

26 Sep 2017
- 7 Jan 2018
FERENS ART
GALLERY, HULL

TURNER PRIZE
2017

ARTICULATE

Use the questions below as prompts to explore the exhibition. Attach to your sketchbook or notebook and let's get started.

CONTENT: WHAT AM I ABOUT?

- What is the work about? (subject matter)
- Could you make any link to history, politics or everyday life?
- Is the subject matter treated realistically, or is it distorted, exaggerated or abstracted?
- Is the meaning of the work immediately obvious, or is it obscured or partly hidden?
- Is there any action, or are you aware something has happened or is about to happen?
- Does the work have a title? Does this help you understand what the work is about? Sometimes the work has no title, why might this be the case?

FORM: WHAT DO I LOOK LIKE?

- How has the work been made?
- What colours have been used?
- What forms or shapes have been used? Are they geometric, organic or structural?
- How has the artist used texture in the work?
- Is the work pleasing or uncomfortable?
- Is the presentation of the work important?
- Could this work be placed anywhere?

WHATEVER YOU THINK ABOUT TURNER PRIZE 2017, YOU'RE RIGHT

JOIN THE CONVERSATION
#TURNERPRIZE

PROCESS: HOW AM I MADE?

- What is the work made out of?
- What materials, tools, techniques, processes and technology has the artist used?
- How do you think the artist started the work?
- Do you think that the artist would have used supporting studies, like sketches, diagrams, observation drawings before starting?
- Do you think that the work was made quickly or over a longer period of time?
- What skills do you think that the artist has in order to make the work?

MOOD: HOW DO I MAKE YOU FEEL?

- How does the work effect the way you feel?
- Does it communicate feelings to do with life or nature?
- Can you imagine the artist's feelings when they made the artwork?
- What words most effectively describe your feelings about this work?