**SLUNG LOW: FLOOD**

**FROM THE SEA (PART 1)**

Part 1 of the Flood saga was a short film published on YouTube and www.hull2017.co.uk . As well as being able to watch the film online at home, Slung Low also toured the city with an airstream caravan, delivering screenings in several locations.

Please write down what you feel were the positives and negatives of delivering the first part via an online short film, if you saw this Part.

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| **POSITIVES** | **NEGATIVES** |
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**SLUNG LOW: FLOOD**

**ABUNDANCE (PART 2) & NEW WORLD (PART 4)**

Parts 2 & 4 of the Flood saga were ticketed live performances, that took place on a purpose-built, outdoor set, in Hull’s Victoria Dock. Audiences wore headphones to hear the dialogue and watched from various locations around the Dock.

Please write down what you feel were the positives and negatives of delivering Parts 2 & 4 as site-specific outdoor theatre, if you saw one or more of these Parts.

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| **POSITIVES** | **NEGATIVES** |
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**SLUNG LOW: FLOOD**

**TO THE SEA (PART 3)**

Part 3 of the Flood saga was a live broadcast on BBC TWO as part of their Performance Live initiative. The play was broadcast from Hull on Saturday 12 August, and was available for 30 days after via the BBC iPlayer.

Please write down what you feel were the positives and negatives of delivering the third part as a live play on BBC TWO, if you saw this Part.

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| **POSITIVES** | **NEGATIVES** |
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