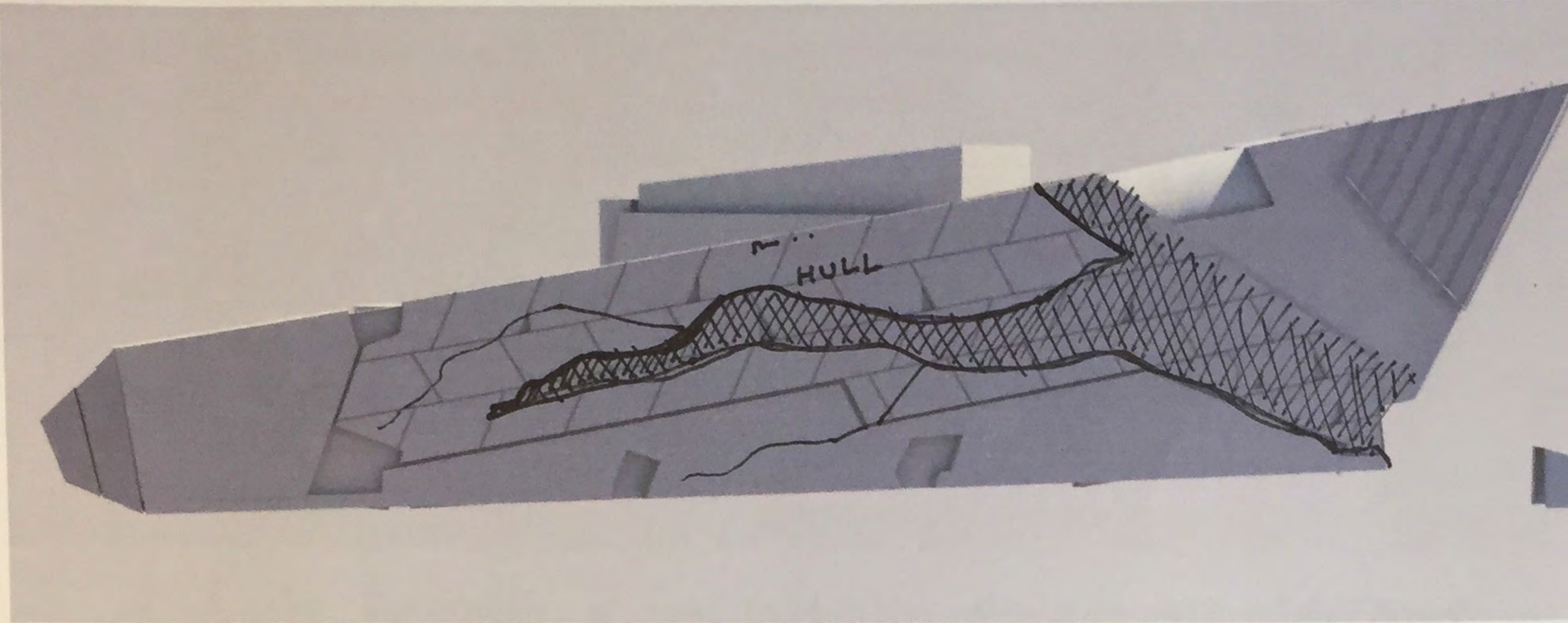


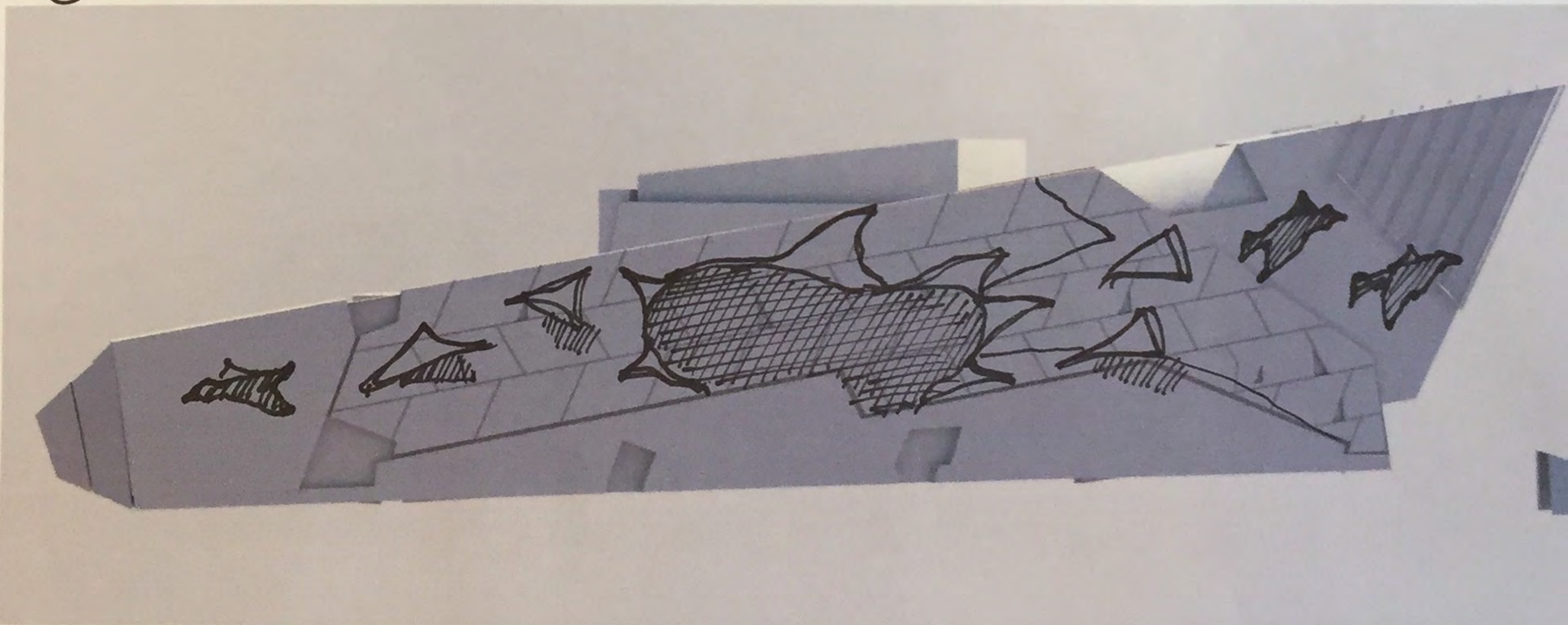
①



- OLD MAP of HULL + COASTLINE (ZOOMING IN).
- MAP FOLDS + RIPS APART TO FORM FLYING (MIGRATING) BIRDS.

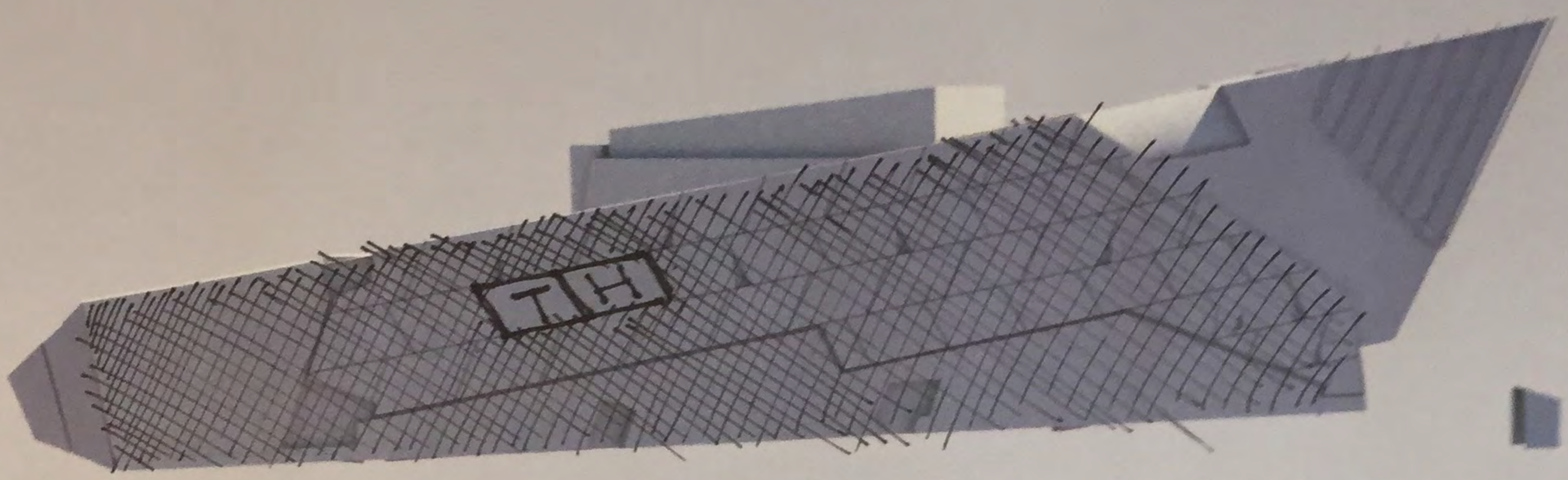


②



- MAP RIPS / FLIES AWAY and we're left with the BUILDING.
- BIRDS FLY OFF

2

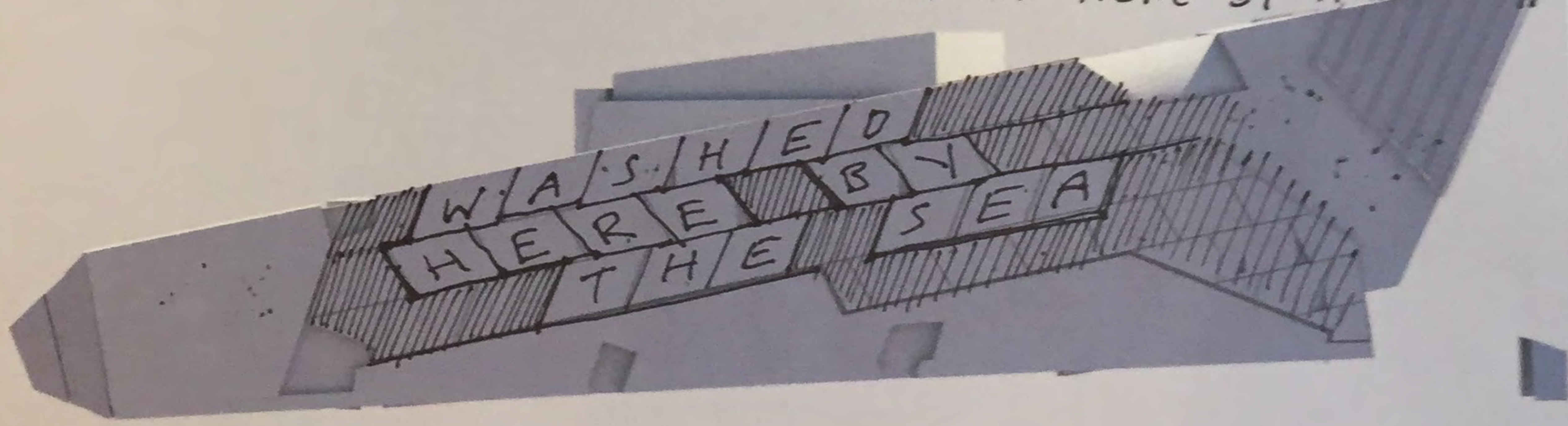
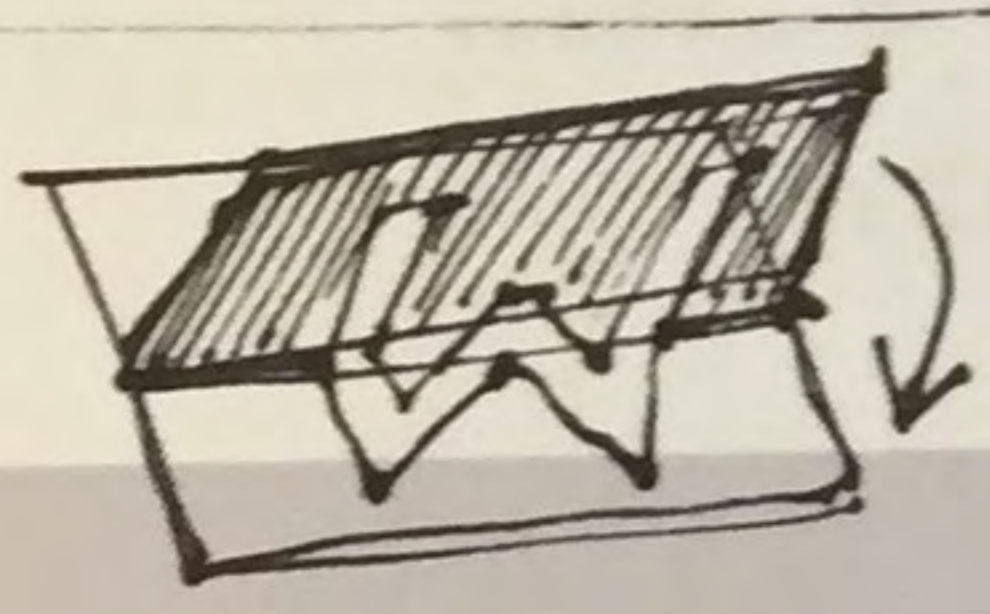


USING THE SEGMENTS OF THE BUILDING MORSE-CODE "BUTTONS" START TO REVEAL THE VERSE. EACH LETTER FLASHES + APPEARS WITH ITS CORRESPONDING LETTER.

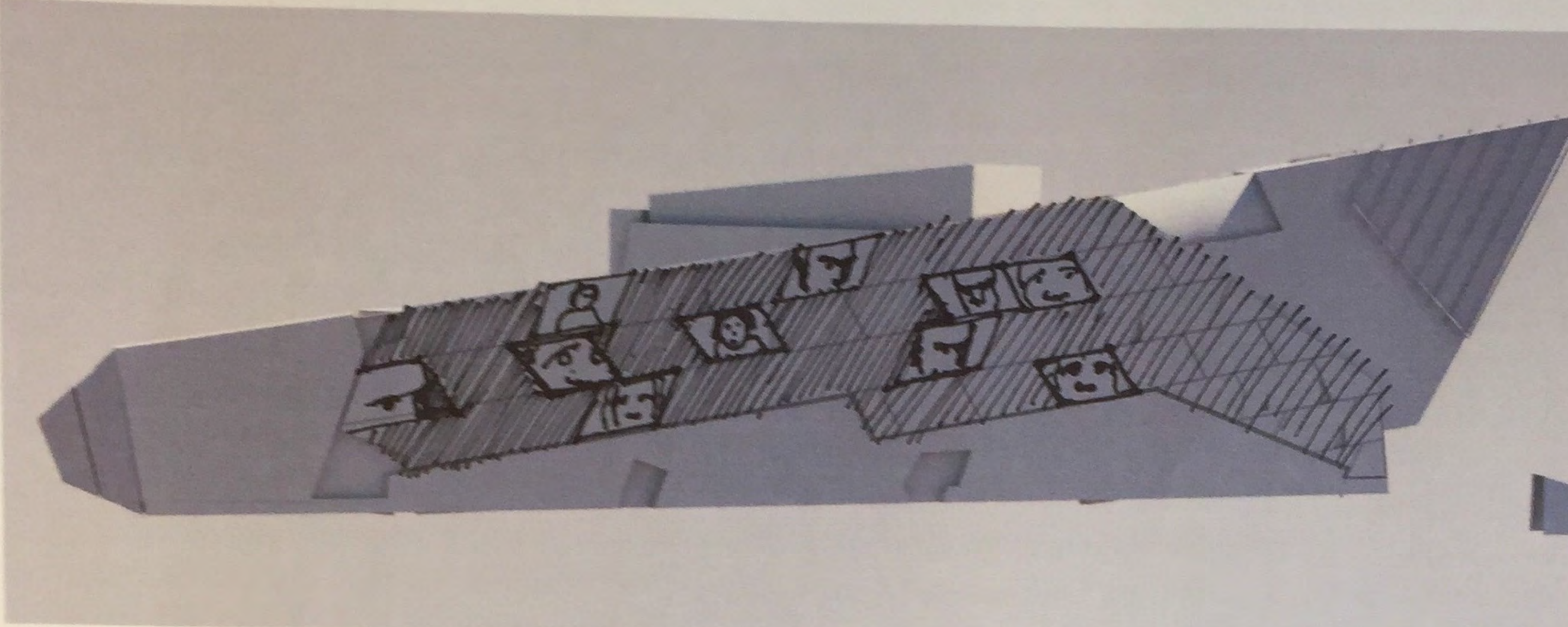
FLIPS LIKE A RAILWAY TIMETABLE BOARD

"THIS PLACE ~~WAS~~ ^{IS} BUILT ON WORKING HANDS // WASHED HERE BY THE SEA // PUSHED BY TRAIN & PULLED BY HORSE // TRODDEN OUT IN DAYS // THIS PLACE IS BUILT ON WORKING & HANDS WASHED HERE BY THE SEA //"

4



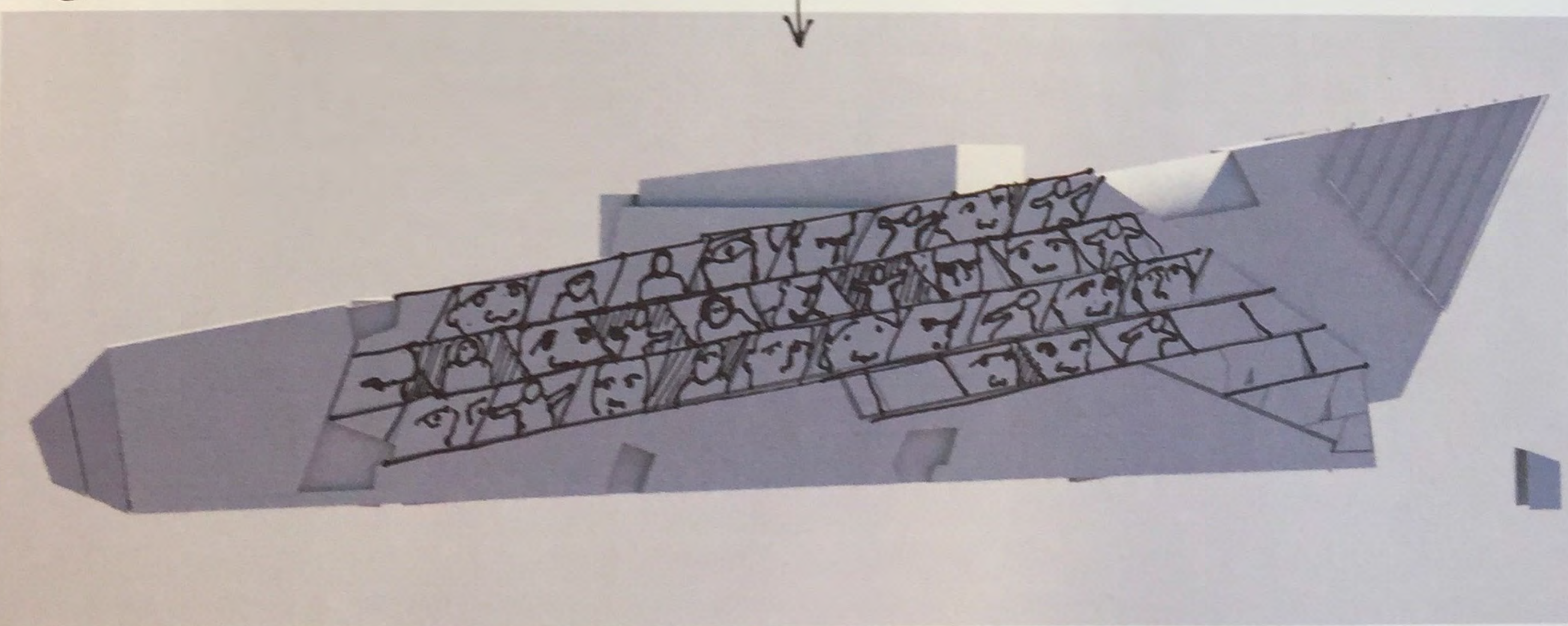
5



- PATCHWORK of FACES start to APPEAR - multi-cultural, cross section. (ONE LOOP PER SEGMENT) - use the segments geometrically (how do they spin?).

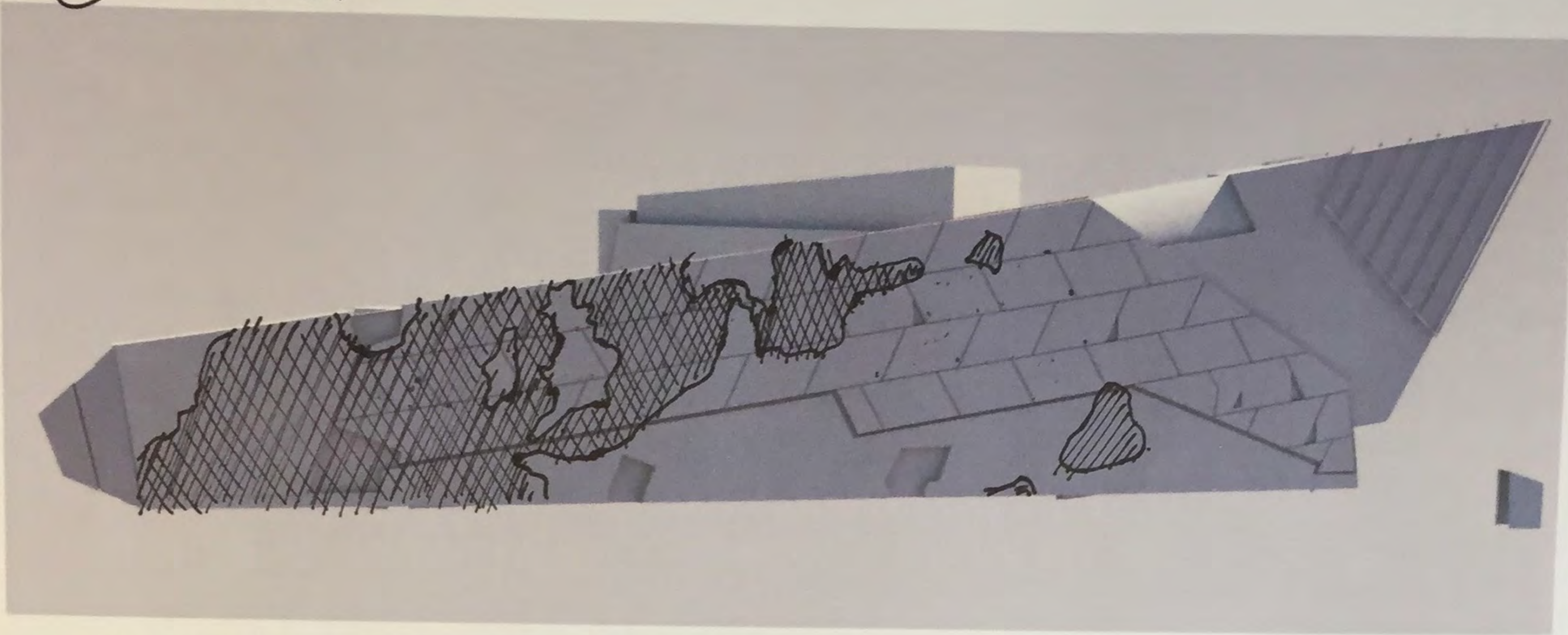
WHOLE BUILDING ← FILLS WITH FACES

6

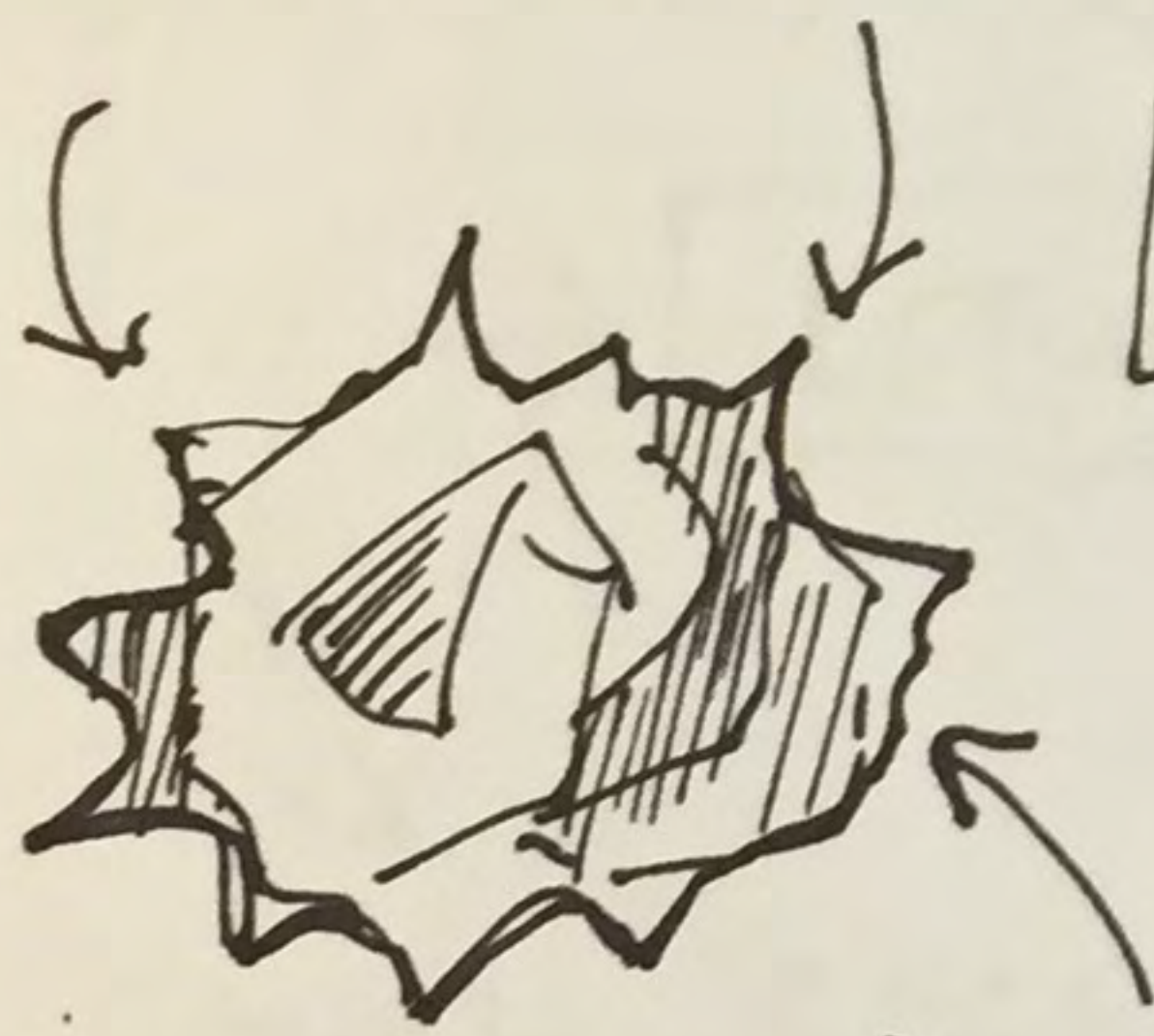


[FACES DISPERSE].

⑦ MAP 1:

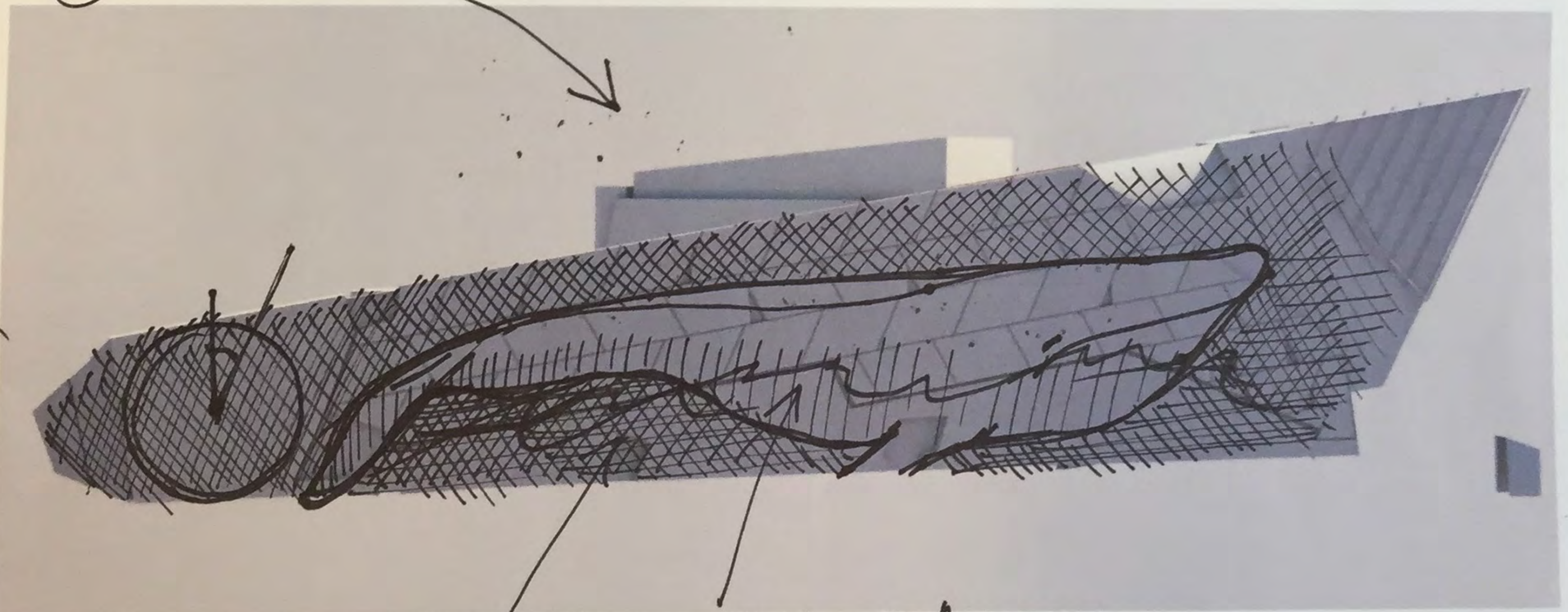


- BACK to MAP - LARGER PERSPECTIVE.



[MAP TRANSFORMS]

↳ MAP screws up etc.



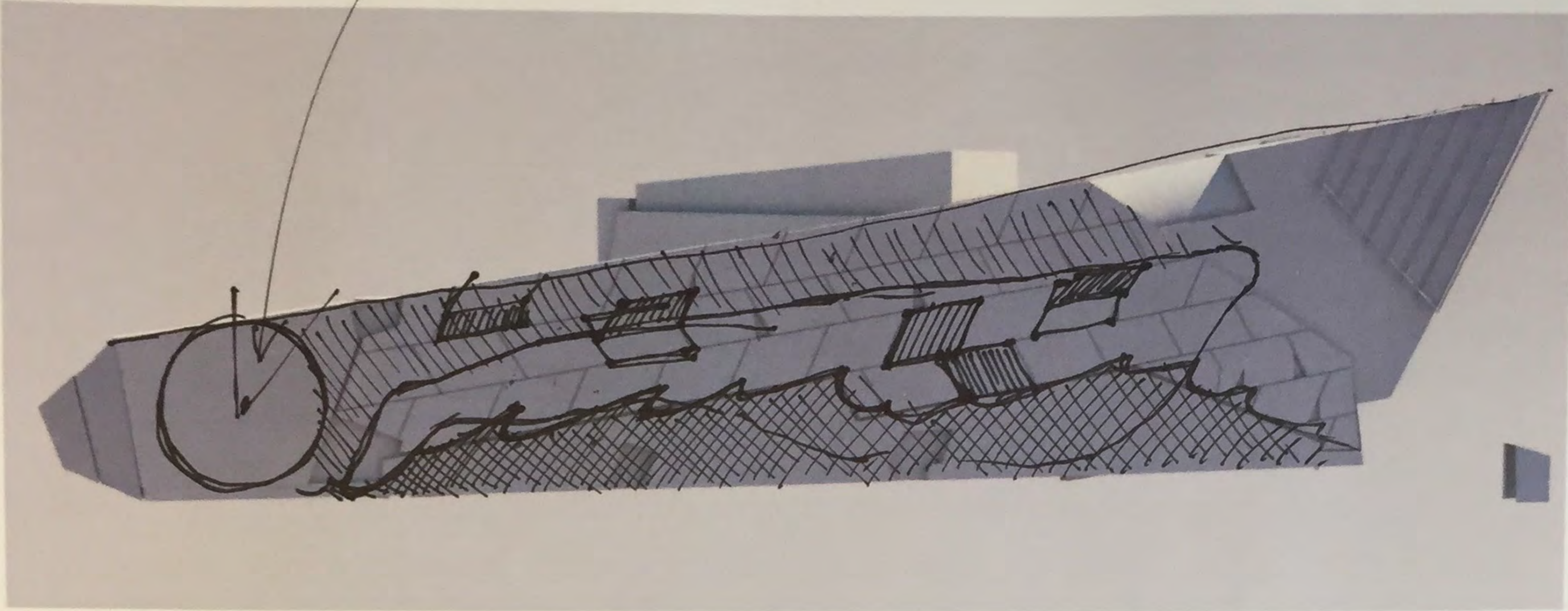
- Made of the map. -

LOWER SECTION of WAVES

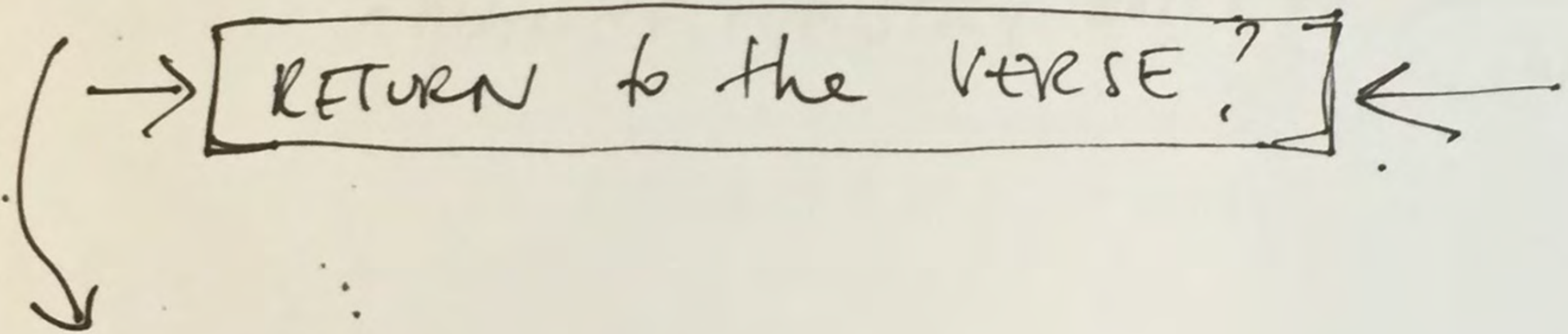
↳ use silhouette.

COUNTER/CLOCK which denotes time of piece
and passing of historical time a la 59 EDINBURGH

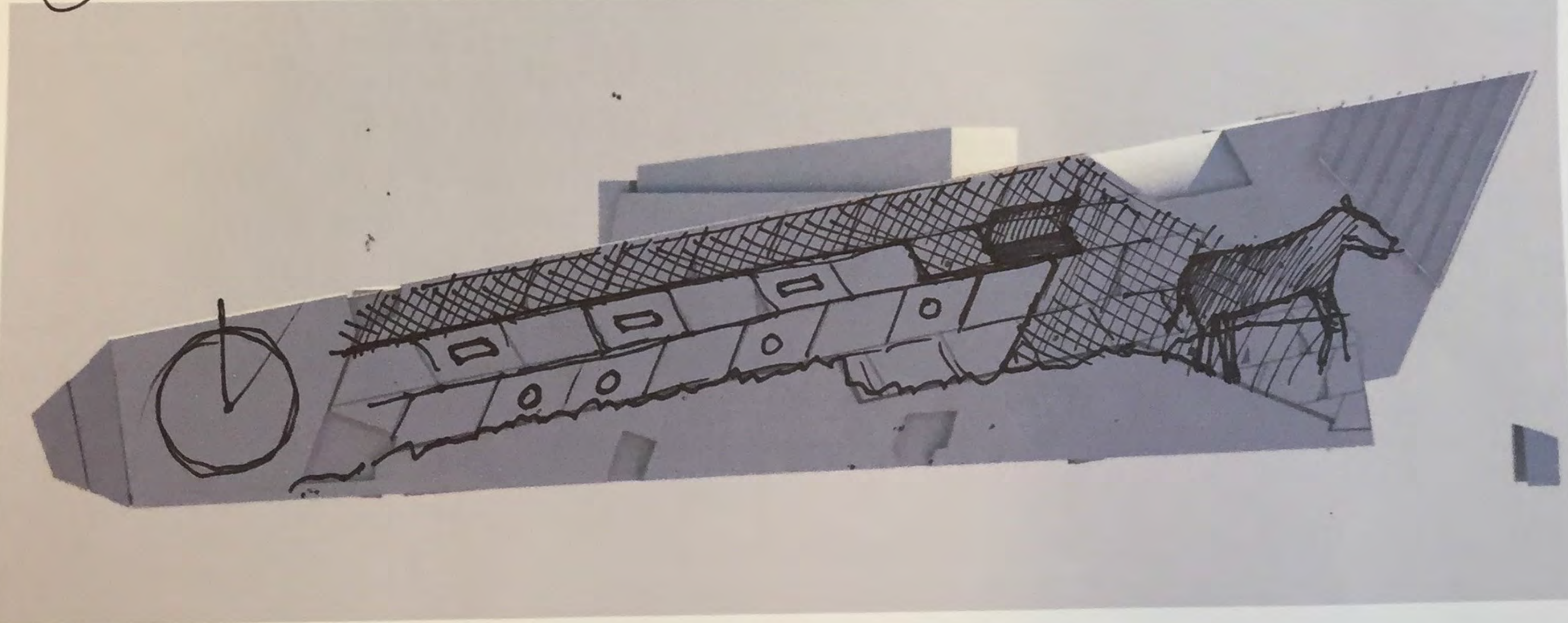
⑨ TRANSPORT 1:



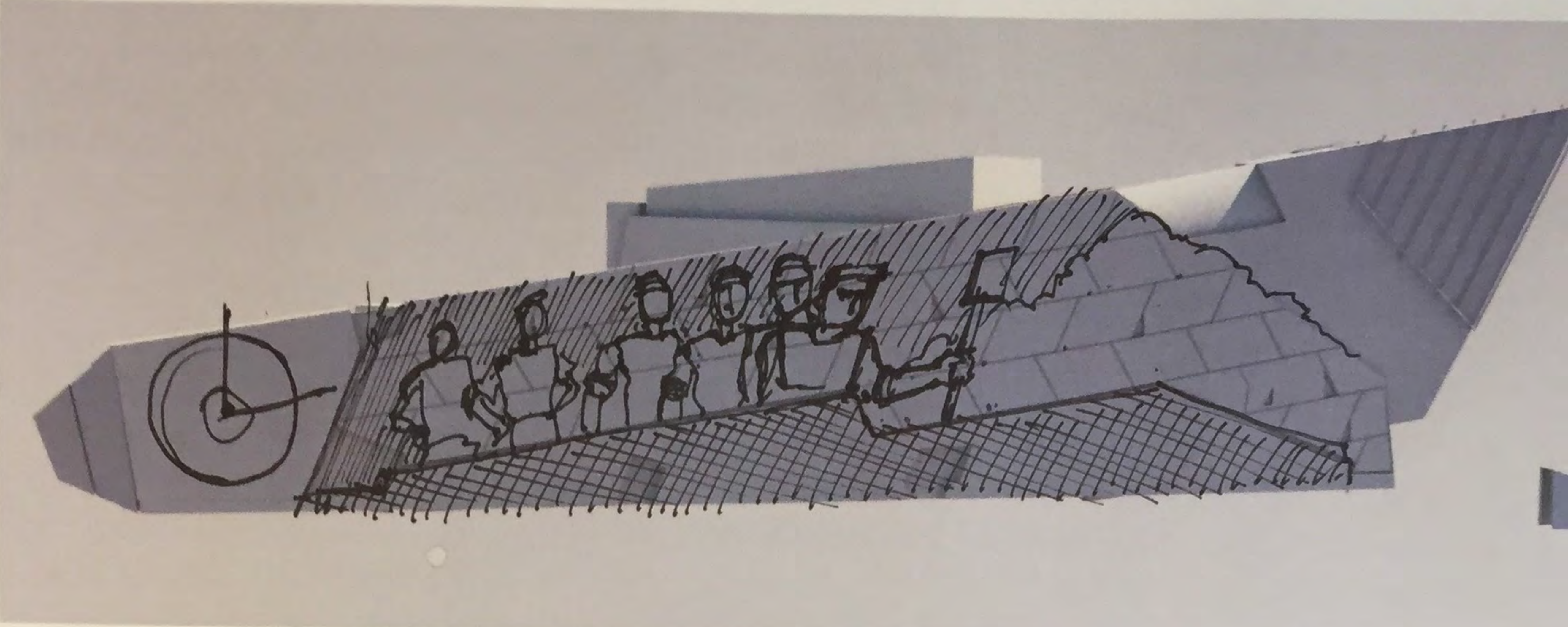
FLIPBOARD WIPES the whole away + we're into first
transportation: TRANSFORMER!



⑩ CANAL BARGE : + HORSE.

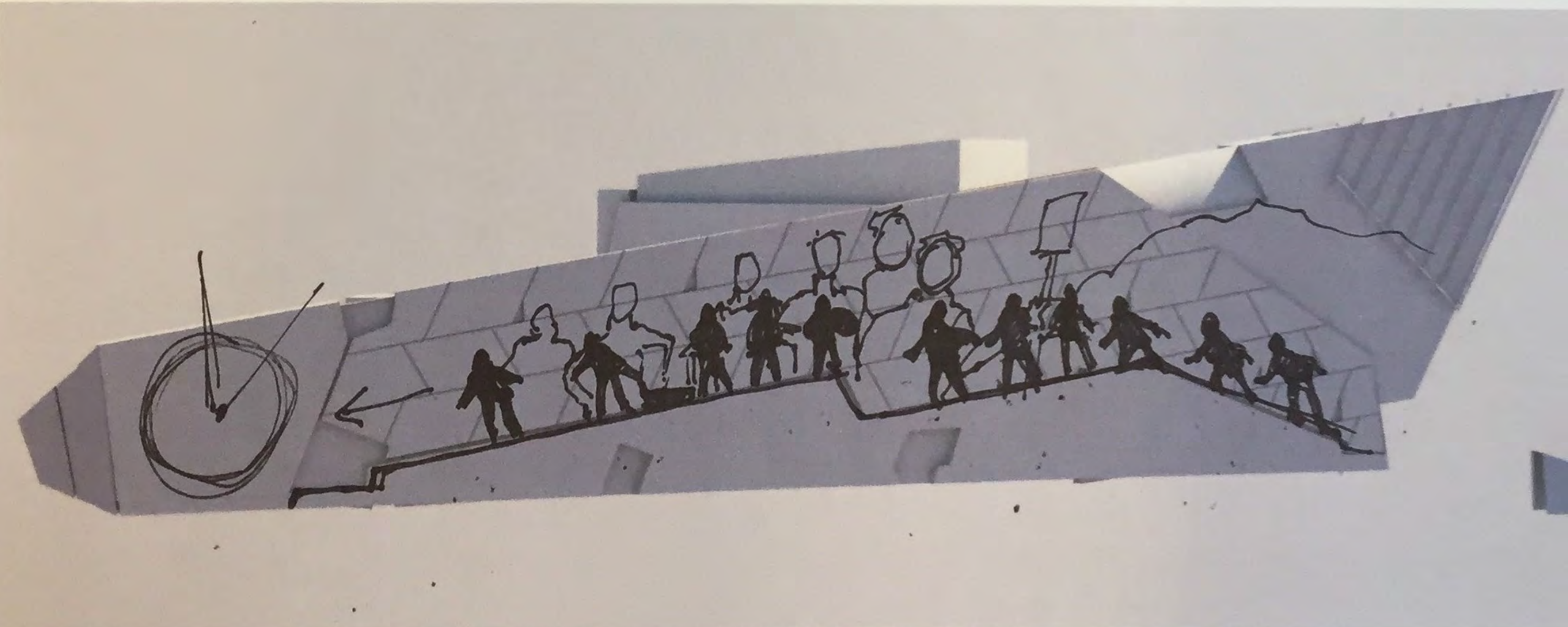


⑪ ARCHIVE 1: EARLY MOVEMENT of WORKERS in UK.



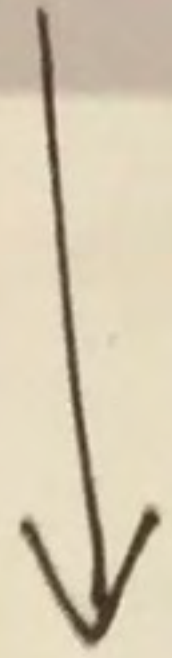
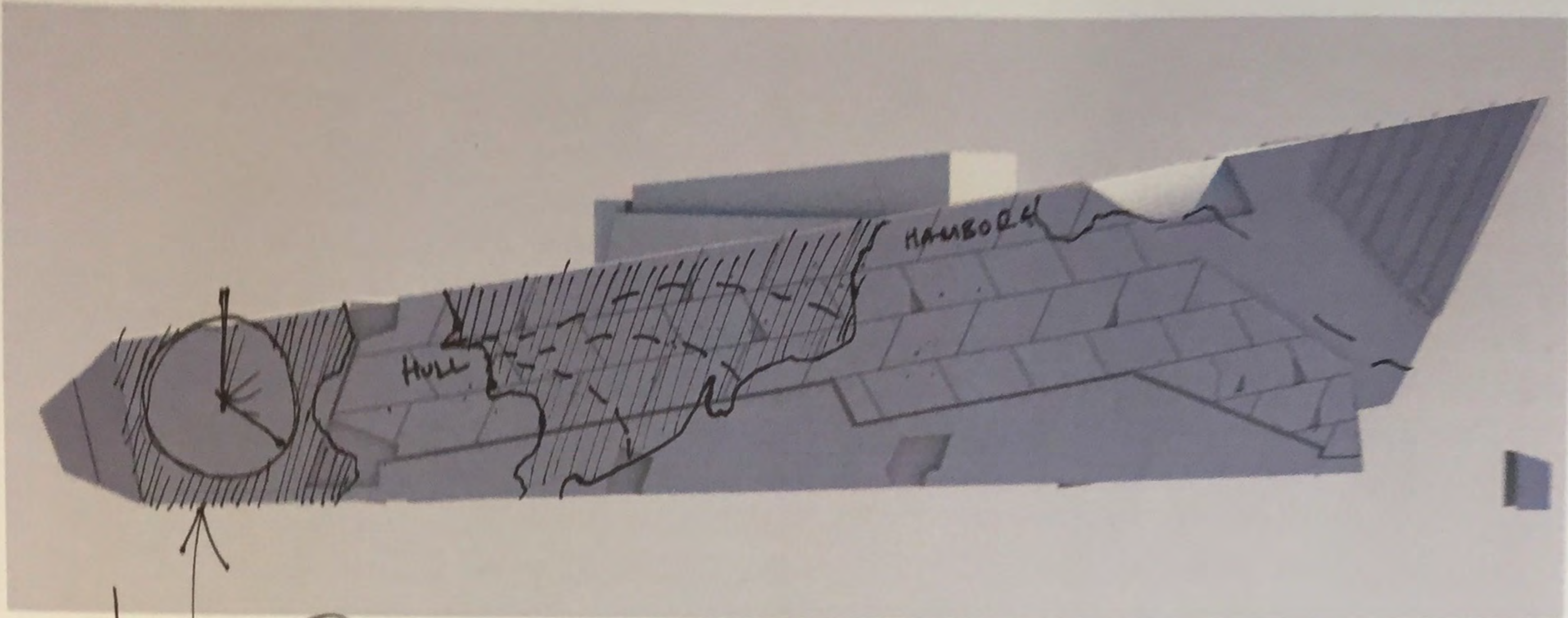
→ 18th + 19th - IRISH NAVVIES + AGRICULTURE
- BUILDING of ROCKS.
- FISHING INDUSTRY BUILT by SOUTH COAST WORKERS.

⑫ ARCHIVE 1:



* ADD IN the IMAGERY of PEOPLE (workers) walking into the PORT along the line of the lower architecture.

⑬ · MAP 2: SHIPPING ROUTES

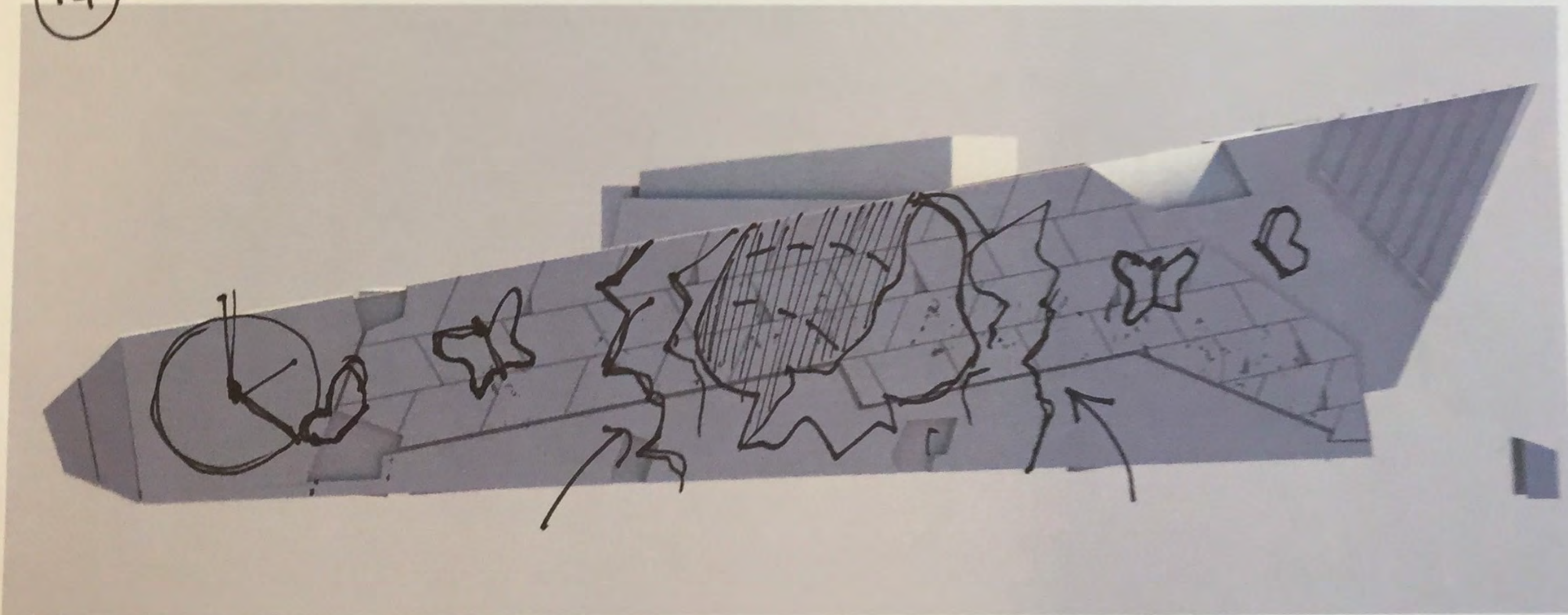


Can we tie this into the Flip Clock tray?
- LOOKS MORE LIKE A DATE CLOCK.

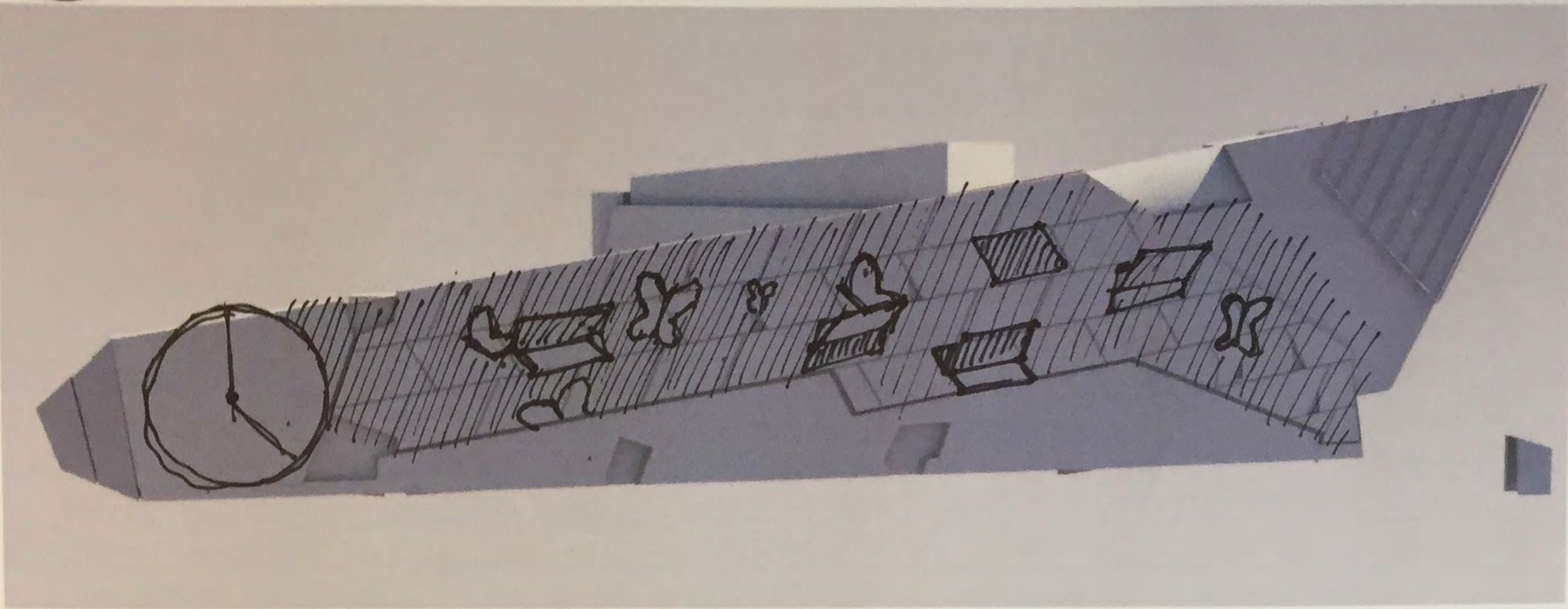
[MAP TRANSFORMS]
TURNS INTO MOTHS.

0	4	2	1
1	8	2	6
TEXT HERE			

⑭



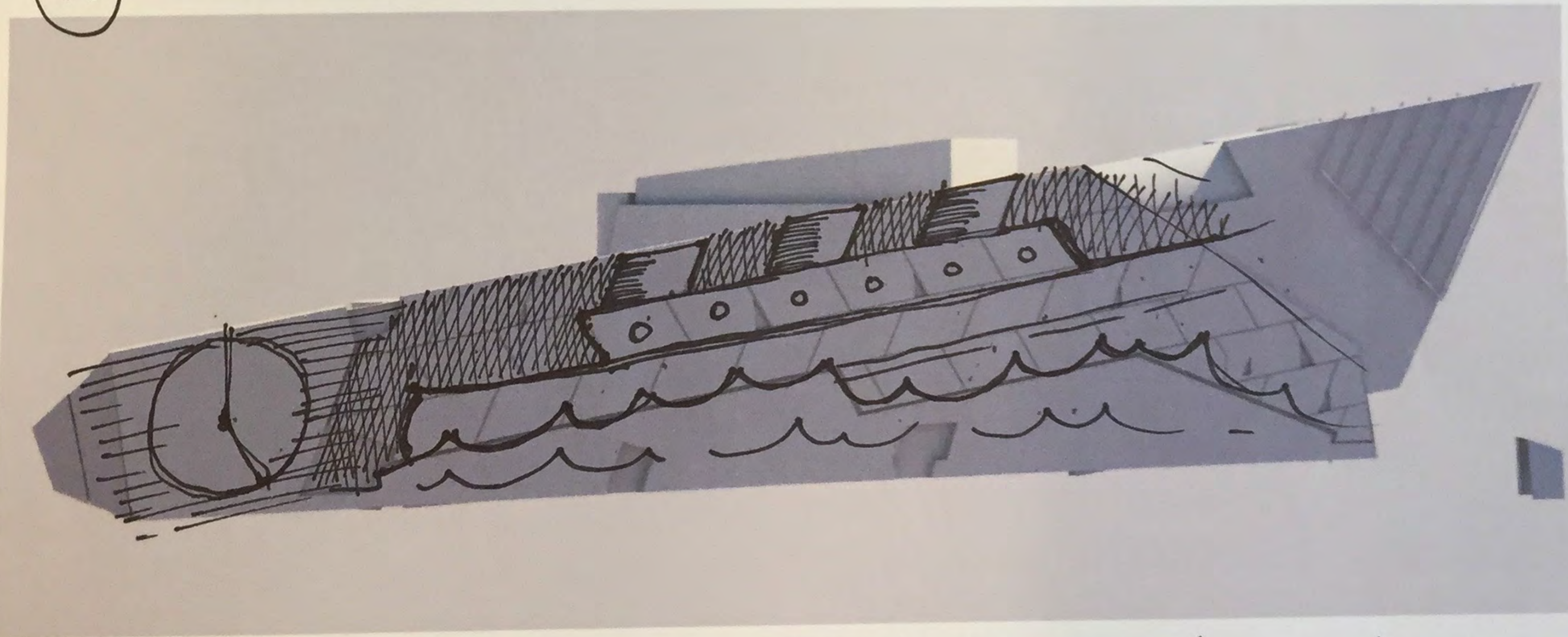
⑮ TRANSPORT 2:



FLIPBOARD WIPES BUTTERFLY SCENE AWAY to reveal:

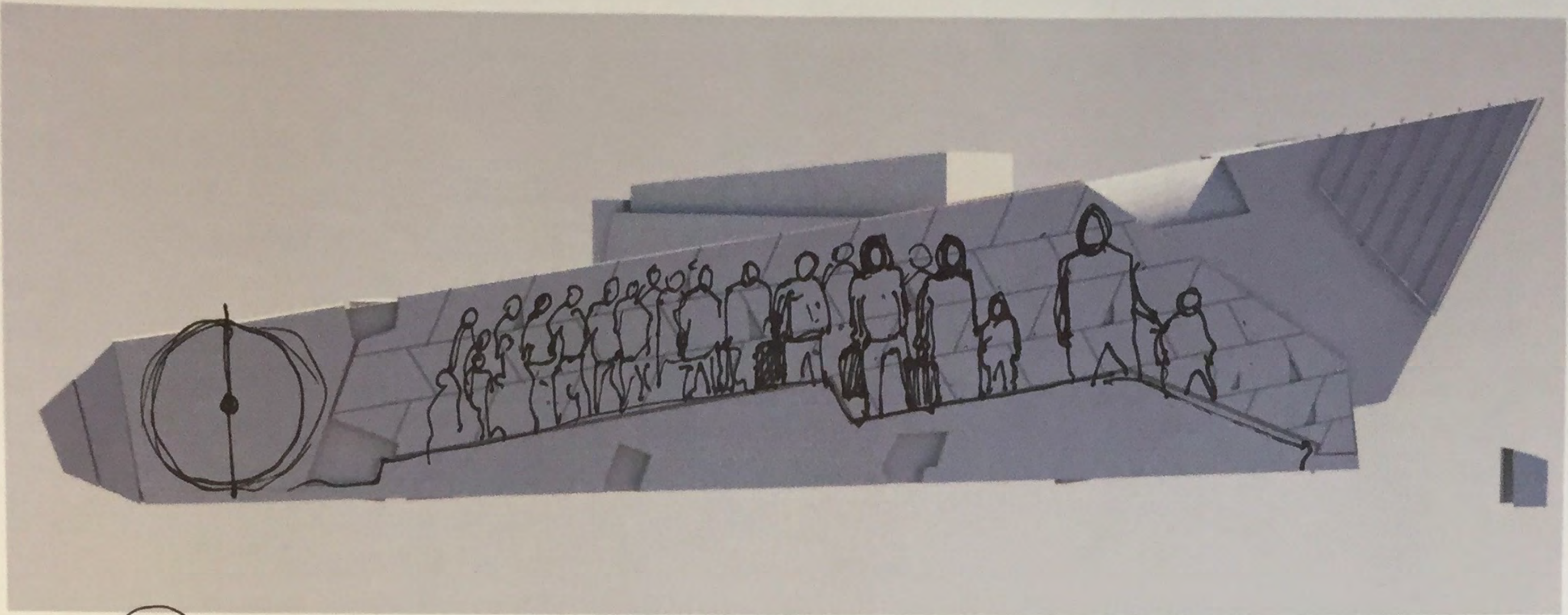
[BACK to ~~VERSE~~ IN TRANSITION]

⑯ OCEAN LINER:



— once the image is established within the contours of the building it can break away.

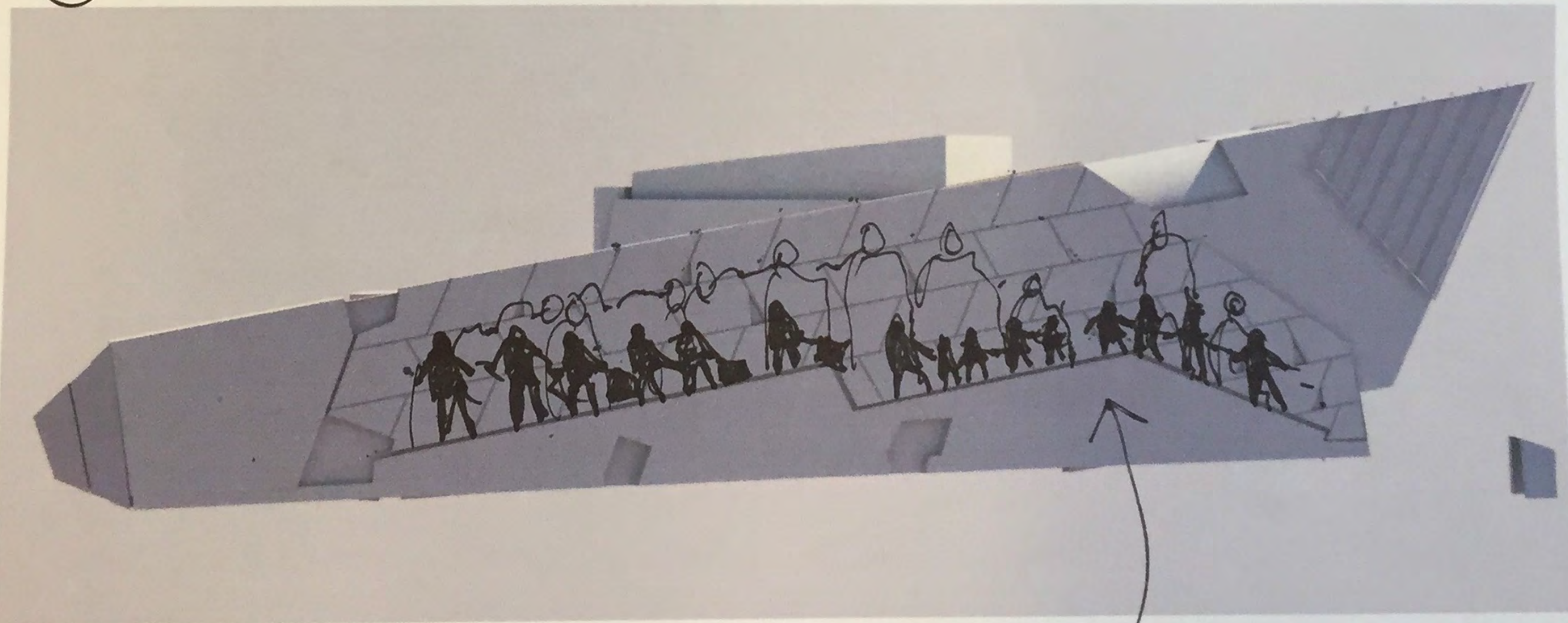
①7 ARCHIVE 2: TRANS MIGRATION to the 'NEW WORLD':



①9th MIGRANTS pass through Hull...

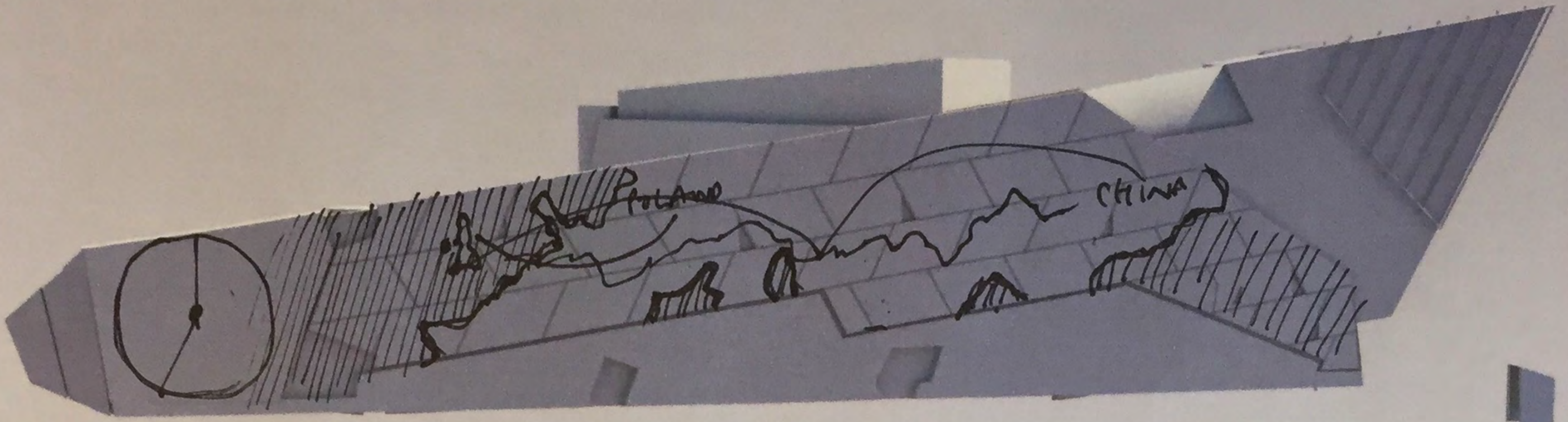


①8 ARCHIVE 2:



* IMAGE of movement of people returns.

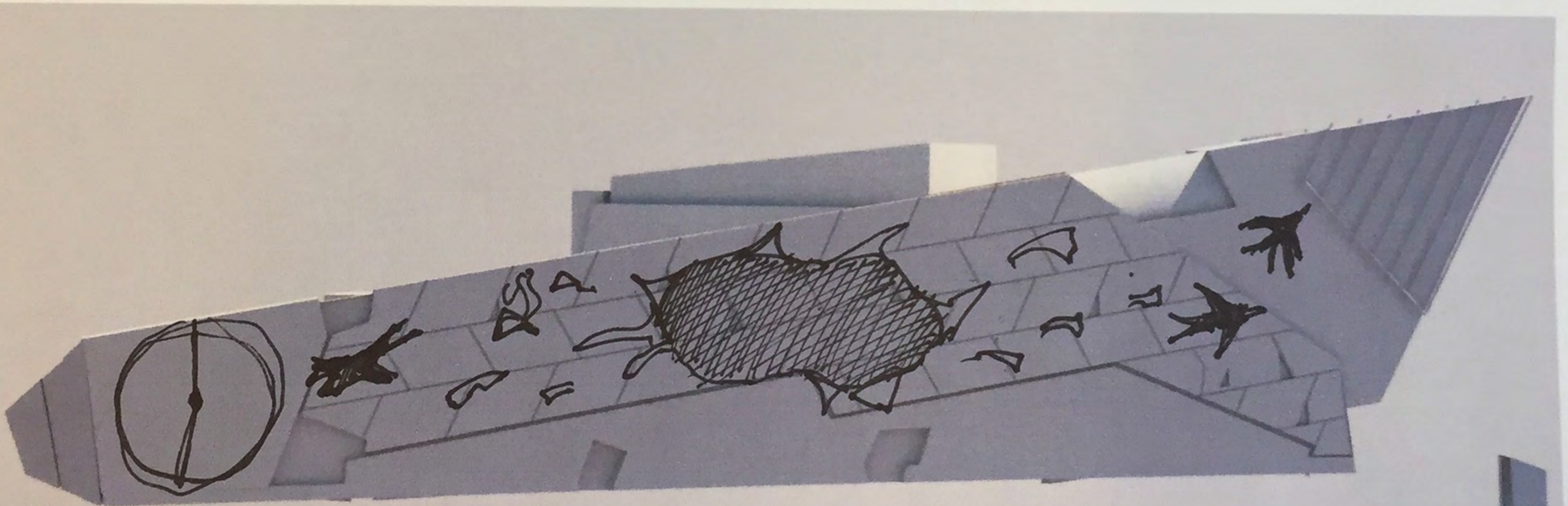
①9 MAP 3:



BIGGER WORLD PICTURE of INCOMING POPULATIONS
from PORTUGAL (post WWII) and CHINA.

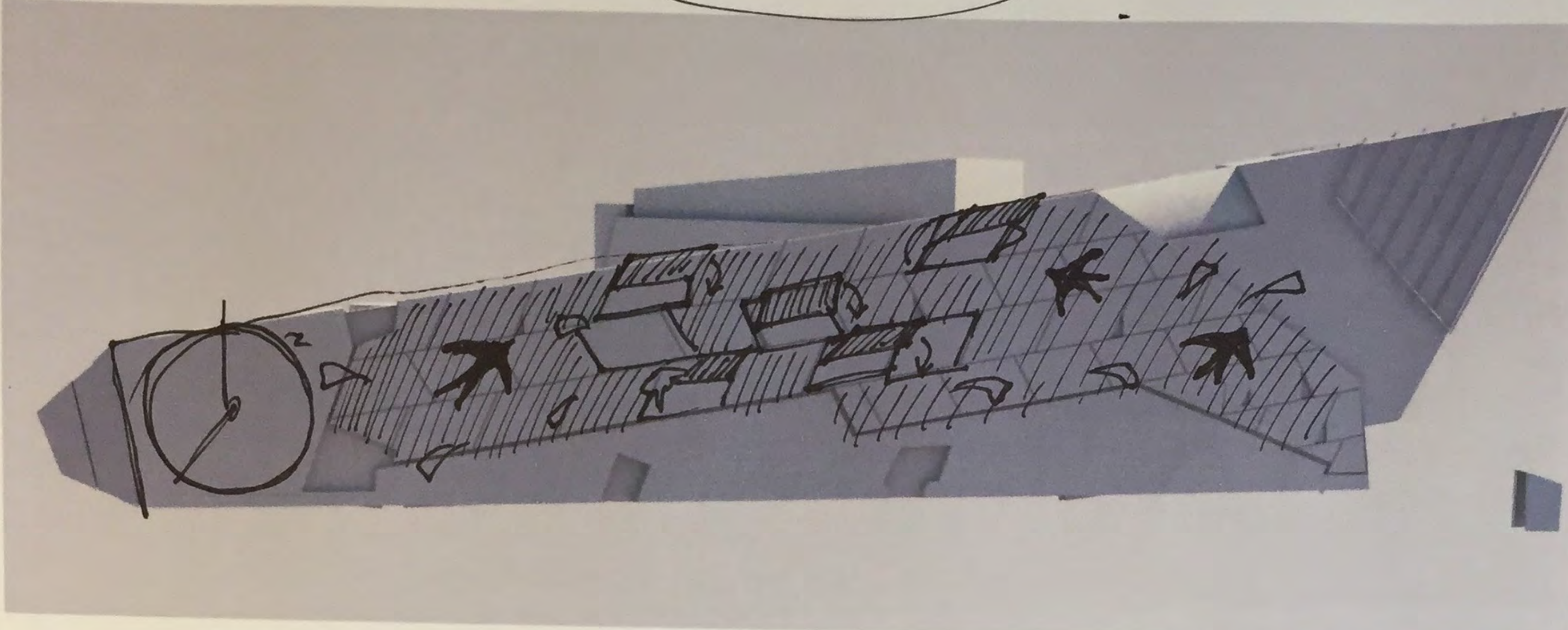
[MAP TRANSFORMATION]

②0 MAP 3: TRANSFORMATION. INTO BIRDS



②1 TRANSPORTATION 3: STEAM TRAIN.

* FLIPBOARD SHOULD ALWAYS "DISRUPT" THE PAPER IMAGERY

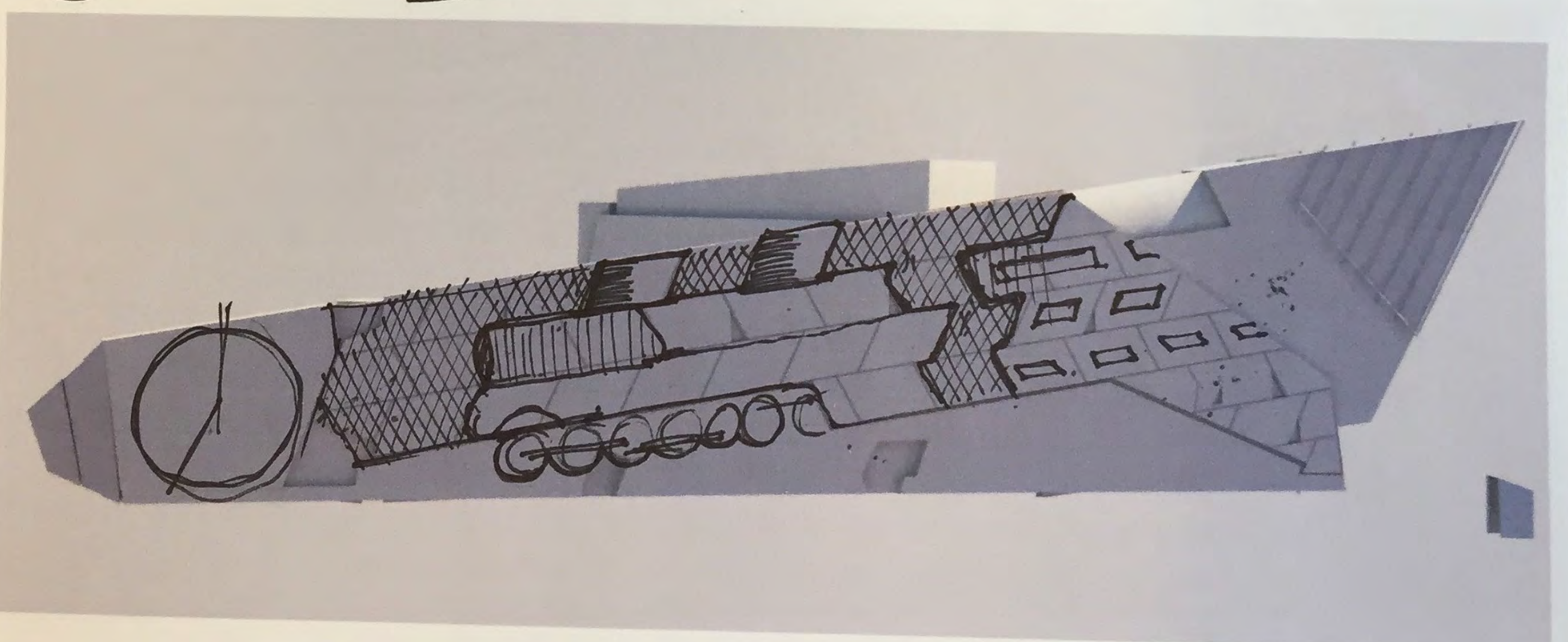


FLIPBOARD BREAKS THROUGH THE SCENE OF BIRDS ...

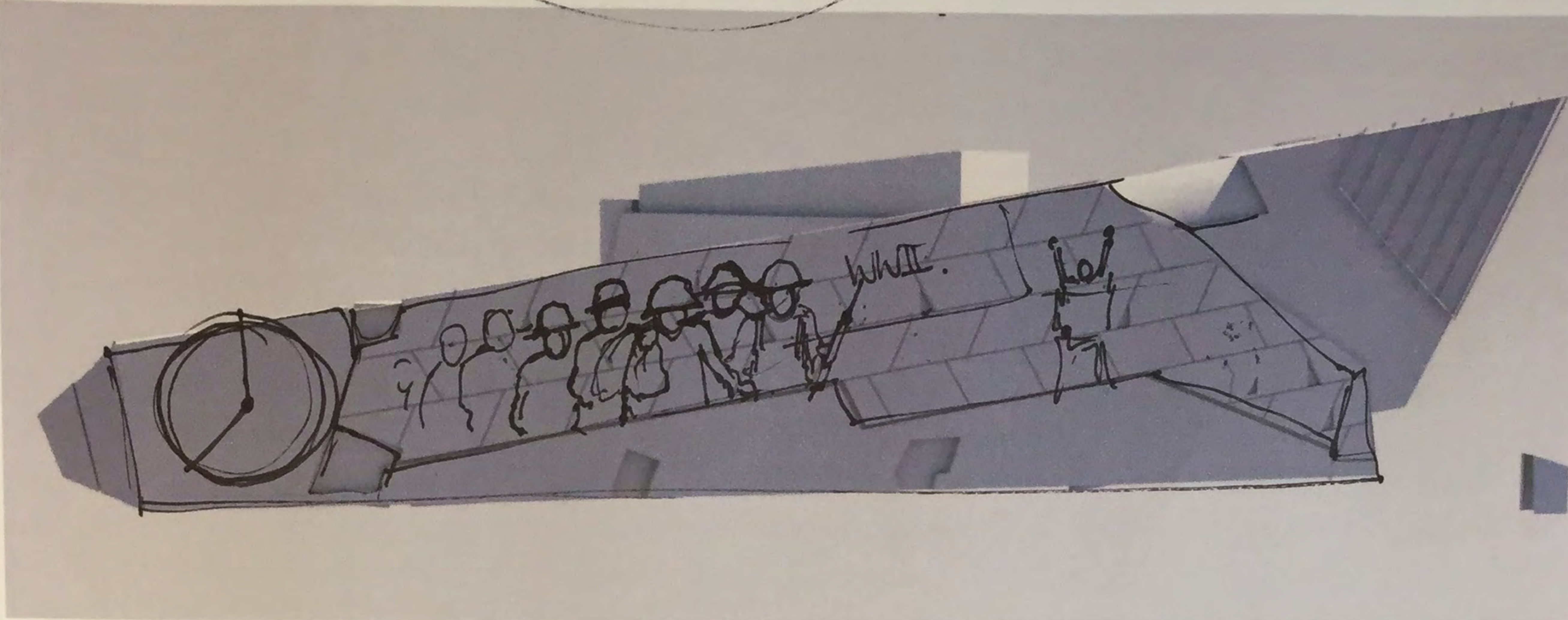
→ [GLIMPSE of VERSE] ←

W A S H T E
H E R E

②2



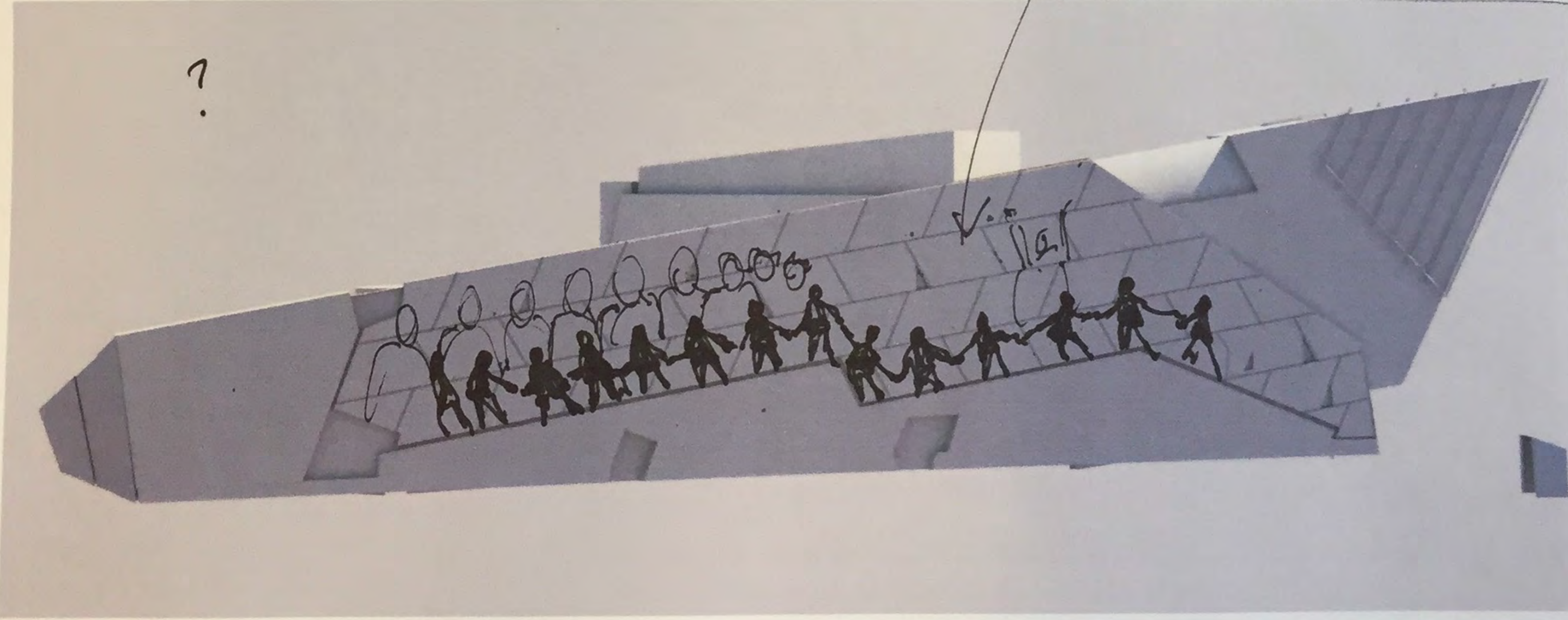
23 ARCHIVE 3: POST WWII



POST WWII — POLISH IMMIGRANTS brought in after WWII service.
— CHINESE COMMUNITY.
↳ How to show?

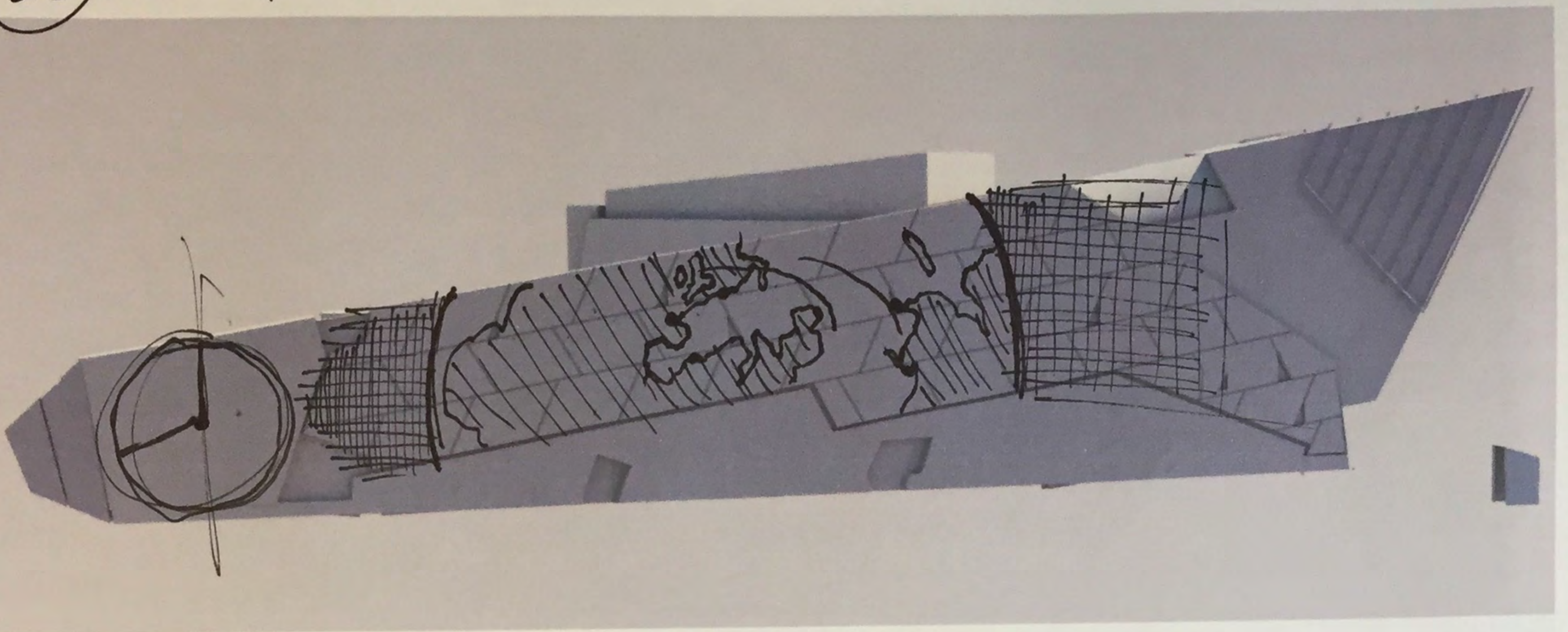
* This should be a general image of helping / aiding / group movement.

24



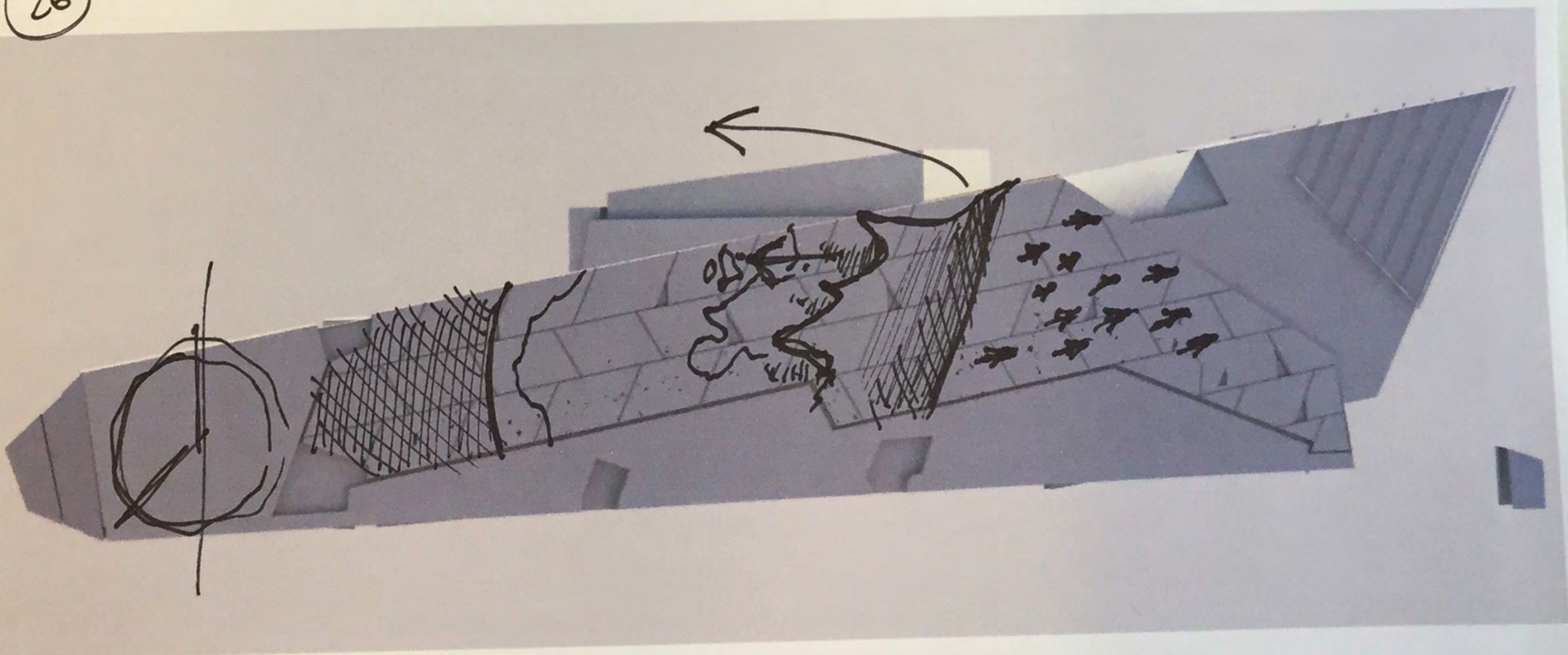
ADD IN SILHNETTES — make different somehow?

25 MAP 4: GLOBAL/SCALE

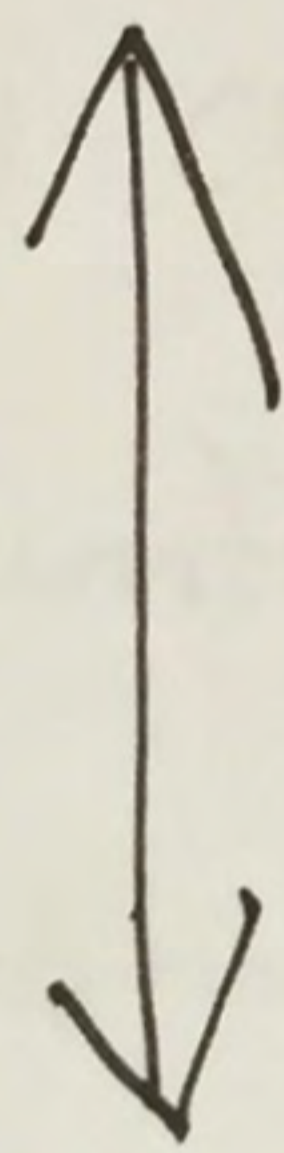
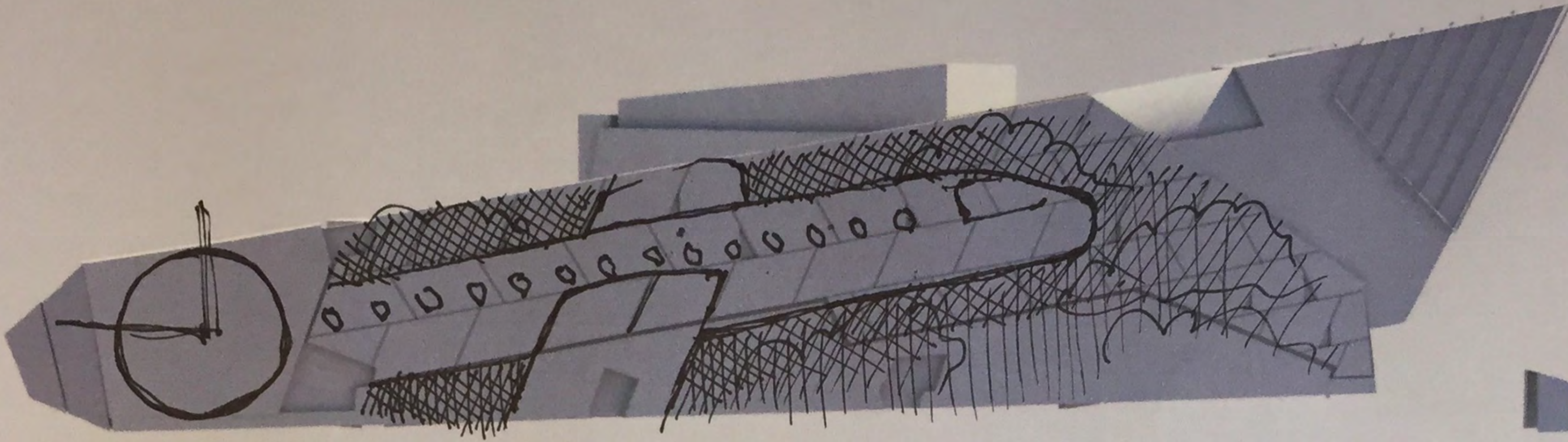


- Paper peels/shreds + reveals factory
- MIGRATORY BIRDS
- PAPER flies off.

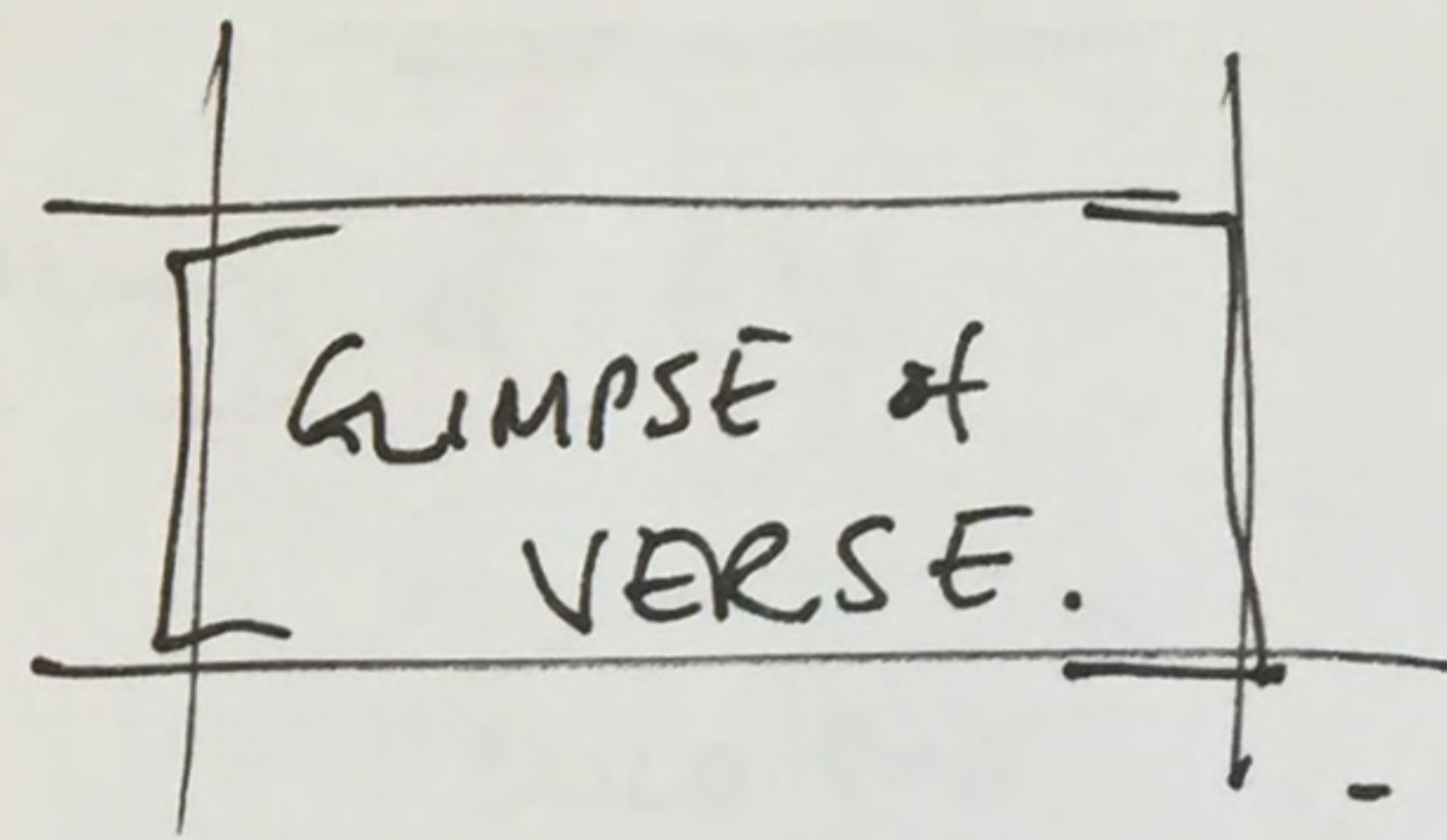
26



28 TRANSPORT 4: PLANE

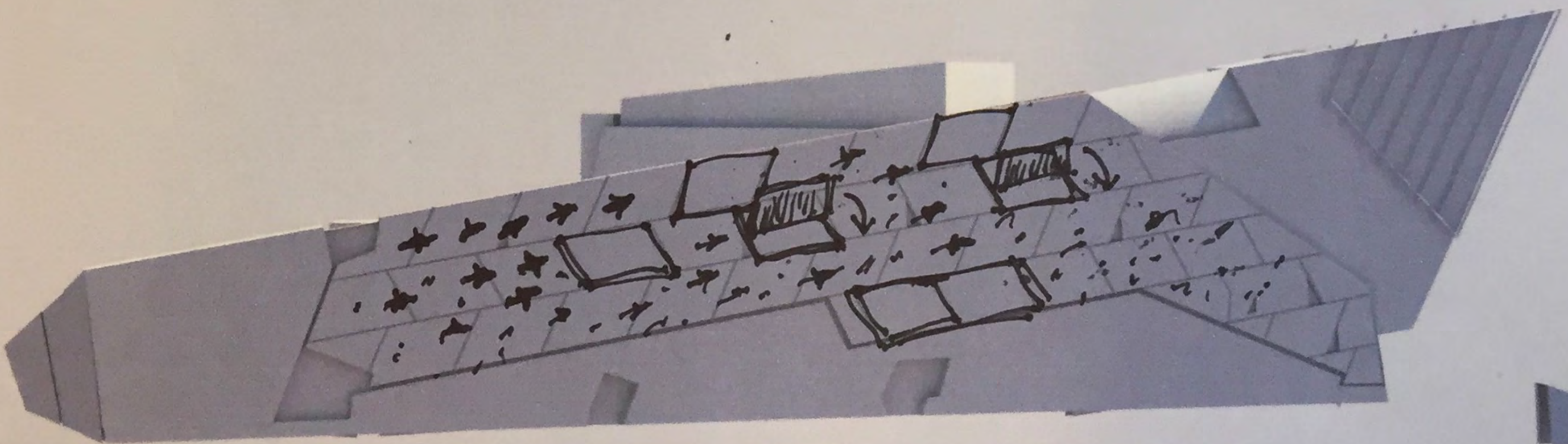


Reverse .

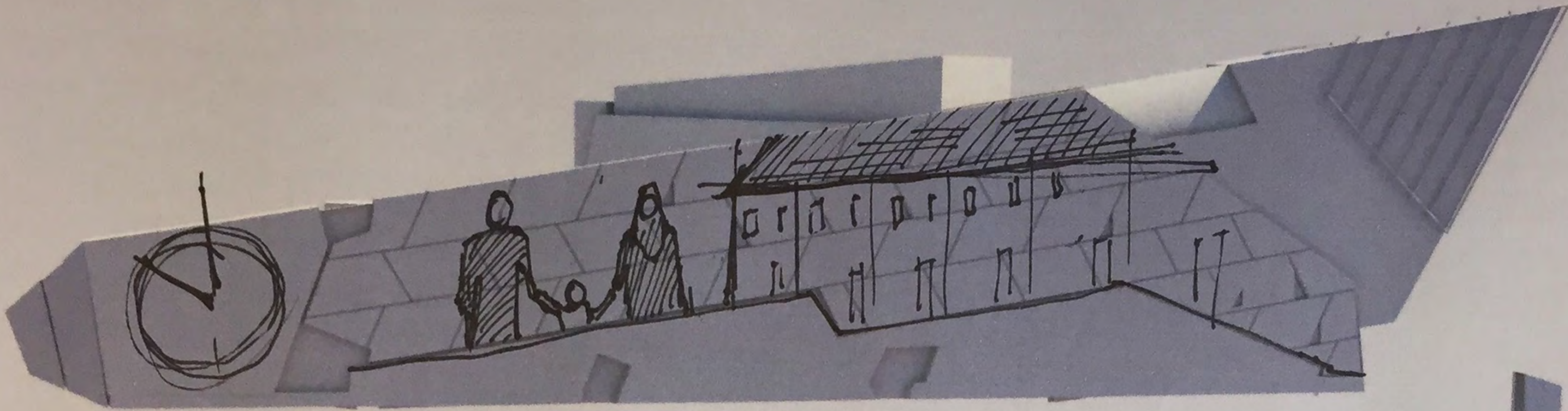


27

FLOCK of BIRDS DISPERSED by the movement of the BUILDING



29 ARCHIVE 4: NEAR HISTORY.



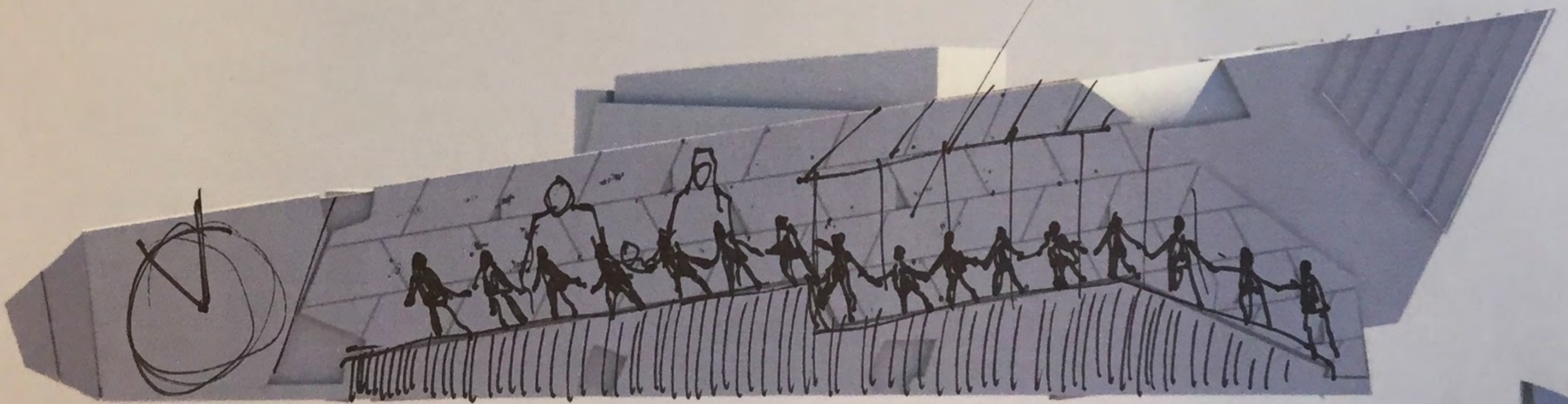
- POST GULF WAR KURDISTI COMMUNITY + INTEGRATION.

{ EAST EUROPEAN community after opening of EU.

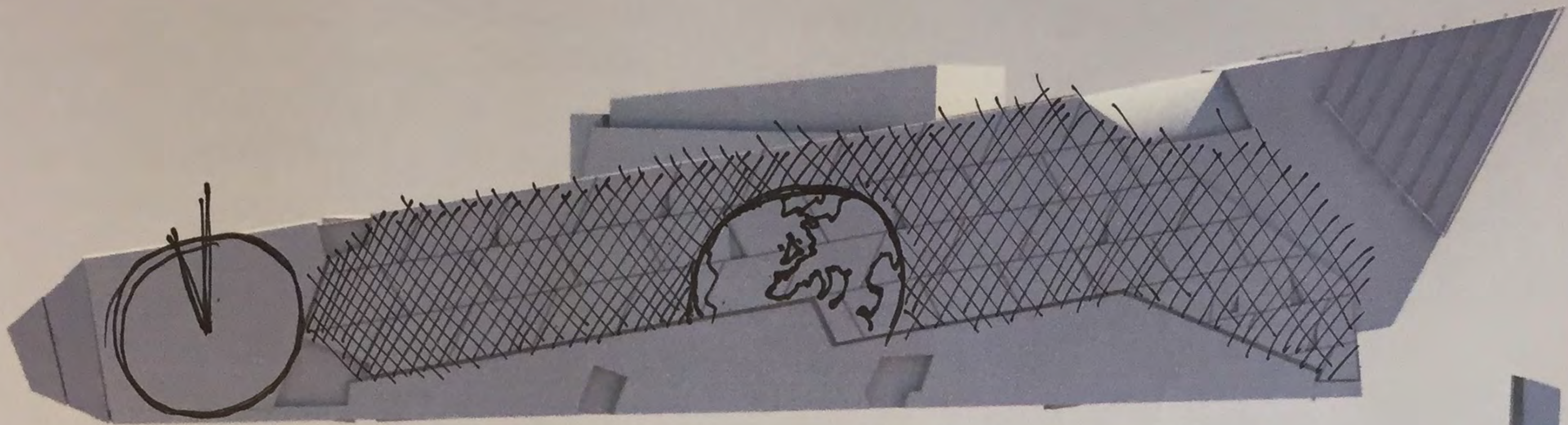
→ "SENSITIVE" representation.

COULD THIS
become progressively
more "helpful".

30.



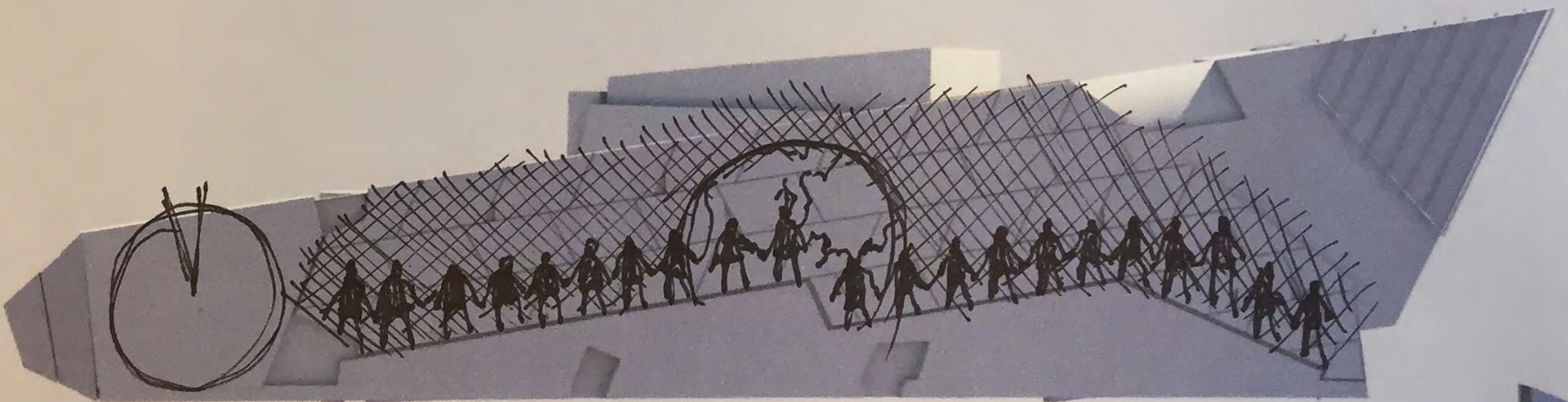
31 FINAL MAP: THE BIG PICTURE!



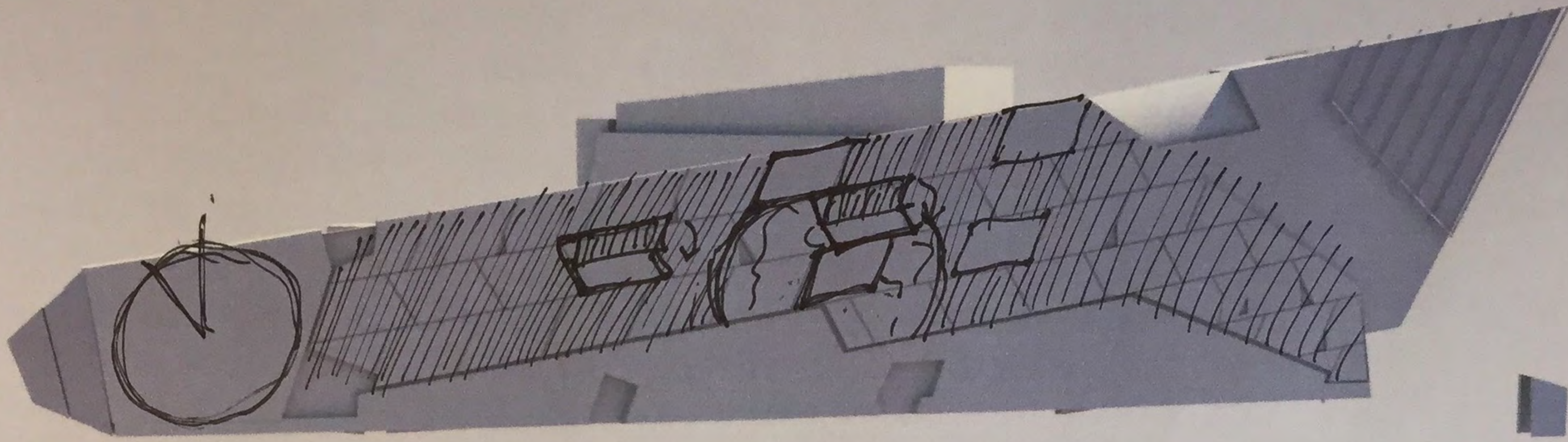
COMING TOGETHER of ALL elements

- ① MAP of EARTH from DISTANCE.
- ② SILHOUETTE GROUP ACROSS. STOP. LOOK UP.
- ③ IMAGE CHANGE from MAP (EARTH) to SPACE ROCKET to FLAGS to FACES with FLIP BOARD.
- ④ "THIS PLACE IS BUILT on WORKING HANDS".
END.

32 SILHOUETTES LOOK UP.

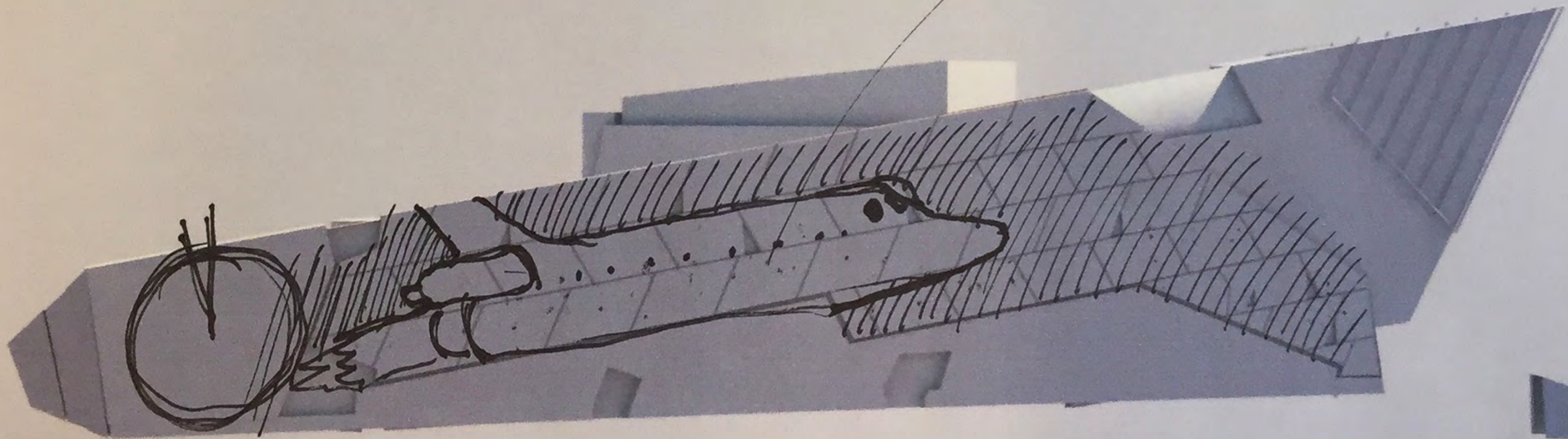


33



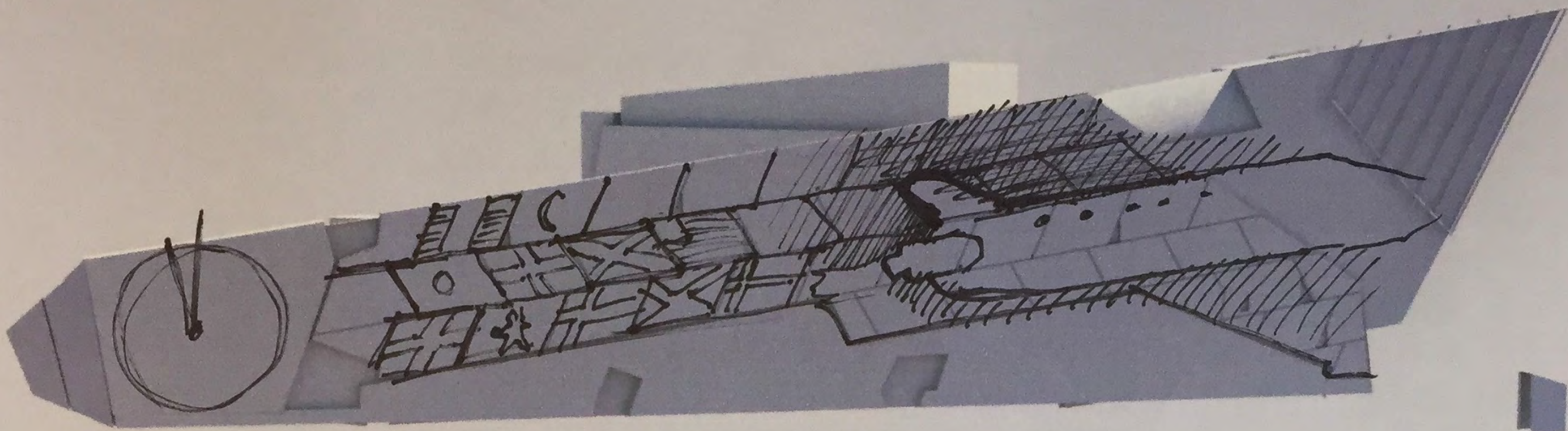
FLIP BOARD STARTS TO DISRUPT IMAGE
... to reveal the SPACESHIP / SHUTTLE...

34



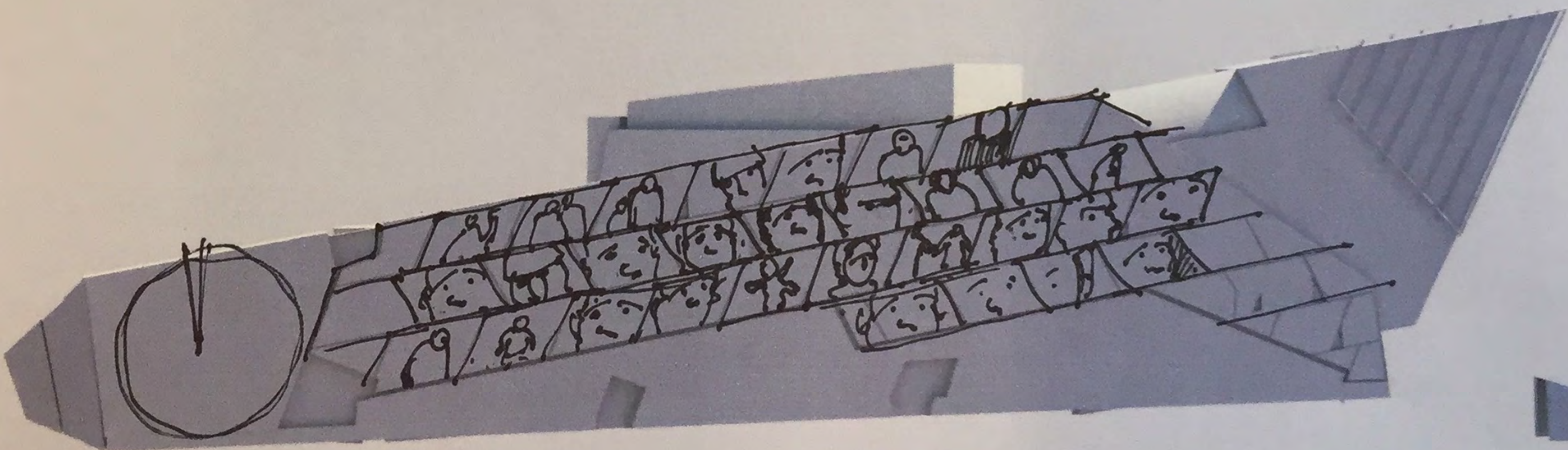
UK flag?
(fictional SHUTTLE).

35 SHUTTLE (waves) + FLAGS RIPPLE INTO ~~THE~~ VIEW.

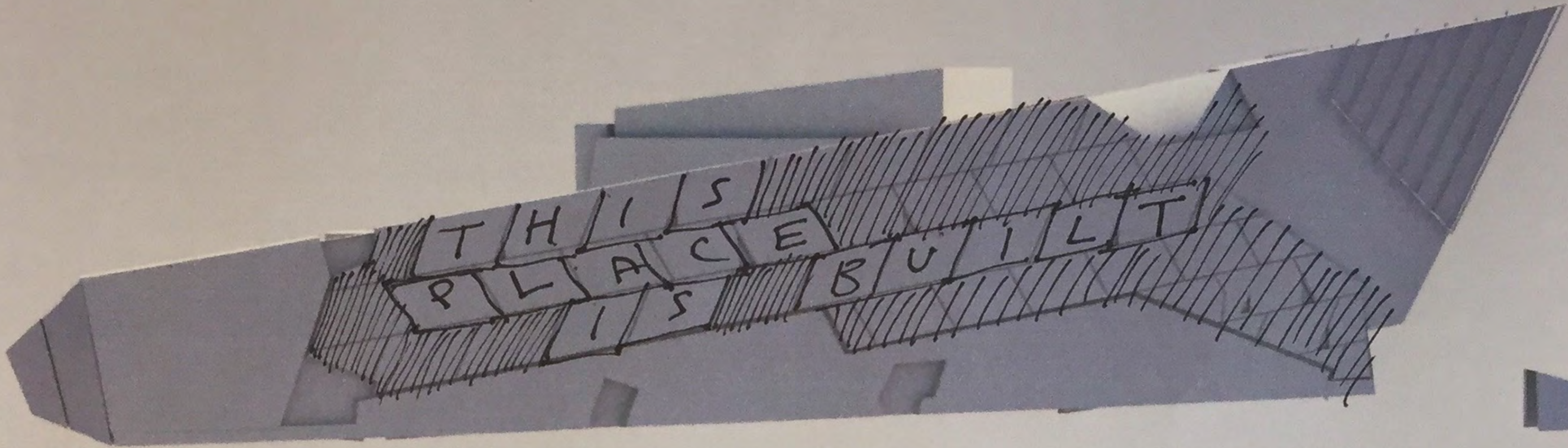


→ [FLAGS FLIP to reveal the faces/people again - return to the START of the piece.] ←

36



37



38

THE END!

