**HULL UK CITY of CULTURE 2017**

**MIND ON THE RUN: THE BASIL KIRCHIN STORY**

**MUSICAL MODERNISM TOUCH TOUR**

**HULL CITY HALL - SUNDAY 19 FEBRUARY 2017**

**TOUCH TOUR FACILITATORS**

Martel Ollerenshaw - Serious Producer (M. 07729 176 733)

Hannah Williams-Walton - Hull 2017 (M. 07500 838 553)

Assisted by Hull17 Volunteers to manage participant access to Hall and Stage

**TOUCH TOUR CONTRIBUTORS**

Will Gregory - Curator, Composer, Keyboards

Charles Mutter - 1st Violin, Leader

Raymond MacDonald - Soprano/Alto Saxophone

Dudley Phillips - Acoustic/Electric Bass

Martin France - Drum Kit

Brigitte Beraha - Vocals

Matthew Bourne - Solo Synths

**PARTICIPANTS**

There are 10 pre-booked spaces available for participants plus carer/guest to accompany (possibly about 16 people in total).

N.B. HERIB: Hull & East Riding Institute have been invited to the Touch Tour and allocated 5 pairs of complimentary tickets to the performance via Hull17

**SCHEDULE**

*13:45 Arrival time / Doors for Touch Tour*

13:50 Touch Tour participants enter Hall / Listen to end of Matt Bourne Soundcheck

**14:00 Stage access for Touch Tour participants / Seated on stage**

**14:05 Back announce Matt Bourne / Will Gregory gives overview of concert**

*(Note - could play a full piece of music here if useful)*

**14:10 Charles Mutter gives overview of BBC CO & gives short solo demo**

**14:15 Will Gregory introduces all musicians on stage & each gives short demo**

**14:20 TBC - participants touch bass or saxophone while it is being played? Dudley/Raymond to confirm that this is OK, otherwise will not occur.**

**14:25 Q&A**

*14:30 End Touch Tour / Clear Stage / Concert Doors Open*