



The Last Testament of Lillian Bilocca

SHOW REPORT 7

DAY:	Friday	DATE:	10th November 2017
VENUE:	GUILDHALL		
PERFORMANCE NO:	7	PERFORMANCE TIME:	20:30
ATTENDANCE:	191 tickets, 178 wristbands	CAPACITY:	200

Show up: 20.25
Show down: 22.03
Running time: 1h 38

COMPANY STAGE MANAGER (ON STAGE):	Sarah Goodyear
DEPUTY STAGE MANAGER (ON BOOK):	Sarah Goodyear
DUTY STAGE/ASSISTANT STAGE MANAGER:	Victoria Copeland and Luke James
LX OP/DUTY TECH:	Glynn Edwards
SOUND OP:	Callum McRobbie & Guy Coletta

COMPANY/PERFORMANCE

Lively and energetic performance.
Ms Butterly's Clarice went down well.

TECHNICAL

The cod had tons of money pouring out and looked spectacular.
One of the trawlermen kicked a flood, LX may want to check.

AUDIENCE/AUDIENCE REACTION

Cheers at the end.
Round of applause for Ms Sharma in the first council chamber.

SET/STAGE/COSTUME

ANY OTHER REMARKS

Ms Abbey hurt her leg in the dance, but says it's ok, we'll check again with her tomorrow...

Sarah Goodyear
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