



Project Information

Last updated: 15/08/2016

Please complete the form to provide us with up-to-date information about your project.

Page 1

Event/Activity Name

Not Forgotten Town

When does your event/activity take place? Please provide the start date.

Format: DD/MM/YYYY

05/09/2016

When does your event/activity finish? Please provide the end date.

Format: DD/MM/YYYY

31/03/2016

Which season(s) does your event/activity take place?

Responses Selected:

Made in Hull

Will your project incorporate or explore the heritage of Hull?

Yes

Please provide further details.

The video is based around a reworking of the 1980's hit song "Forgotten Town" which Henry Preistman has agreed to re-write to demonstrate the renaissance that is happening in Hull but still

based on many traditional values of the area. This will be demonstrated by the contributions of a number of local community groups

Page 2

TICKETING ARRANGEMENTS

What ticketing arrangement is applicable for your event/activity?

Responses Selected:

Free un-ticketed

ENGAGEMENT

Expected number of audience members:

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

500,000

Per Day or Overall

Overall

How many audience members from HU1 - HU9?

80,000

Number of participants:

'Participants' means doing the activity.

300

Per Day or Overall

Overall

How many participants from HU1 - HU9?

200

Page 3

VENUE INFORMATION

How many venues will your event/activity take place in?

Please only select one answer.

9 +

Venue Details

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

The final video will be freely accessible via the internet. It will also be shown on the external screen on the outside of the Kardomah94 building and there will also be screenings, by arrangement, within those community groups who have taken part in the video (venues to be determined)

Page 4

CREATIVE OUTPUTS & ACCESS

Number of performances:

12

Number of exhibition days:

0

Number of commissions/new products created:

2

Number of training sessions for education, training or taking part.

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

16

Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.

The project will catalyse the growth of Humber Film which is expected to provide education and learning opportunities for local people seeking to develop their film and video skills. More specifically, the team will be working with the local community groups who will feature in the video itself to maximise the value of their contribution.

Will any of the following be available?

Sign Language Interpretation	No
Audio Description	No
Relaxed Event/Performance	Yes
Captioned	No
Touch Tour	No
Pre-Performance Notes	No

How many relaxed occurrences will there be?

4

How many captioned occurrences will there be?

0

How many touch tour occurrences will there be?

0

How many pre-performance notes will there be?

0

Page 5

FURTHER SUPPORT

Please let us know which any areas that you feel you would like support on from Hull 2017?

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	Yes
Licensing	No
Event Management	Yes
Access & Safeguarding	No
Meet the Funders	No
Evaluation & Monitoring	No

Do you require any further support not outlined above?

More specifically, the team would be very keen to learn whether there are further opportunities to use the Not Forgotten Town video in any City of Culture exhibitions or promotional activity