



Project Information

Created: 13/08/2016

Last updated: 19/08/2016

Please complete the form to provide us with up-to-date information about your project.

Page 1

Event/Activity Name

Stepney Station Art Installation

When does your event/activity take place? Please provide the start date.

Format: DD/MM/YYYY

05/09/2016

When does your event/activity finish? Please provide the end date.

Format: DD/MM/YYYY

31/05/2017

Which season(s) does your event/activity take place?

Responses Selected:

Roots & Routes

Will your project incorporate or explore the heritage of Hull?

Yes

Please provide further details.

Pupils at Stepney Primary School undertake research on the history of Stepney Station and the

railway, collecting images of the station building, fittings, railway and local buildings from the past and present.

They will also interview local residents to collect their memories, anecdotes and reminiscences, which will be written up to produce posters to be used for heritage boards on the station.

Pupils will also visit Hull Street Life museum and the Hull History Centre to gather information.

Work will be in conjunction with the Anatolian Society, the Beverley Road Heritage Programme and local residents to compile this information.

Planning meetings will focus on the layout of the heritage boards and the production of the posters/information sheets to go on these.

Characters will be selected who may represent different users of the railway, whether it be people working at the station, on the railway; people travelling to places of work (ie. Fisherman going to the docks, office/factory workers) as well as families or individuals using it to go on holiday or to visit friends/relatives. This could also feature evacuees. These will form the basis for the planning of the art work.

Different classes across the school will be responsible for selecting and starting to design sculpture ideas for the finished exhibits. Under the lead of Neil Cameron, designs will be selected and refined. These designs may be in different formats – drawn, models made from clay/cardboard, painting etc.

Page 2

TICKETING ARRANGEMENTS

What ticketing arrangement is applicable for your event/activity?

Responses Selected:

Free un-ticketed

ENGAGEMENT

Expected number of audience members:

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

1000s

Per Day or Overall

Overall

How many audience members from HU1 - HU9?

1000s

Number of participants:

'Participants' means doing the activity.

220

Per Day or Overall

Overall

How many participants from HU1 - HU9?

220

Page 3

VENUE INFORMATION

How many venues will your event/activity take place in?

Please only select one answer.

1

Venue Details

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

Stepney Station - a free and open-public venue, accessible all the time
HU3 1TY

Page 4

CREATIVE OUTPUTS & ACCESS

Number of performances:

Ongoing and unlimited

Number of exhibition days:

Ongoing and unlimited

Number of commissions/new products created:

A set of 10 separate statues

Number of training sessions for education, training or taking part.

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

Ongoing at Stepney School September 2016 - May 2017

Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.

Yes. This will be undertaken by pupils and staff at Stepney Primary School

Will any of the following be available?

Sign Language Interpretation	No
Audio Description	No
Relaxed Event/Performance	Yes
Captioned	Yes
Touch Tour	No
Pre-Performance Notes	No

How many relaxed occurrences will there be?

Ongoing

How many captioned occurrences will there be?

N/A

How many touch tour occurrences will there be?

N/A

How many pre-performance notes will there be?

N/A

Page 5

FURTHER SUPPORT

Please let us know which any areas that you feel you would like support on from Hull 2017?

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	Yes
Licensing	Yes

Event Management	Yes
Access & Safeguarding	Yes
Meet the Funders	Yes
Evaluation & Monitoring	Yes

Do you require any further support not outlined above?

We need to submit planning application for this so any help in this area will be appreciated.