

Made in Hull (Opening Event)

Customer	Niccy Hallifax	
	Big Grid	
	Last updated	08/04/2016
Operations	OP1a Requires more than current in-house/ delivery partner staff resource?	Y
	OP1b If yes, what and employed by whom?	Event delivery company, contracted by end of June by Hull 2017
	OP2a Requires road closures?	Y
	OP2b If yes, which roads and when?	Ferensway and associated junctions
	OP3a Requires a regulated entertainment licence?	Y - existing
	OP3b If existing, give details	Hull Events city centre licence
	OP3c Requires an alcohol licence?	N
	OP4a Requires crew catering?	Y
	OP4b Who is responsible?	Hull 2017
	OP4c Whose budget?	Project budget
	OP5 Been sent to Humberside Police for triage?	N
	OP99 Agreed by all parties?	N
Legal	LL0a Delivery model	H2017 Production/Commission
	LL0b Give details	...
	LL1b Co-operation agreement (non-funded)	
	LL1c Co-operation agreement (grant-funded)	
	LL1d Co-commissioning/production agreement	
	LL1e Commissioning/Production agreement	1
	LL1f Creative talent agreement	10
	LL1g Artist commissioning agreement	20
	LL1h Production services agreement	
	LL1i Performer agreement	
	LL1j Other agreements	
	LL1k Give details of when	July/August 2016 onwards
	LL2a Will use foreign entertainers?	N
	LL2b Who is responsible?	N/A
	LL99 Agreed by all parties?	N
Audiences	AU1 Anticipated inventory as % of capacity, exc comps?	100
	AU2 Anticipated profile within its season (1 = listing, 5 = season headline)	5
	AU3 International appeal likely to justify one-off travel by int'l audiences?	Y

	AU4b Local: HU1-HU9 (Hull boundary)	
	AU4c Local: East Riding of Yorkshire	
	AU4d Regional visitors/tourists: 30-90min travel	
	AU4e National visitors/tourists: >90min travel	
	AU99 Agreed by all parties?	N
Marketing	MK1a Requires project-specific image creation?	Y
	MK1b Who is responsible?	Hull 2017 MC&L
	MK1c Whose budget?	Project budget
	MK2a Who is primarily responsible for driving audiences?	Hull 2017 MC&L
	MK2b If Hull 2017, has a campaign budget been allocated?	Y
	MK3a Requires printed materials for marketing activity?	Y
	MK3b Who is responsible?	Hull 2017 MC&L
	MK3c Whose budget?	Project budget
	MK4a If yes, requires design/creative support outside of image creation?	Y
	MK4b Who is responsible?	Hull 2017 MC&L
	MK4c Whose budget?	Project budget
	MK5 Have each partner's marketing responsibilities been defined?	N
	MK7a Have partners agreed to collect marketing data obo Hull 2017?	N
	MK7b Who owns this data?	...
	MK99 Agreed by all parties?	N
Branding	BR1a H2017 presented as a major(ity) funder to the creative partner (org)?	N
	BR1b H2017 presented as a (co-)producing/ presenting/ comm partner of the project?	Y
	BR2 Uses restricted funds (from H2017 partner) that need representation in promotion?	Y
	BR3a Creative partner will stock Hull 2017 season guides & marketing materials?	N
	BR3b Creative partner will display marketing materials to promote other creative partners' activity?	N
	BR4a Is space allocated to represent Hull 2017 through venue/ event dressing?	Y - format tbc
	BR4b Who is responsible?	Hull 2017
	BR4c Whose budget?	Project budget
	BR5a Provision to represent restricted funders through venue/ event dressing?	Y
	BR5b Who is responsible?	Hull 2017
	BR5c Whose budget?	Project budget

	BR6a Is there space to promote Hull 2017's wider partners?	Y
	BR6b Who is responsible?	Hull 2017
	BR6c Whose budget?	Project budget
	BR7 Requires centralised dressing materials? (Transport/ install costs met by project)	Y
	BR99 Agreed by all parties?	N
PR & Comms	PR1a Will there be a press night/ media preview?	Y
	PR1b Who is leading on media relations & accreditation?	Hull 2017 Comms
	PR1c If yes, whose budget?	H2017 Comms budget
	PR2a Is there provision to pay for media travel & accommodation?	Y
	PR2b If yes, whose budget?	MC&L budget
	PR3 Venue/project has press/PR resource working on the project?	Y
	PR4a Requires support from a PR agency?	Y - Hull 2017 retained
	PR4b Whose budget?	MC&L budget
	PR5 Release considered a 'major' programme announcement?	Y
	PR6 Who will issue this project to the media?	Hull 2017 Comms
	PR99 Agreed by all parties?	N
Ticketing	TX1a Is the project ticketed?	Free ticketed (FCFS)
	TX1b If ticketed, who is primary box office?	Hull 2017
	TX1c Average ticket price	
	TX1d What is the commercial model?	Self-promoted (Hull 2017 takes full risk)
	TX2a Available via Hull 2017 mixed basket platform?	Y
	TX2b Est % of sales expected through Hull 2017 platform	100
	TX3 Anticipated group size per booking	4
	TX4 On sale date	22/09/2016
	TX5 How has ticket revenue been accounted for?	N/A
	TX6a Are there proposed/ existing package deals?	Y
	TX6b If yes, give details	...
	TX7a Requires 'pop-up' physical presence before/ during?	Y
	TX7b If yes, who is responsible for operating it?	Hull 2017 MC&L
	TX7c If yes, in whose budget are costs/ revenue?	Central revenue
	TX8 If ticketed, is a schools or group booking price in place?	N
	TX99 Agreed by all parties?	N
Hospitality	HO1 Will there be a launch/ reception/ party etc?	Y

	HO2 Opportunity to programme private views, b/s tours, access to rehearsals, talks etc?	Y
	HO3 Opportunity for access to creative team/artists for hospitality events?	Y
	HO4b Partners?	Y
	HO4c Whose budget?	N/A
	HO4d VIPs?	Y
	HO4e Whose budget?	N/A
	HO4f Media?	Y
	HO4g Whose budget?	N/A
	HO4h Creative team?	Y
	HO4h Whose budget?	N/A
	HO4j Artists?	Y
	HO4k Whose budget?	N/A
	HO4l Delivery partners?	Y
	HO4m Whose budget?	N/A
	HO4n Board?	Y
	HO4o Whose budget?	N/A
	HO4p Hull City Council?	Y
	HO4q Whose budget?	N/A
	HO4r Visitor Welcome alumni via VHEY?	Y
	HO4t House Seats?	N
	HO4u Whose budget?	N/A
	HO4v Digital/social influencers?	Y
	HO4w Whose budget?	N/A
	HO99 Agreed by all parties?	N
<i>Digital: editorial</i>	DI1a Project will receive feature editorial coverage & base-level photography/ film?	Y
	DI1b If not, will the project/creative partner provide resource for this editorial coverage?	N
	DI1c Whose budget?	N/A
	DI2a Project will be documented (eg photo/ film) during dev/ production/ live/ post-event?	Y
	DI2b Who is responsible?	Hull 2017 MC&L
	DI2c Whose budget?	Project budget
	DI4a Has a digital interpretation, amplification or extension been built into the project?	Y
	DI4b Who is responsible?	Hull 2017
	DI4c Whose budget?	Project budget
	DI5a Requires live social coverage?	Y
	DI5b Who is responsible?	Hull 2017 MC&L
	DI5c Whose budget?	MC&L budget
	DI6a Requires social advertising as part of marketing plan?	Y
	DI6b Who is responsible?	Hull 2017 MC&L
	DI6c Whose budget?	Project budget

	DI99a Agreed by all parties?	N
Digital: innovation	DI7a Will the project be broadcast (live or otherwise)?	Y
	DI7b Who is responsible?	Hull 2017
	DI7c Whose budget?	Project budget
	DI8a Requires project-specific digital hardware/technology?	Y
	DI8b Who is responsible?	N/A
	DI8c Whose budget?	Project budget
	DI9a Need KCOM to provide enhanced event WiFi?	Y
	DI9b Who is responsible?	Hull 2017 Prog
	DI9c Whose budget?	Project budget
	DI10a Web presence type?	Standard event page
	DI10b Who is responsible?	Hull 2017
	DI10c Whose budget?	N/A
	DI11a Requires app?	N
	DI11b Who is responsible?	N/A
	DI11c Whose budget?	N/A
	DI99b Agreed by all parties?	N
Artist Liaison	AL1a # of creative team	10
	AL1b # of artists	50
	AL1c # of crew	75
	AL2 Require accreditation?	Y
	AL3 Any VIPs in the above?	Y
	AL4 Likely to be riders (above normal F&B)?	Y
	AL5a Accommodation required?	<30 days
	AL5b If yes, is Hull 2017 sourcing accommodation?	Y
	AL6 Requires on-site artist liaison (above normal)?	Y
	AL7 Requires translation?	N
	AL99 Agreed by all parties?	N
Commercial	CM1a Requires a project-specific audience programme guide?	Y
	CM1b Will go on sale?	Y
	CM1c Who is responsible?	Hull 2017 MC&L
	CM1d Whose budget?	Project budget
	CM2a Possible to sell merchandise at venue?	Y
	CM2b Who is responsible for operating & staffing this?	Other
	CM3a Is there F&B/concessions provision at the venue?	Y
	CM3b Who is responsible for operating & managing this?	Other
	CM4a Is there owned IP or potential royalties post-project?	Y
	CM4b If yes, who owns this IP?	Hull 2017
	CM5a Have advertising restrictions been placed on the publication?	N/A

	CM5b Has this incurred additional costs to Hull 2017?	N/A
	CM5c If not Hull 2017, is space agreed for partner acknowledgement, cross-promotion & season marketing?	N/A
	CM5d If Hull 2017, will space be offered to partners as R&B or activation opp (at cost to partner)?	N
	CM5e If Hull 2017, will we sell non-partner advertising?	N/A
	CM5f If yes, in whose budget is resource to sell this?	N/A
	CM6a Does the project have any non-2017 sponsors?	N
	CM6b If yes, give details	...
	CM99 Agreed by all parties?	N
Visitor Welcome	VW1 Will venue send front-line paid staff on VHEY visitor welcome training programme?	Y
	VW2 Does venue have systems & training to manage customer service?	N
	VW99 Agreed by all parties?	N
Learning & Participation	LP1b Early years and/or primary aged pupils?	Y
	LP1c Secondary school aged pupils?	Y
	LP1d Special schools & PRUs?	Y
	LP1e College & university students?	Y
	LP1f Adults?	Y
	LP2 Opportunities for artist development, capacity building or skills-related projects?	Y
	LP5 Hull 2017 has direct access to the artist(s) to produce film & media resources for learning	Y
	LP6 Hull 2017 has direct access to the creative team(s) to produce film & media resources for learning	Y
	LP11a Requires interpretation resources (eg text panels)?	N
	LP11b Who is responsible?	N/A
	LP11c Whose budget?	N/A
	LP13 Is there provision for an artist residency in a school or community as part of the project?	Y
	LP12a Provision made for companion project(s) to develop creative learning/ participation/ engagement with audiences?	Y
	LP12b Who is responsible?	Hull 2017
	LP12c Whose budget?	Project budget
	LP3a Does the project include participation opps?	Y

	LP3b Who is responsible for delivering these?	Hull 2017 MC&L
	LP3c Whose budget?	Project budget
	LP3d Who is responsible for recruiting for these?	Hull 2017 MC&L
	LP3e Whose budget?	Project budget
	LP99 Agreed by all parties?	N
Community Engagement	CE1a Will the project run engagement activity/non-artistic events with the community to inform, shape or deliver the project?	Y
	CE1b Who is responsible?	Hull 2017 Prog
	CE1c Whose budget?	Project budget
	CE2a If yes, is there a provision to raise awareness of these engagement events through marketing?	Y
	CE2b Who is responsible?	Hull 2017 MC&L
	CE2c Whose budget?	Project budget
	CE3a Requires use of/ access to community roadshows?	Y
	CE3b Whose budget?	Project budget
	CE99 Agreed by all parties?	N
Volunteering	VO1a Requires Hull 2017 volunteers?	Y
	VO1b Estimated total number of volunteer shifts?	5000
	VO1c Wave 1?	Y
	VO1d Wave 2?	N
	VO1e Wave 3?	N
	VO1f Wave 4?	N
	VO2a Who will design & deliver volunteer shift training (distinct from core training)?	Hull 2017 Prog
	VO2b Whose budget (facilitation, room hire etc)?	Project budget
	VO3a Volunteers require specialist training, eg enhanced H&S or techniques?	Y
	VO3b Volunteers require specific uniform, eg steel toe cap boots, blacks, hi-vis?	Y
	VO3c Volunteers require additional equipment, tools or props?	Y
	VO4a Volunteer sustenance included alongside workforce catering?	Y
	VO4b Who is responsible?	Hull 2017 Prog
	VO4c Whose budget?	Project budget
	VO99 Agreed by all parties?	N
Safeguarding & Welfare	SW1 Audience likely to include families/ children/ young people/ vulnerable adults?	Y
	SW2 Participation activity likely to involve children/ young people/ vulnerable adults?	Y

	SW3 If relevant, creative partner has a safeguarding policy in place?	Y
	SW4 Project required to document a safeguarding action plan?	Y
	SW5a Nominated Safeguarding Lead has been identified within delivery team?	N
	SW5b Who?	...
	SW6a Requires DBS checks on staff/ freelancers/ agencies etc?	Y
	SW6b Who is responsible?	Hull 2017
	SW6c Whose budget?	Project budget
	SW99 Agreed by all parties?	N
Access	AC1 Commitment to undertake & promote at least 1 relaxed performance?	N
	AC2a At least 1 signed performance or creative captioning?	Y
	AC2b If signed, in whose budget (Level 6 BSL interp prep, fee, travel & accom)?	N/A
	AC3a At least 1 audio described perf/ audio description?	Y
	AC3b Who is responsible?	Hull 2017 Prog
	AC3c Whose budget?	Project budget
	AC4a Hardware available for visually impaired to access audio description (eg headphones, roaming audio kits)?	Y
	AC4b Who is responsible?	Hull 2017
	AC4c Whose budget?	Project budget
	AC5a Pre-perf notes (live perfs) available for visual/ hearing impaired?	Y
	AC5b Who is responsible?	Hull 2017 MC&L
	AC5c Whose budget?	Project budget
	AC6a At least 1 touch tour prior to audio described activity?	N
	AC6b Who is responsible?	N/A
	AC6c Whose budget?	N/A
	AC7a Site is already fully accessible?	N
	AC7b Site will be adapted to be accessible?	Y
	AC7c Who is responsible?	Hull 2017
	AC7d Whose budget?	Project budget
	AC8a Baby changing facilities available within/ near venue for duration of event?	Y
	AC8b Who is responsible?	Hull 2017
	AC8c Whose budget?	Project budget
	AC9 On top of standard accessible toilets, venue offers 'changing places' toilets for people with profound/ multiple disabilities?	Y

	AC10a Will publicity or info about the project be available in other languages?	Y
	AC10b Who is responsible?	Hull 2017 MC&L
	AC10c Whose budget?	MC&L budget
	AC11a Publicity/ info produced in alternative formats (large print/ braille/ audio) if requested?	Y
	AC11b Who is responsible?	Hull 2017 MC&L
	AC11c Whose budget?	MC&L budget
	AC99 Agreed by all parties?	N
Monitoring & Evaluation	ME1 Involves use of a new venue/ setting/ site (not prev used for cultural activity)?	Y
	ME3 Who is leading on M&E?	Hull 2017/Ext Eval TBC
	ME4 Does the lead need capacity building/ support?	N
	ME6b Arts & Culture	Y
	ME6c Place Making	Y
	ME6d Economy	Y
	ME6e Society & Wellbeing	Y
	ME6f Partnerships, Development & Legacy	Y
	ME7b Buildings, monuments, archaeology	Y
	ME7c Industrial, maritime, transport	Y
	ME7d Museums, libraries, archives & collections	N
	ME7e Land & biodiversity	N
	ME7f Cultures & memories	Y
	ME7g Community heritage	N
	ME99 Agreed by all parties?	N
Legacy	LY1 Likely to be a continuation, extension or repeat of the project in 2018 or beyond?	Y
	LY99 Agreed by all parties?	N
	PID	

	Detailed project description (200–400 words)	<p>The first and opening event of our year as UK City of culture, and the first of the season Made in Hull will be a large scale and comprehensive celebration of the city, and a statement of intent of the way we intend to (re)position the city, engage in meaningful ways with its communities, produce innovative and inspiring major events and leave a legacy from everything we do.</p> <p>Working with Sean McAllister a documentary director the project which will be active for 7 days captures Hull's history, culture and residents in a dramatic and thematic way by using the buildings as a canvas.</p> <p>With the core creative team we are in the process of commissioning several local and national artists to create a response on and around the Old town and marina area of the city.</p>
	Event Synopsis (c3 sentences of headline info, replaced by official copy)	Large-scale projection on buildings, illuminated skylines, soundscapes, shop window and live performance to celebrate 70 years of life in the city.
	Project Plan	Draft
	RAMS	Pending
	Event Operational Safety Plan	Pending
	Budget	Draft
	Marketing & Comms Plan	Pending
	Greenlit?	Y
	Milestones	N
	Change log	<p>Greenlit at Board on 19 Jan 2016.</p> <p>Budget increased from £1m to £1.5m - increase needs to be signed off.</p>
	Last updated	25/08/2016
Dates	Project start date (dd/mm/yyyy)	01/04/2016
	Project Live date (dd/mm/yyyy)	01/01/2017
	End of Live date (dd/mm/yyyy)	07/01/2017
	End of evaluation date (dd/mm/yyyy)	31/03/2017
Categories	Project Type	1: Hull 2017 Curated Programme
	Strand	Caravan of Love
	Season	1: Made in Hull
	Primary art form	Outdoor Arts
	Secondary art form	n/a
	Tertiary art form	n/a
	Digital Requirements	Very High
	Part of University VIK programme?	N
	Strategic partner?	N/A
Finance	Total project budget	£1,500,000.00
	Hull 2017 contribution	£1,500,000.00
	Income factored in	
	Analysis/project code(s)	C020

	ACE - A4E	Y
	ACE - Strategic Touring Fund	N
	ACE - HM Treasury for Turner	N
	Big Lottery Fund	N
	Ellerman Foundation	N
	Esmee Fairburn Foundation	N
	Garfield Weston Foundation	N
	Heritage Lottery Fund	N
	H&ER Charitable Trust	N
	Hull CCG	N
	Spirit of 2012	N
	University of Hull	Y
	Are there any specific funder requirements for delivery?	For discussion. Currently the senior project team are working with FH to ascertain perimeters for the VIK deals that have been attached to the budget. This includes 50K for archiving, now the project has been developed this is being looked at in this context.
People	Project Lead	Martin Green
	Producer	Niccy Hallifax
	Assistant Producer	Lindsey Hammond
	Production Manager	Chris Clay
	Creatives & key people (temporary field)	Sean McAllister - Creative Director Rupert Creed - Writer Ala Lloyd - Designer Dan Jones - Sound Designer Durham Marengi - Lighting designer Niccy Hallifax - Lead Producer
Objectives	Target # audience	120000
	Forecast/actual # audience	
	Hull residents	Y
	Regional	Y
	National	N
	International	N
	Children (<16)	N
	Young people (16-25)	N
	Families	Y
	Older people (60+)	N
	Self-identify as disabled	N
	BME	N
	NEET	N
	Objective 1	Create a new archive of Hull stories
	Met? 1	N
	Objective 2	Invite every Hull resident to the live performances
	Met? 2	N
	Objective 3	Create and deliver a spectacular opening event
	Met? 3	N
	Objective 4	Generate national media coverage & interest
	Met? 4	N
	Objective 5	...
	Met? 5	N

	# temporary jobs created (target) [employed by H2017, >=12m]	
	# temporary jobs created (forecast/ actual)	
	# freelance contracts created (target) [self-employed, engaged directly]	15
	# freelance contracts created (forecast/actual)	
	# participation opportunities (target)	
	# participation opportunities (forecast/actual)	
	...of which for school age (target)	
	...of which for school age (forecast/ actual)	
	# commissions (target)	5
	# commissions (forecast/actual)	
Performance, Residency & Legacy	Performance: Summary of events, including dates, times, venues, ticketing strategy (free/paid, (un)ticketed), age guidelines (free text OR UKFC categories) etc.	The project's live element will be a spectacular 7 day event to which every Hull resident is invited. It will also provide an opportunity for media and Vip engagement and will mark the official start of Hull 2017. Performances will be Jan 1st - 7th 2017 and will be free.
	Residency: What opps will be created for our education programme? How will the project build new audiences through engagement? Note #s, types & duration of participation opps.	The project will engage with residents across Hull during the story gathering period. This will take place for three months throughout 2016 during the R&D phasing of the project, which will visit all areas of the city.
	Legacy: What is built into the core project that will ensure legacy?	The project will create a new archive of stories of Hull, which will be available to all. This will add to and complement exiting archives held by the History Centre and University and help lift the profile of Hull as a cultural centre.
Project Management	What is the model for delivering this project? eg we will employ a creative team, we will outsource to an agency, we are contributing funding but no other resource...	Hull 2017 will be lead producer on this project working with partners from Hull University, the History Centre, the Libraries Service, Hull Culture & Leisure and the Yorkshire Film Archive. We will recruit a team of freelance creatives and production staff to create and deliver the project under the guidance of senior members of the Hull 2017 team, Production resources and infrastructure will be procured directly by Hull 2017. The artists commissioned as part of this project, will be a combination of Local and national up and coming as well as established artists in their field. We have looked to have a broad mix of individuals and companies, some of whom have connections too or resided in Hull.

	<p>How will delivery partners be identified and procured? Refer to the procurement flowchart and note below the agreed process (A–G) for each contract.</p>	<p>The archiving element of the project will be delivered by partners through existing relationship and with local businesses to Yorkshire. Many of these elements will be providing as VIK and will therefore not be required to go through the procurement process. Creatives and artists will be exempt from procurement as these will be curatorial decisions. Production infrastructure will be subject to procurement and most contracts will fall under the light touch regime or will be below the OJEU thresholds, so the majority of contracts will be procured using procedure C, E or F. All procurement will be governed by the Hull 2017 procurement policy.</p>
	<p>Who are the delivery partners? (Contact & organisation name, contract status for each)</p>	<p>All partners are currently in a period of project development and scoping, no full commission contracts have been issued , however R&D phase 2 contracts have to the artists in question No other contracts have been issued. The main partners are; Hull History Centre (Martin Taylor & Simon Wilson); Hull Culture & Leisure (Jessica Leathley & Jane Avison); Hull University (Rosemary Wall) & Yorkshire Film Archive (Sue Howard). The Core team contracts are nearly complete with the Creative Director, Writer, lighting designer, Lead producer contracts complete and the sound designer and designer contracts currently being negotiated.</p>

	<p>Volunteer management: What is your expectation of volunteer requirements? (Numbers, roles, responsibilities, duration / period required)</p>	<p>This project will offer many volunteer opportunities, numbers and roles will be defined as the project develops, key opportunities will be in the following areas: Working backstage on the live performance element of the project Performing as volunteer cast (if required) Stewarding and audience management for the live performances Artist & guest liaison for the live performances. Current numbers are as follows:</p> <p>Vollies for the Opening, we currently feel we will need the following: 12th December through to the 16th Jan- 6x vollies - 2x shifts over and above 4 hrs. (9am - 6pm) (5pm to 11pm) - Technical runners 28th Dec - 15th Dec -</p> <p>Artist liaison in Fruit and other areas (8) - with our stage management. 3pm to 8pm Event management assistant and runners - 2x shifts of 5 pax. (2 shifts - TBC timings) 1st - 15th Jan Visitor Hosting in all locations - 2 shifts of 4 hrs. 10 pax per shift. (3 - 7 and 6 to 10) Crowd management in all locations - 2 shifts pattern as above. 30 pax per shift. The numbers work out to be approx the same of 100pax but the timings are slightly extended for Tec and some back of House roles. We need in December some training and briefing sessions (prob at least 1). We will try to do this in one 1/2 day. We understand food is provided to the volunteers if they go over a 5 hour shift and this sits within the core budget.</p>
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Sunday, 1 January 2017

16:00 - 22:30	First Event Delegates: 0 Capacity: 0	Hull City Centre (HCC)
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16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Hall - Main Hall - Full Stage (1 extension) (HCH)
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Monday, 2 January 2017

16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Centre (HCC)
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16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Hall - Main Hall - Full Stage (1 extension) (HCH)
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Tuesday, 3 January 2017

16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Centre (HCC)
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16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Hall - Main Hall - Full Stage (1 extension) (HCH)
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Wednesday, 4 January 2017

16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Centre (HCC)
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16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Hall - Main Hall - Full Stage (1 extension) (HCH)
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Thursday, 5 January 2017

16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Centre (HCC)
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16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Hall - Main Hall - Full Stage (1 extension) (HCH)
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Friday, 6 January 2017

16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Centre (HCC)
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16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Hall - Main Hall - Full Stage (1 extension) (HCH)
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Saturday, 7 January 2017

16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Centre (HCC)
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16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Hall - Main Hall - Full Stage (1 extension) (HCH)
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Sunday, 8 January 2017

16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Centre (HCC)
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16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Hall - Main Hall - Full Stage (1 extension) (HCH)
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Monday, 9 January 2017

16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Centre (HCC)
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16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Hall - Main Hall - Full Stage (1 extension) (HCH)
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Tuesday, 10 January 2017

16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Centre (HCC)
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16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Hall - Main Hall - Full Stage (1 extension) (HCH)
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Wednesday, 11 January 2017

16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Centre (HCC)
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16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Hall - Main Hall - Full Stage (1 extension) (HCH)
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Thursday, 12 January 2017

16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Centre (HCC)
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16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Hall - Main Hall - Full Stage (1 extension) (HCH)
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Friday, 13 January 2017

16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Centre (HCC)
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16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Hall - Main Hall - Full Stage (1 extension) (HCH)
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Saturday, 14 January 2017

16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Centre (HCC)
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16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Hall - Main Hall - Full Stage (1 extension) (HCH)
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Sunday, 15 January 2017

16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Centre (HCC)
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16:00 - 22:30	Installation Delegates: 0 Capacity: 0	Hull City Hall - Main Hall - Full Stage (1 extension) (HCH)
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