**Land of Green Ginger, Act V: Micropolis**

**Volunteer Briefing Document**

Land of Green Ginger

[Land of Green Ginger](http://www.greenginger.org/) is at its heart a large-scale community engagement project created by Hull City of Culture 2017. Since April 2017, Land of Green Ginger has delivered world-class arts to communities outside of Hull City centre.

Presented as a series of Acts of Wanton Wonder, Land of Green Ginger takes place across the city, throughout the year. It infiltrates communities, surprising and delighting residents and leaving them with a lasting sense of awe and wonder.

Land of Green Ginger has six distinct projects, all of which have their own identity, and are acutely different to one another. However, the project is held together by an overarching narrative, which is delivered by a fictional organization called The Green Ginger Fellowship. Through their investigations, The Green Ginger Fellowship have been integral to the appearance of the Acts of Wanton Wonder, calling on their followers for help to decipher clues and inviting them to experience each Act.

The marketing for each project has also been very different, but a number of themes run through each in order to hold the Land of Green Ginger narrative throughout.

Act V: Micropolis

Micropolis by Davy and Kristin McGuire is the fifth Act of Wanton Wonder in the Land of Green Ginger series.

Davy and Kristin’s hybrid art works are delicate, filigree fantasies built with fragile materials that are momentarily brought to life through digital projections and silent storytelling.

Micropolis is a celebration of human ingenuity, survival and spirit.

Inside Springhead Pumping Station, a giant spectacular city made of laser-cut cardboard boxes will be created, housing a city full of tiny people. Each cardboard building will be unique, including skyscrapers, homes, shop fronts, bard and gardens.

Projection will be used to fill the city with miniature people and to breathe life into otherwise inanimate objects. These include projection mapped vignettes placed through the city, as well as simpler projected footage of crowds.

Cardboard City is animated in many ways: lighting cardboard silhouettes behind windows, using domestic lights, LEDs and fairy lights, sound compositions and possibly smoke to create a city that feels populated and vibrant.

Springhead Pumping Station has been closed to the public for years. This project invites audiences inside, and in the weeks preceding its opening a light was installed in the tower, indicating the heralding of this Act of Wanton Wonder.

Audiences from the local area have been invited to visit Micropolis from Saturday 21 October until Sunday 5 November. The audience will enter Springhead Pumping Station and be immersed in a maze of cardboard buildings; peeking into windows to see tiny people going about their lives. They will see a number of specialist vignettes.

Opening Hours

Micropolis will be open from Saturday 21 October until Sunday 5 October from 2pm until last entry at 8:30pm each day.

There will be an opportunity for a preview for volunteers and key staff at 7pm on Friday 20 October.

Schools break up for half term on Friday 27 October, meaning that the second week of the installation will take place during half term.

British Summer Time also ends on Sunday 29 October, meaning the clocks go back.

Audience

The space can comfortably allow for around 50 people arriving roughly every 30 mins. A maximum of 50 people in the building at any one time will give a comfortable audience experience, however at busy periods a maximum capacity will be agreed by the team based on how busy/cramped it feels in the space, and an audience queueing system will be implemented to ensure that the installation is never overcrowded.

Gareth will investigate parking options near to Springhead Pumping station further and advise on maximum parking facility near the site, including for blue badge holders.

In order to get a picture of potential audience numbers, the public will be encouraged to register their interest or their attendance via a Facebook event page on The Green Ginger Fellowship’s Facebook page.

Brief

The Front of House Manager is being engaged to manage the day to day operations of Micropolis during its opening to the public.

Agreed Time: The Front of House Manager will be available for the following dates and times

Friday 20 October 13:00-21:00

Saturday 21 October 10:00-22:00

Sunday 22 – Monday 30 October 12:30-22:00

Fee: The Front of House Manager will be paid a total fee of £1,650 on completion of the work.

Responsibilities

The Front of House Manager will be responsible for the following duties:

* Opening and closing the site and building each day
* Preparing installation each day for opening:
	+ Switching projectors on and off
	+ Switching show lighting (internal and external) on and off
	+ Switching other animation on and off
	+ Switching PA for soundscape on and off
	+ Checking the site and building is safe and clear of hazards for audience
* Managing front of house and monitoring and evaluation volunteers
* Audience management
* Management of other contractors including security, first aid and potential catering unit
* Completing show reports
* Working with the artist to trouble shoot any technological issues in a timely fashion, so as not to hinder the experience of any audience, and managing the audience during this accordingly i.e. holding entry.