LGBT 50 Tea Party Production Meeting

19/07/17 2.00pm Danish Meeting Room 3

Attending:

Martin Green / Cian Smyth / Haitham Ridha / Niccy Hallifax / Helen Thackeray / Joanna Morley / Alix Johnson / Jenny Hutt / Chris Clay / Bethany Watson / Antony Dunn / Kirsty Redhead / Gary Clarke / Simon Casson / Dicky Eton

Notes:

Sightlines

Duckie concerned about sightlines on podia presently planned as 1.2m high. MG CC can we make 5ft high?

All agreed to raise podia height to 5 feet.

ACTION: CC to confirm new height of 5ft with suppliers.

Duckie confirmed there are no performers with mobility issues.

Helen Thackeray confirmed that the monument is 2.2m high on one side and 1.7m on the other.

Competing opinion about adequate height of monument for sightlines. MG / NH / CS / CC / SC / DE / KR attended site visit to QVS after meeting to come to agreement around sightline solutions towards monument.

All agree raising the floor on the monument is not a viable or feasible solution. Agreed to move tea service tables and chairs to opposite side of monument as opposed to current plan for outside City Hall entrance.

Inflatable cushion solution agreed to encourage people to sit down close to monument steps.

Amy as MC will encourage people to sit.

Astro Turf is an unfeasible option.

ACTION: NH to look into supply possibility.

YD advance rehearsals on site

Yorkshire Dance would like access to QVS monument for rehearsals between now and 29th July.

ACTION: KR and HT to confirm schedule for secure access to monument for rehearsals over coming week.

All agreed on positioning of podia and Duckie will use them for performances.

Gary is unsure if he can use them at the moment but will consider it at a later stage.

After much discussion all agreed for fountains to be switched off.

ACTION: Alix to include comms announcement in advance informing public that fountains will be switched off

All agreed podium 2 will have sound.

ACTION: CC to provide sound supply at podium 2

Finale and confetti:

Duckie and Yorkshire Dance agree that cue for confetti will be during post-dance musical moment MC’d by Amy as icons are paraded onto monument.

MG recommended serious consideration about choice of song – one that is as widely known as possible by a diverse crowd and encourages them to dance.

Confetti cue to be agreed but should be mid-track.

Running order

After much discussion, all agreed that monument will not be accessible to the public between performances

All agreed - Tea service customers invited for sittings by hostesses every hour on the hour. No reservations.

ACTION: CC - Stewarding to keep red carpet clear for tea service

ACTION: Duckie to manage Maitre D’s in terms of tea service clearance, customer management and ensuring tea service tables and chairs are monitored at all times to prevent people from taking them.

Lines to take messages to be provided to Amy Lame

ACTION: Dicky/Cian to agree lines to take

LGBB arriving Friday and can soundcheck late that night

CC doing backline in consultation with Duckie

YD to allow more time for procession from Duckie Shop down Jameson street and ensure arrival at monument at cued time

ACTION: KR/GC to test and ensure procession departure and arrival times

Note: Gary’s piece starts earlier in final hour.

Rehearsals begin with Yorkshire Dance at 9am on Saturday 29th, soundchecks to follow.