

**The Last Testament of Lillian Bilocca**

**Rehearsal Call**

**Wednesday 4th October**

**Front Room**

|  |  |  |
| --- | --- | --- |
| Time | Act/Scene/Page/Activity | Who |
| 10am  | Warm up then work on, Ship Corridor, “present to world” and Anger. | Full Company |
|  |  |  |
| 1pm | Lunch |  |
|  |  |  |
|  |  |  |
| 2pm | Continue from morning | Full Company |
|  |  |  |
| 4pm | Voice session with Natalie Grady. | Full Company |
|  |  |  |
| 6pm | Call to end |  |

Thank you

Den Body

DSM

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