

## MADE IN HULL: PEER ASSESSMENT (POST-EVENT)

### WELCOME TO THIS SURVEY

**Now that you have attended *Made in Hull* we are following up with you to find out what you thought of the event.**

**As before, this will be a short interview to gather your impressions of the event, based on your actual experience.**

**The answers you provide will be vital in helping Hull 2017 to measure its performance, and identify where it needs to adapt and improve; feeding directly into how other projects are delivered in 2017. Your answers will also enable Hull 2017 to provide evidence to its funders about the quality of its projects. It is therefore important that you are totally honest with your feedback.**

**ABOUT YOU**

1. Name:

2. Organisation:

**MADE IN HULL: PEER ASSESSMENT (POST-EVENT)**

**QUALITY**

Please score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

For each metric, please include reasons why you have awarded that score, basing your responses on your experience of the event, including any other thoughts or feelings.

3. Please mark a point on the scale that best represents your level of agreement with the following statement about *Made in Hull*:

**Strongly disagree**                      0                      1                      2                      3                      4                      5                      6                      7                      8                      9                      10                      **Strongly agree**

**Concept:** It was an interesting idea / programme

                                                          

Reason(s) for score:

**Presentation:** It was well produced and presented

                                                          

Reason(s) for score:

**Distinctiveness:** It was different from things I've experienced before

                                                          

Reason(s) for score:

**Challenge:** It was thought-provoking

                                                          

Reason(s) for score:

**Captivation:** It was absorbing and held my attention

**Strongly disagree**

**Strongly agree**

0 1 2 3 4 5 6 7 8 9 10

Reason(s) for score:

**Enthusiasm:** I will come to something like this again

Reason(s) for score:

**Local impact:** It is important that it happened here (in Hull)

Reason(s) for score:

**Relevance:** It had something to say about the world in which we live

Reason(s) for score:

**Originality:** It was ground-breaking

Reason(s) for score:

**Risk:** The artists were really challenged with this work

Reason(s) for score:

**Excellence:** It was one of the best examples of its type

Reason(s) for score:

**Rigour:** It was well thought through and put together

**Strongly disagree**

0

1

2

3

4

5

6

7

8

9

**Strongly agree**

10

Reason(s) for score:

4. In what way(s), if any, do you feel that diversity\* was explored / represented by *Made in Hull*?

**\*Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status**

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**HERITAGE**

5. On a scale of 0-10, where 0 is 'Nothing' and 10 is 'A lot', how much have you learnt about Hull's heritage\* as a result of attending *Made in Hull*?

***\*Heritage is defined as valued objects and qualities such as historic buildings and cultural traditions that have been passed down or preserved from previous generations***

<b>Nothing</b>											<b>A lot</b>
0	1	2	3	4	5	6	7	8	9	10	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. On a scale of 0-10, where 0 is 'Nothing' and 10 is 'A lot', how much have you learnt about Hull's history\* as a result of attending *Made in Hull*?

***\*History is defined as past events connected with a person, thing or place.***

<b>Nothing</b>											<b>A lot</b>
0	1	2	3	4	5	6	7	8	9	10	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. If you were asked to give *Made in Hull* a star rating out of 5, where 1 star is 'Poor' and 5 stars is 'Excellent', how would you rate the project's success in presenting Hull's history and heritage to audiences?

<b>Poor</b>									<b>Outstanding</b>
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

8. Please mark a point on the scale that best represents your level of agreement with the following statement about *Made in Hull*:

***Made in Hull...***

	<b>Strongly disagree</b>										<b>Strongly agree</b>
	0	1	2	3	4	5	6	7	8	9	10
...has demonstrated new ways of interpreting the history and heritage of a city through the arts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...has presented audiences with new ways of engaging with the history and heritage of a city through the arts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...has contributed to the development of artistic practice in celebrating a city's history and heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

9. Has attending *Made in Hull* made you want to attend or take part in more heritage inspired arts events in future?

Yes                       No                       Not sure

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**YOUR PERCEPTION OF HULL**

10. Thinking of your whole experience on *Made in Hull*, how has the way you would describe Hull to someone else changed, if at all?

- I would speak more positively about Hull to someone else, as a result of my experience working on *Made in Hull*
- I would not change the way I describe Hull to someone else, as a result of my experience working on *Made in Hull*
- I would speak more negatively about Hull to someone else, as a result of my experience working on *Made in Hull*

11. In the box below, please provide a reason for the answer you gave to the question above:



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**ANYTHING ELSE?**

12. If there is anything else that you would like to share with us about your experience of *Made in Hull*, please do so in the box below: