**The Last Testament of Lillian Bilocca**

**Rehearsal Notes**

**No: 15** **Date: Monday 23rd October**

**General**

1. We need to book the children to rehearse at Hull Truck on Wednesday 25th October from 4.15-5.15pm.

**Stage Management**

1. As discussed, I would like to use a bowl to rehearse the shirts in the kitchen. We may need an actual for the scene.
2. Four people will vape, three of these are in the Ball Room scene Ms. Butterly, Ms. Elsworthy & Mr. Nik. Therefore, to make this look real we will need two ash trays. One on the bar and the other on the bar table. We have not rehearsed “lighting” them and just think they enter smoking. As in a previous note Ms. Sharma will smoke in the kitchen scene, we will need the box of cigs and matches.
3. In the ball room for the first scene we will use the small bar table and two small stools. These are set near the Unthanks rostra.
4. On Tuesday Mr. Yount will be arriving at the station on the 13.08 train. He will then come to box office, can we meet him and bring him to rehearsals? This will be at the Guild Hall. His session starts at 2.15pm.
5. Please see Production note 1. Is there a van available to take some items?

**Design**

No notes today

**LX**

No notes today

**Sound**

No notes today

**Music**

1. We would like the Unthanks to attend rehearsals on Thursday this week. DSM to send follow up e-mails.

**Costume**

1. As a three day millionaire Mr. Popplewell will need a comb and do his hair in the scene.

**Choreography**

No notes today

**Production**

1. As discussed, we will be rehearsing at the Guildhall on Tuesday afternoon & Evening. Wednesday evening for the test event and Thursday afternoon & Evening.

Thank you

Den Body

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