**BOX OFFICE SETUP REQUEST**

**EVENT**

|  |  |
| --- | --- |
| Event Name: | WOW Hull: Sold |
| Venue Name: | Screen 4, Vue Hull |
| Venue Post Code: | HU1 2PQ |
| Ticket On-Sale Date: | 10.02.2017 |
| No of Occurrences | 1 |
| Intervals: | N/A |
| Ticket Type: |  |
| Layout*{Standing / Unreserved Seated / Reserved Seated}* | Unreserved Seating |
| Total Venue Capacity | 110 (40 on-sale now, 60 held back for WOW Wristband Holders)  |
| Ticket Types | FULL | £5 | CONCESSION |  | SPECIAL |  |
| Seat Capacity Target | 100 |
| Commission Structure | Hull 2017 Production |
| Refunds | N/A |
| Returns / Exchanges | N/A |
| Access | Hearing Loop | Pre-performance notes | Level access | Accessible toilets | Baby changing facilities | Blue Badge parking | Strobe lighting |
| TBC | TBC | Y | Y | Y | TBC | TBC |
| Ticket limits per transaction | Public | Employees | Group | Access |  |  |  |
| 6 | N/A | N/A | N/A |  |  |  |

To be completed by Box Office Manager:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Ticket Delivery Options | Digital |  | Postal |  | COBO |  |
| Booking URL |  |
| Vanity URL |  |
| Related Events |  |
| Filter Categories |  |

**INSTANCES**

|  |  |  |  |
| --- | --- | --- | --- |
| **PRICING STRUCTURE(S)** | FULL PRICE | CONC. | # TICKETS AVAILABLE FOR\* |
| Public\*\* | Comps | Partners | Employees | Community Groups | Access |
| OVERALL | 100 | 10 |  |  |  |  |
| Full Price | £5 |  | 40 |  |  |  |  |  |
| WOW Wristbands | £0 |  | 60 |  |  |  |  |  |

*\* Where ticket allocations are from the whole show, use ‘Overall’ rather than a Band.*

*\*\* Public equals total number of tickets minus the allocations to the right.*

*\*\*\* Insert rows below Band 1 if further bands are required (for reserved seating events), and speak to the Box Office Manager about seating plans.*

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| DATE(S)\* | Doors | Start | End | Band(s) | BSL | Audio described | SubT | SurT |
| 11.03.17 | 11.30am | 12pm | 2.10pm | 0 | N | N | N | N |

*\* Insert more rows for dates where any of the details are different.*

**KEY STAKEHOLDERS**

|  |  |  |  |
| --- | --- | --- | --- |
| Organisation/Hull 2017 Dept | Name | Agreed? | Initials |
| Hull 2017 | Henri Duckworth | Y |  |
| Film Hub North | Anna Plant | Y |  |
| The Showroom Workstation | Joan Parsons | Y |  |

**NOTES**

|  |
| --- |
| Certificate: TBCCOPY:Starring Gillian Anderson and with Emma Thompson as executive producer, SOLD tells the story of Lakshmi, a 13-year-old Nepali girl sold to a brothel in India. An extraordinary tale of survival that inspires the audience to take a stand. Followed by a Q&A with Dan Ashcroft from Child Reach International. Supported British Film Institute.  |

**COMPS**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Artists & Guests |  | Executive & Corporate |  | Media |  | Other |  |