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Playing the Bridge

Ends: 1 June 2017

Scale Lane Bridge

Tweet

Explore the sonic potential & hidden engineering of Scale Lane bridge as it is turned into a giant musical instrument? #PlayingTheBridge

(136 words)

50 words

Playing the Bridge will give local people the opportunity to explore the sonic potential & hidden engineering of Scale Lane Bridge, as it is turned into a giant musical instrument! The project will use gamelan music workshops, culminating in a live performance & audio-visual installation on the structure itself.

(48 words)

100 words

Initiated by Jonathan McDowell, the architect of Hull’s swing bridge at Scale Lane, Playing the Bridge will explore the sonic potential & hidden engineering of the bridge as it is turned into a giant musical instrument.

The project will draw parallels between the large steel plates & supporting girders that form the structure of the bridge & the music of the Javanese Gamelan percussion ensemble.

Members of the community will be invited to become performers or sound explorers in workshops, culminating in a live performance & audio-visual installation on the structure itself.

By ‘Playing the Bridge’ participants & audiences will form a new relationship & think differently about a local landmark.

(111 words)