS & ACCESS

Number of performances:

1

Number of exhibition days:

tbc

Number of commissions/new products created:

1

Number of training sessions for education, training or taking part.

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

15

Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.

working with Hull Music Service for weekly Gamelan workshops between 9th Jan and end March

Will any of the following be available?

Sign Language Interpretation	No
Audio Description	No
Relaxed Event/Performance	No
Captioned	No
Touch Tour	No
Pre-Performance Notes	No

How many relaxed occurrences will there be?

(No response)

How many captioned occurrences will there be?

(No response)

How many touch tour occurrences will there be?

(No response)

How many pre-performance notes will there be?

(No response)

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FURTHER SUPPORT

Please let us know which any areas that you feel you would like support on from Hull 2017?

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	No
Licensing	No
Event Management	No
Access & Safeguarding	No
Meet the Funders	No
Evaluation & Monitoring	No

Do you require any further support not outlined above?

The proposal is contingent on a number of factors, in particular access to and possible extension of the Scale Lane Bridge space as a pop up venue. The proposal was initiated by architect Jonathan McDowell who has been in contact with Hull 2017 with a view to realising this. The workshop phase of the project is fairly straightforward to progress on, however the issues around availability, safety and other plans for the space make progress on the concert and installation uncertain and will require a wider conversation. The architect is in conversation with City of Culture over this but it would be useful to connect these conversations with the creative communities programme as soon as possible