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| **Funder** | **Strategic Touring - Arts Council England** | | | | |
| **Funding provided** | **£269,000** | | | | |
|  |  | **Funding** | **Total cost** | **Owner** | **Budget** |
| **Delivery requirements – programme** | **Deliver the following:-**   1. Four festivals in 15 settings in three Hull neighbourhoods in 2017 and 2018 2. Reach 13,000 people 3. Deliver 110 performances 4. Use schools, social clubs, pubs and community venues |  |  |  |  |
| **Delivery requirements – establishment of network** | 1. build a new a city programme network made up from representatives from the core partner venues involved, their technical liaison and, in the instance of schools, their lead arts teacher meeting with the NNT project and Hull 2017 teams |  |  |  |  |
| **Delivery requirements – staff** | 1. Appoint a Programme Director, a project administrator and technical co-ordinator 2. Appoint a festival specific local technical manager to work with the venues 3. Create further apprentice opportunities in engagement & marketing and technical areas. |  |  |  |  |
| **Audience Engagement** | 1. Engage with Eastern European, African and Middle Eastern/Asian, LGBT, disabled and gypsy and traveller groups. 2. Deliver festivals in the East, North and West of the city 3. least two events in each festival in each area to be interpreted (sign language, captioned or audio described) 4. provide translation to support the shows e.g. polish |  |  |  |  |
| **Governance** | 1. Establish a monthly programming steering group. The Programme Director will chair a programming steering group made up local Venue teams, the core NNT team consisting of the Programme Director, part-time Project Administrator and Technical Co-ordinator, NNT, Programme Consultant and Local Promoter, and Hull Programme Partners and Hull 2017 2. For each festival the local festival team, led by the Venue Manager, will be expanded to include a Local Marketing & Engagement Manager, casual technicians, Front of House manager, Box Office assistants and Hull2017 volunteers. Two apprentice /intern roles in Technical and Marketing will be offered at each local festival. |  |  |  |  |