

Aswurm Proposal Option II: (Without British Extraction Building or K6 Call Boxes)
Mobile Xtraction Factory that Combines both Narratives:
Gathering Many Disparate Voices into a Place and Extracting Power of Hulls Voice + Peoples Voice Effects Fabric of City..

THE STORY:

- Re-Rediffusion Team visit local groups, clubs, schools, pubs etc to **gather voices** into an astonishing **Mobile Xtraction Unit**.
- **Voices** compressed into **'Vessels'**, suspended from lamp-post. - Locals asked to look after it (i.e. they become advocates & custodians).
- The **Mobile X-Unit** and the **Vocal Vessels** begin appearing around the neighborhood, over time Vessels become increasingly 'alive'..
- **Local custodians** asked to report any unusual Vessel behavior.. X-unit extract the 'unstable' vessel..
- The many Vocal Vessels are gathered into one **Vocal Colony**. This becomes a 'collective entity' that inhabits public spaces..
- Audiences are encouraged to find the **Vessels & the Colony** (i.e. elements of clues/treasure hunt/rumor).
- Audiences **interact & input** into the colony in-situ, which excites it's collective-power and local 'influence..'
- The many voices of Hull have the **power to affect change & make magic happen here!**

