**Tell the World – Season Guide**

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| **Name of event** | **Simon Armitage in the City of Culture** |
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| **Partner crediting needed ahead of title? I.e. Hull UK City of Culture and dreamthinkspeak**  |  |
| **Event synopsis** **(up to 100 words – or bullet points can be provided so we can work up copy)** | Simon Armitage’s poetry is inspired by the language and landscape of West Yorkshire, where he was born, and looks beyond to larger global concerns. His latest collection *The Unaccompanied* takes us on a series of journeys from Yorkshire to the edge of the end of the world. Hisacclaimed translation of the 14th century quest narrative - *Sir Gawain and the Green Knight*, set in King Arthur’s court at Camelot at Christmas - has sold over one hundred thousand copies.Join us for a festive foray into "God’s own county" as we celebrate the rich literary heritage and culture of Hull and Yorkshire in our ‘Reading the Ridings/Writing the City’ series.  [simonarmitage.com](http://simonarmitage.com/)Instagram: simonarmitage\_official |
| **Date(s) of event** | **Wed 29th November 2017** |
| **Time(s) of event** | **6.30**  |
| **Location** | **Middleton Hall, University of Hull** |
| **Ticketing info** **i.e. Free / Ticketed/ £10-£15**  | **Free** |
| **Event type** **i.e. festival/ music/ theatre etc.** | **Poetry reading and book signing** |
| **Image provided?** **High res jpeg preferable.** | **Yes** |
| **Image credit**  | **Paul Wolfgang Webster** |