

**HULL
2017**

MADE IN HULL
SEASON GUIDE
JAN-MAR



UK
City
of
Culture

Discover more
HULL2017.CO.UK

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IN WITH A BANG

**EVERYONE
BACK TO
OURS
1.1.17**

At 20.17 on Sunday 1 January 2017, an epic firework display will fill the skies above Hull. Set to the sounds of the city it will mark the start of our year in the spotlight.

Free, ticketed event



THE CITY SPEAKS

Hull has always had a unique cultural voice. In 2017 this voice will be far louder and heard much further afield than ever before.

The spirit, the stories, the talent of this city will be evident in our first season - *Made in Hull*. From our artists to our residents through to our venues, Hull will share with the world what the people of Hull have known all along - this city has contributed significantly to ideas that have changed and enriched the world.

Art and heritage is just part of the story. Our learning programme will partner with schools across the city, as 4000 volunteers take to the streets to welcome neighbours and visitors, the inspired and the curious.

Through our subsequent three seasons, the story will grow as we host this national celebration of culture and welcome artists from around the world.

In a changing world, art offers a space to unite, to debate and to discover. This city's voice has always been strong, in 2017 it will roar.

Martin Green, Director,
Hull UK City of Culture 2017

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OPENING EVENT



10

LOOK UP



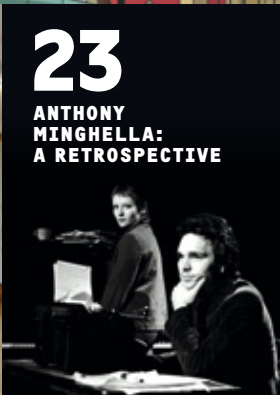
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INTRODUCING OUR FIRST SEASON: MADE IN HULL

In this opening chapter, we're throwing our doors wide open and inviting the world to the biggest celebration Hull has ever seen.

If you think you know Hull, think again!

During *Made in Hull*, we'll tell the inspiring stories of the city's revolutionaries, the thinkers and innovators who broke the rules and made their mark on the world.

We'll celebrate what it means to be made in Hull. A city like no other, a city that is poetic and fiercely independent. A city full of stunning architecture and quietly beautiful waterfront locations. A city of surprises that will leave you wondering if that incredible, magical thing really did just happen (clue: yes, it did).

Join us for three months of game-changing arts and culture, and many unforgettable new memories.

No need to RSVP. We'll see you there.

HULL, THROUGH MY LENS

BY SEAN
MCALLISTER

You can leave Hull, but Hull never leaves you. I know because I was born and grew up here. I got my first break here.

It was the 1980s, I was unemployed so I decided to start Frontier Films, working from Northumberland Avenue Arts Centre. My first films were community-based documentaries about local issues: a film about the pea factory workers earned me a place at the National Film School.

Since then I've spent a lot of time in Iraq and Syria, making films that celebrate people and the strength of humanity over adversity.

Hull is often misunderstood and misrepresented, so it's important for me to make work that is personal, honest and truthful.

The Hull I grew up in is changing. We are at a crossroads, a time of positive change. I want next year not only to celebrate our shared past, but to show how our heritage has given us a unique identity, vision and strength with which we can look to the future.

I was delighted to be asked to lead the creative team for the opening event of Hull UK City of Culture 2017. This is a very special moment in the history of Hull and I'm proud to be part of it.



Photo: Sean McAllister at Stage@TheDock. © Patrick Mateer

OPENING EVENT MADE IN HULL

**A CELEBRATION OF OUR CITY,
IN PICTURES ON BUILDINGS.
CURATED BY SEAN MCALLISTER.**

**See the city like you've never seen it before.
Join us on a spectacular trail where the streets
speak and buildings tell stories.**

Our opening event, to which everyone is invited, will use large-scale projection on buildings, illuminated skylines, soundscapes, shop windows and live performance to celebrate the last 70 years of life in the city.

Staged across the city centre, *Made in Hull* tells the story of our city in surprising and stunning ways through a series of commissions by local and international artists. From the devastation of the Second World War, through the good times and the hard times, this is an exploration of Hull's heritage and its characters at work and play.

Take to the trail for an hour, spend the whole evening, or come back for more.

This is our story.

1 - 7 Jan

Hull City Centre

[hull2017.co.uk/
madeinhull](http://hull2017.co.uk/madeinhull)

Free

INSTALLATION

HULL IS CHANGING



Post production: © Nik Pate

LOOK UP

A year-long programme of artists' works made specifically for Hull's public places and spaces.

Designed to challenge people's perceptions of Hull and offer different ways to experience the city.

Look Up will present a series of new artworks to intrigue and inspire throughout 2017, created in partnership with organisations including The Deep, GF Smith and Royal Institute of British Architects (RIBA).

Featured artists include: Nayan Kulkarni, Bob and Roberta Smith, Michael Pinsky, Tania Kovats, Claire Barber, Sarah Daniels and Claire Morgan.

So, look up from your phone, look out of your window, look around you – who knows what you'll see!

Andrew Knight and Hazel Colquhoun,
Curators of *Look Up*

1 Jan – 31 Dec

Hull City Centre

hull2017.co.uk/lookup

Free

INSTALLATION

THE GOLDEN HOUR BY NAYAN KULKARNI

An integral voice within the *Look Up* programme, Nayan has been commissioned by Hull City Council to create a series of light installations across the city centre in 2017.

"It is a huge privilege to be invited to illuminate the city's streets, historic buildings and sculptures, not just for 2017 but as a permanent installation.

Complementing the transformation of the city's public realm, my vision for lighting the city is intended not only to draw attention to the

architecture, but to create a new experience and a sense of place as night falls and the Golden Hour begins.

Combining bold and subtle mood changes, colour and shadow will attract the eye from place to place, reflecting the constantly changing pace of pedestrian movement and city life.

Eyes will naturally be drawn upwards, revealing architectural features in a way perhaps not seen before."



WORLD-CLASS CULTURE

TURNING THE SPOTLIGHT ON THE UK

The UK City of Culture project was born out of the success of Glasgow and Liverpool which were European Capitals of Culture in 1990 and 2008 respectively.

The cultural buzz and economic momentum generated by these events inspired Phil Redmond and the Government to create the title of 'UK City of Culture'.

The award is bestowed on a city in the United Kingdom every four years; the scale is national but the focus is truly local. We were passed the baton by Derry~Londonderry UK City of Culture 2013, who were the first UK city to secure the title.

Throughout 2017 the rest of the country will be encouraged to recognise Hull's particular flair, its spirit and its history, whilst for everyone in the city, young and old, this is a time of celebration and inspiration.

Over 365 days, we'll showcase the best of classical and contemporary culture, from the UK and further afield.

The year will see local artists and national institutions collaborating to reveal the many stories of this beautiful city.

As a graduate of the University, I have witnessed first-hand the power of the creative community here and would urge others to experience it too.

This is Hull's moment. Get ready for the time of your life.

By Rosie Millard
Chair, Board of Trustees,
Hull UK City of Culture 2017





Tales of Derringham-do



LAND
of
GREEN
GINGER

There once
was a land
that nobody
believed
existed...

THE TEN-FOOT
CHRONICLES

INGS &
CURIOUS THINGS

THE BEAST
OF
BARMSTON
DRAIN



Throughout the Year.
Across the City.
Acts of
Wanton Wonder

THE
WILD
BOAR
OF
BRANSHOLME

A
JOURNEY
TO
GIPSYVILLE

VOL. I

LAST CAR TO HESSE ROAD



Photo: © Hull School of Art and Design

BOWHEAD

Get up close and personal with a Bowhead – also known as a Greenland Right Whale – in this lifelike audio visual installation, commemorating the city's whaling heritage.

Bowhead has been created by the University of Hull and Hull School of Art and Design, showcasing the best of the city's emerging talent in music and games design.

2 Jan – 19 Mar
Mon – Sat
10am – 5pm
Sun 1.30pm – 4.30pm

Hull Maritime
 Museum

[hull2017.co.uk/
 bowhead](http://hull2017.co.uk/bowhead)

Free

EXHIBITION

HULL CHARTERS

From the first Hull Charter in 1299, to the magnificent charter of Queen Mary, join the History Centre for its first major exhibition of 2017.

These important documents show how the people of Hull were granted (and sometimes bought their way towards) privileges, rights and responsibilities which are the bedrock of how we live as citizens today. Without the charter there would be no Kingston-upon-Hull.

3 Jan – 24 Feb

Hull History Centre

[hull2017.co.uk/
 charters](http://hull2017.co.uk/charters)

Free

EXHIBITION

BRITISH MUSEUM TOURING EXHIBITION

LINES OF THOUGHT – DRAWING FROM MICHELANGELO TO NOW

From Dürer to Degas, Michelangelo to Matisse, Rembrandt to Riley, the University of Hull presents an exhibition of some of art's prominent masters on loan from the British Museum.

Examining the process and practice of drawing, with a vast selection of work created over 500 years. Arguably the greatest exhibition of its kind, this UK tour is generously supported by the Bridget Riley Art Foundation.



Photo: Rembrandt, An Asian elephant, c. 1637, black chalk and charcoal, Gg,2.259.
 © The Trustees of the British Museum

3 Jan – 28 Feb
Mon – Fri
10am – 7pm,
Sat 10am – 5pm,
Sun 11am – 4pm

Exhibition Hall,
 Brynmor Jones
 Library,
 University of Hull

[hull2017.co.uk/
 linesofthought](http://hull2017.co.uk/linesofthought)

Free

EXHIBITION

FERENS ART GALLERY

A JEWEL IN THE CROWN OF THE CITY

The Ferens Art Gallery, which opened in 1927, was given to the City by the local MP and industrialist Thomas Robinson Ferens (1847 - 1930).

He also left a substantial endowment fund to ensure the collection's growth. This has enabled the Ferens to expand into what is now widely acknowledged as one of the UK's finest regional art collections.

In 2015, it was announced that the Ferens would undergo a £4.5 million makeover in time for 2017. The newly refurbished gallery will benefit from new lighting, humidity and temperature control systems in order to ensure the preservation of the permanent collection and to stage the very best in national exhibitions.

The outstanding permanent collection of paintings, sculptures, drawings, prints, watercolours, photography and new media includes works by Frans Hals, Canaletto, Henry Moore and Mark Wallinger. Next year will see the unveiling of the nationally significant, early 14th-century panel painting by Pietro Lorenzetti. This fantastic new acquisition will be the highlight of the Ferens' redisplays and at the start of the year will be supported by a focused selection of very rare and exceptional loans, including masterpieces from the National Gallery in London.

Other highlights of the Ferens 2017 programme include works by internationally-acclaimed sculptor Ron Mueck and the exclusive first showing of Spencer Tunick's photographs from the 2016 *Sea of Hull* commission. From September the *Turner Prize 2017* will be presented at the Ferens, becoming the fifth venue outside London to host Europe's most prestigious contemporary art prize.

By Kirsten Simister, Gallery Curator



Photo: © Hull Museums

The gallery has recently hosted a number of high profile exhibitions including David Hockney, Leonardo da Vinci, Francesca Woodman, Andy Warhol and Martin Creed.

FRANCIS BACON SCREAMING POPES

Five of Francis Bacon's notorious 'Screaming Popes' join the Ferens Art Gallery's permanent collection redisplay. This includes one of Bacon's most revered and highly recognised masterpieces, *Head VI* (1949), from the Arts Council Collection.

A master of modern British art, Bacon's series was inspired by Diego Velazquez's 17th-century *Portrait of Pope Innocent X*.

21 Jan – 1 May

Ferens Art Gallery

[hull2017.co.uk/
bacon](http://hull2017.co.uk/bacon)

Free

EXHIBITION



Photo: Sir Frank Dicksee (1853-1928), *The Right Hon. T. R. Ferens, M.P. 1913*. © Guildhall: Hull Museums

FERENS: HULL'S PHILANTHROPIST

Thomas Robinson Ferens' philanthropic gift to Hull was the creation of what has become one of the finest and most respected regional galleries in the UK. Following a £4.5m makeover the Ferens Art Gallery will reopen in January allowing visitors to enjoy the permanent collection in its newly refurbished setting.

Jan – Dec

Ferens Art Gallery

[hull2017.co.uk/
ferens](http://hull2017.co.uk/ferens)

Free

EXHIBITION

PIETRO LORENZETTI

SIENA TO HULL, A MASTERPIECE REVEALED

Pietro Lorenzetti's stunning panel painting, *Christ between Saints Paul and Peter* (c.1320), is unveiled for the first time following its acquisition by the Ferens Art Gallery in 2013.

Having undergone extensive conservation treatment and research at the National Gallery, London, the panel reveals the dazzling world of early 14th-century Sienese painting.

The exhibition places the panel in context, and is the outcome of the National Gallery Curatorial Traineeship with Art Fund support and the assistance of the Vivmar Foundation.

The panel was acquired with support from the Ferens Endowment Fund and John Bradshaw Bequest, the Heritage Lottery Fund and Art Fund.

OPEN EXHIBITION

21 Jan – 12 Mar

Ferens Art Gallery

[hull2017.co.uk/
openexhibition](http://hull2017.co.uk/openexhibition)

Free

EXHIBITION

The Open Exhibition at the Ferens has celebrated the creativity of local amateur and professional artists since 1967.

Marking its fiftieth anniversary in 2017, the exhibition will be selected by Dr Gabriele Finaldi; Director of the National Gallery; Hull-born actor Maureen Lipman CBE, and internationally renowned sculptor and Royal Academician, David Mach.



Photo: Pietro Lorenzetti, *Christ between Saints Paul and Peter*, c.1320. © Ferens Art Gallery, Hull Museums

Jan – Apr

Ferens Art Gallery

[hull2017.co.uk/
lorenzetti](http://hull2017.co.uk/lorenzetti)

Free

EXHIBITION



Photo: © Hull Museums



Photo: © Gordon Ratcliffe

A BRASS BAND SPECTACULAR WITH BRIGHOUSE AND RASTRICK BAND AND EYMS BAND

The East Yorkshire Motor Services Band come together with the world famous Brighouse and Rastrick Band to perform a brass band concert that will raise the roof of Hull City Hall.

21 Jan, 7.30pm

Hull City Hall

[hull2017.co.uk/
brassband](http://hull2017.co.uk/brassband)

£10 – £15

MUSIC

ANTHONY MINGHELLA A RETROSPECTIVE

Anthony Minghella is one of the most famous alumnus of the University of Hull and a Hollywood Legend. An Oscar-winning director, film and television producer, playwright and former lecturer, he left an astonishing legacy on screen and stage.

24 – 26 Jan,
7.30pm

Middleton Hall

[hull2017.co.uk/
minghella](http://hull2017.co.uk/minghella)

£5 – £7

FILM

Join Minghella's former colleagues at the University of Hull in celebrating his life and work with screenings of his award-winning films *The Talented Mr. Ripley*, *The English Patient* and *Cold Mountain*.

From his academic career in Hull to his first work in television and theatre, we look back at where it all began with discussions, script readings and Q&As.

A fascinating insight into the work and life of one of the city's adopted sons.



Photo: © University of Hull

CREATIVE VOICE DANCE

Discover the next generation of performers and choreographers as Creative Voice and Hull Dance take over Hull Truck Theatre.

The evening will showcase a newly created piece by Hull Dance Youth Company, influenced by Ceyda Tanc Dance, a professional Turkish contemporary company based in Brighton.

29 Jan, 7pm

Hull Truck Theatre

hull2017.co.uk/creativevoice

£3

DANCE



HULL CHAMBER MUSIC FENELLA HUMPHREYS & LIBBY BURGESS IN RECITAL

Pianist Libby and violinist Fenella will perform a programme which harks back to traditional and folk music featuring works by Bartok, Stravinsky and Beethoven.

Prior to the concert at 6.45pm, Professor Brian Newbould will give a pre-concert talk.

4 Feb, 7.45pm

Middleton Hall

hull2017.co.uk/fenellahumphreys

£5 - £14

MUSIC



Photo: Fenella Humphreys.
© Ian Stark

ROYAL PHILHARMONIC ORCHESTRA

THE MUSIC OF JOHN WILLIAMS

The Royal Philharmonic Orchestra celebrates the musical brilliance of John Williams, one of the world's most prolific and respected film composers.

The Orchestra will perform Williams' superb orchestrations and legendary melodies, including music from *Star Wars*, *Indiana Jones*, *Harry Potter*, *Superman*, *Jaws*, *Schindler's List*, *Fiddler on the Roof*, *Home Alone*, *War Horse* and many more.

Part of Hull City Hall Classics 2016-17 season.

2 Feb, 7.30pm

Hull City Hall

hull2017.co.uk/royalphil

£18 - £28

MUSIC



Photo: Royal Philharmonic Orchestra. © Nick Rutter



HUMBER
STREET
GALLERY

OPENING
JAN 2017

64 Humber Street

Free Entry

Humber Street Gallery is a new contemporary art space nestled in the heart of the city's Fruit Market cultural quarter.

Housed in a former fruit warehouse, the gallery will showcase the best in contemporary visual arts from the shocking to the sublime and all points in-between.

Forward-thinking in its choice of exhibitions, the gallery will look to present the best of all aspects of art, design and craft to the city and its visitors.

Created as a pop-up for the year, Humber Street Gallery will be a venue where people can learn, engage and become inspired. Where they can enjoy art, develop understanding and where they will want to return again and again.

The gallery will generate debate, push boundaries and encourage new ways of thinking with a packed programme designed to appeal to those both familiar and not so familiar with the arts.

COUM TRANSMISSIONS



Photo: © Coum Transmissions

Explore the life of COUM Transmissions in the first exhibition of materials drawn from the personal archives of Cosey Fanni Tutti and Genesis P-Orridge. Live events organised by The Quietus will trace the conception and legacy of COUM, combining music, talks and discussions among original COUM members.

Founded in Hull during the late 1960s by artists Genesis P-Orridge and Cosey Fanni Tutti, COUM Transmissions was a collective whose work confronted, subverted and challenged societal conventions.

Labelled 'the wreckers of civilisation' by a Conservative MP following COUM's *Prostitution* show at London's Institute of Contemporary Arts, the group's end in 1976 heralded the formation of the musical collective Throbbing Gristle.

Coum Transmissions exhibition curated by Cabinet, London and Cosey Fanni Tutti.

3 Feb – 22 Mar
10am – 8pm

Humber Street
Gallery

[hull2017.co.uk/
coum](http://hull2017.co.uk/coum)

Free

EXHIBITION

CREATIVITY AS STANDARD

Culture lives and breathes at the University of Hull and we are proud to be playing an integral role in the 2017 celebrations.

Creating a new world-class concert venue is just one of the ways we aim to deliver an unforgettable experience for students, staff and the community during the City of Culture year and beyond.

Forming the centrepiece of the £9.5 million redevelopment of Middleton Hall is a 400-seat concert hall - ideal for classical and popular music performances - and surround-sound cinema. Phase One opened in 2015, boasting music studios and recording equipment that rival the best commercial studios. Facilities include the only truly ambisonic studio in the country, which allows listeners to experience 3D sound. Students can access the studios around the clock and the facilities have already been used for an eclectic range of projects.

The redevelopment forms part of our extensive £200 million investment in our beautiful campus which also includes one of the best university libraries in the country and a new £28 million health campus.

The Middleton Hall redesign is an addition to our suite of on-campus cultural venues which already includes a bustling student theatre hub, an on-campus 2,500 capacity nightclub and a national standard art gallery - all of which are already available for visitors to enjoy.

The new Middleton Hall helps cement the University's stature as a keen supporter of culture and the arts and enhances our role as a key contributor to the creative and performance culture of the region.

By Professor Glenn Burgess,
Acting Vice Chancellor of the
University of Hull



Photos: © University of Hull

XUEFEI YANG IN RECITAL

Enjoy a wonder-filled musical evening led by Xuefei Yang, one of the world's finest classical guitarists. Hailed as a musical pioneer to become the first internationally recognised Chinese guitarist, Yang dominates the modern classics scene.

9 Feb, 5pm

Middleton Hall

hull2017.co.uk/xuefeiyang

£4 – £8

MUSIC

RODERICK WILLIAMS & CHRISTOPHER GLYNN

SCHUBERT'S WINTER JOURNEY



Photo: © Joanna Bergin Photo: © Benjamin Ealovega

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DIGITAL DYSTOPIAS A CYBER FILM FESTIVAL

Explore what it means to be human in the digital age in this five-day film festival.

Tackling themes such as privacy and communication, the festival will screen one film per night starting with Alex Garland's *Ex Machina*.

Related screenings:

- ◆ *Ex Machina*
- ◆ *Ghost in the Shell*
- ◆ *Her*
- ◆ *Snowden*
- ◆ *2001: A Space Odyssey*

10 – 14 Feb, 7.30pm

Middleton Hall

hull2017.co.uk/digitaldystopias

£5 – £7

FILM

Celebrated Baritone Roderick Williams will perform Schubert's *Winterreise* with renowned pianist Christopher Glynn.

The song cycle will be performed in a new singing translation that recreates the simple directness and folk-like style of Müllers poetry in modern English.

16 Feb, 5pm

Middleton Hall

hull2017.co.uk/winterjourney

£5 – £14

MUSIC



THE NEW LONDON CHAMBER ENSEMBLE MAINLY MOZART

Hull Chamber Music is delighted to welcome the New London Chamber Ensemble, a wind quintet with a difference, to Middleton Hall.

Described as 'individually captivating and collectively brilliant throughout' by *Musician Magazine*, the ensemble will perform a programme of arrangements of popular works by Mozart, Faure and Debussy.

23 Feb, 7.45pm

Middleton Hall

hull2017.co.uk/mainlymozart

£5 – £14

MUSIC



TELLING TALES

MUSICAL STORIES WITH NARRATION

Actor Simon Callow narrates a family-friendly programme of classical music presented by the New London Chamber Ensemble.

Featuring the musical stories of *Opus Number Zoo*, *Peter and The Wolf* and Martin Butler's *Dirty Beasts*.

24 Feb, 1pm

Middleton Hall

hull2017.co.uk/tellingtales

£4 – £8

MUSIC



Photo: © Tom Arran

GRAB A FRONT ROW SEAT, BECOME A HULL 2017 VOLUNTEER

Our volunteers are crucial to our success. Simply put, we couldn't do it without them!

Val joined the project as a Pioneer Volunteer and has been with us from the beginning, trying her hand at a number of different roles:

"My best moment by far was volunteering on the amazing Place Des Anges in July 2016. My role was to start up one of the huge blowers and add feathers, creating the great spectacle at the end of the show. It was so much fun!"

The reality of being a 2017 volunteer has far surpassed my expectations. I feel very involved in the whole process - it feels more like a family!"

Val, Pioneer Volunteer

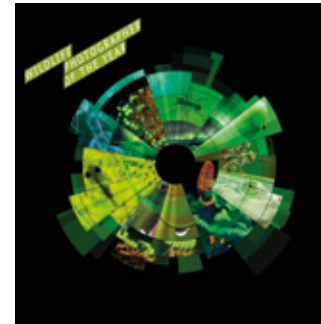
Our volunteer programme is supported by Arco, Garfield Weston Foundation, Spirit of 2012, Big Lottery Fund and the University of Hull.

Find out more at:
hull2017.co.uk/volunteer



Val, Pioneer Volunteer

WILDLIFE PHOTOGRAPHER OF THE YEAR



The world-renowned *Wildlife Photographer of the Year* exhibition, on loan from the Natural History Museum in London, comes to Beverley.

Featuring 100 awe-inspiring images, from fascinating animal behaviour to breathtaking wild landscapes.

Wildlife Photographer of the Year is developed and produced by the Natural History Museum, London.

11 Feb – 22 Apr

Beverley Art Gallery

hull2017.co.uk/wildlifephotography

Free

EXHIBITION

CIRCUS OF HORRORS

THE NEVER ENDING NIGHTMARE

An anarchic mix of the weird and the wonderful, the latest incarnation from the experts in Freakshow is a nerve-jangling trip down the rabbit hole to Horrorland. Performing stunt after death-defying stunt, the *Circus of Horrors* will leave mouths

open, hearts racing and eyes clamped firmly shut. Not suitable for children.

15 Feb, 7.30pm

Hull City Hall

hull2017.co.uk/horrors

£18 – £26

CIRCUS



Photo: © Chris Schmid

UNIVERSITY OF HULL AND
THE ROARING GIRLS

WEATHERED ESTATES

BY ZODWA NYONI

A contemporary retelling of Euripides' *Women of Troy*, brought to life by rebellious and conversational Hull-based company the Roaring Girls (Supported Company of Hull Truck Theatre) and directed by Amy Skinner.

Featuring playful scenery, music, and puppetry the Roaring Girls tell the story of four women whose homes are no longer safe places.

The displaced women invite the audience into temporary shelters in Hull, sharing stories of where they have been and their fears over the uncertainty of where they are heading.

15 – 18 Feb, 7.30pm
and touring

The Donald Roy
Theatre

[hull2017.co.uk/
weatheredestates](http://hull2017.co.uk/weatheredestates)

£3 – £5

THEATRE

MIND ON THE RUN

THE BASIL KIRCHIN STORY

Featuring Goldfrapp's Will Gregory with members of the BBC Concert Orchestra, Evan Parker, Future Bubbler, St. Etienne's Bob Stanley, Alexander Hawkins, Steve Cobby and a Jerry Dammers' Library Music DJ set, plus many more artists to be confirmed.

Follow the remarkable story of Basil Kirchin, the forgotten genius of post-war British music, and a founding father of ambient sound, this three-day festival features an all-star line-up of today's sonic visionaries.

Kirchin's life stretched from the days when British dance music mutated into rock'n'roll, through a headlong succession of film and pop songwriting.

He then retreated to Hull where he worked with young musicians Jimmy Page and Mick Ronson and created landscapes that challenged convention and fired the imagination.

Presented in partnership with Serious, BBC Radio 3, J-Night, Nova Studios and the University of Hull School of Arts.

17 – 19 Feb

Hull City Hall

hull2017.co.uk/mindontherun

£6 – £20

MUSIC

FAVOURITE SOUNDS OF HULL

What is your favourite sound in the city where you live, grew up or simply spent some time?

Sonic artist Peter Cusack has been asking this since 1998 and building an endlessly fascinating archive of intriguing and often surprising results. Now it's Hull's turn.

Running throughout 2017, this specially commissioned project encourages everyone to share their favourite sounds of Hull.

Sep 2016 – Dec 2017

hull2017.co.uk/favouritesounds

Free

MULTI-PLATFORM

BACK TO OURS

There's a buzz in the air as high quality touring productions come to Hull to share the stage with familiar and favourite local artists. A series of festivals will take exciting shows right to the doorsteps of neighbourhoods across the city.

There will be something for everyone, with a range of art forms shining a spotlight on comedy, music, circus, theatre, cabaret, dance and film. Stories that will bring a tear to the eye, jaw-dropping acrobatics, the thud of guitars, belly laughing jokes, magical moments and even a bit of cheeky raunchiness.

A ground-breaking festival circuit, in venues at the heart of Hull's communities, will welcome everyone *Back To Ours* for unmissable family shows and fun nights out creating lasting memories.

22 – 26 Feb,
26 May – 4 Jun,
27 Oct – 5 Nov

NORTH

Kingswood
Academy, North
Point Shopping
Centre, Winifred
Holtby Academy

EAST

Freedom Centre,
Archbishop
Sentamu
Academy

WEST

William Gemmell
Club, Hymers
College, Sirius
Academy West

[hull2017.co.uk/
backtoours](http://hull2017.co.uk/backtoours)

FESTIVAL



Photo: © Sodium



Artist impression: Hull Venue

A GREAT YEAR A LASTING LEGACY

Hull deserved to win the title of UK City of Culture and this first season brochure shows we have an absolutely amazing year ahead of us.

I want to thank Martin, his team, and the many other people, organisations and communities from across the city and beyond who will ensure that 2017 is a spectacular success for Hull and the UK.

In 2013, Hull City Council decided to bid to be the next UK City of Culture, but it was existing cultural organisations, businesses and local people who convinced the judges that Hull needed it, wanted it and was ready to deliver.

Their achievement has already had a huge impact. More than £1 billion of investment is now flowing into Hull as a result of UK City of Culture and other major developments. New jobs are being created and visitor numbers are rising.

Our cultural offer has gone from strength to strength and the profile and reputation of the city has been raised through positive coverage and recognition in the national and international media.

As a city, we have always said that 2017 is just the beginning. Our long-term ambition is to make Hull a world-class visitor destination and the groundwork for what comes next has already begun. In 2018, the city will have another major cultural milestone to celebrate with the opening of a brand new music and events venue and another fantastic cultural programme and year of events to look forward to.

Our cultural leaders are now coming together to put their 10-year cultural strategy into action, ensuring that the city is ready to harness the impact of UK City of Culture to improve the social and economic fabric of the city for generations to come.

In the meantime, I hope everyone will make the most of 2017. If you are visitor to our city, I hope you feel truly welcome, that you have a fantastic, memorable time and that you will want to come back to see us in the future.

If you are from the city, I hope you will get as much out of the opportunities that 2017 will bring as you possibly can - whether that's because you've had an amazing cultural experience, a life-changing year as a volunteer or simply because you feel more proud of your city than ever before.

By Councillor Stephen Brady,
Leader, Hull City Council



Artist impression: Queen Victoria Square



HULL TRUCK THEATRE

Hull Truck Theatre is a producing theatre right in the heart of Hull, making thrilling work of exceptional quality with a distinctive northern voice.

Inspired by our city, we tell powerful human stories that resonate with our times. We make work with local people, programme the very best in live performance and build partnerships with others to create a vibrant and dynamic cultural hub for our city that is inspiring, creative and welcoming.

"Our Hull UK City of Culture 2017 programme is by far our most ambitious yet.

We're producing work at an unprecedented scale with some of the largest cast sizes ever to grace our stages.

We are thrilled to be working with an exceptional range of internationally renowned artists and companies, commissioning writers to produce world premieres right here in Hull and working with local people to tell their own unique stories.

After years of planning, it's finally here - don't miss this once in a lifetime opportunity to see world-class theatre from the heart of Hull."

By Mark Babych,
Artistic Director



**HULL TRUCK THEATRE,
HULL UK CITY OF CULTURE 2017 AND
THE ROYAL SHAKESPEARE COMPANY**

THE HYPOCRITE

What would become a defining moment in Hull's history is, quite frankly, the worst day of Sir John Hotham's life.

Charged by Parliament to deny King Charles I entry to the city, Civil War seems inevitable and losing his head more than probable. And that's to say nothing of his problems at home - a lovesick daughter, a ghost obsessed with the chinaware, sexually arousing furniture and a wife intent on escape.

**A riotous comedy
from award-winning
Hull-born playwright
Richard Bean.**

WORLD PREMIERE

24 Feb – 18 Mar
7.30pm (4, 8, 11,
15 & 18 Mar, 2pm)

Hull Truck Theatre

[hull2017.co.uk/
hypocrite](http://hull2017.co.uk/hypocrite)

£10 – £22.50

THEATRE



Defiance

A performance project by Hull Truck's senior youth theatre and Act III over 55s theatre makers group asking what 'defiance' means to two different generations in 2017.

22 – 25 Mar

Secret location

THEATRE



PIIONEER OF URBAN ART AND CO-FOUNDER OF THE MUSEUM OF CLUB CULTURE MEET MARK WIGAN

Graduating from the Hull School of Art and Design in the 1980s as an illustrator, nobody could have predicted the huge success that lay ahead.

An early pioneer of urban art in London, New York and Tokyo, Mark's work has featured in *i-D Magazine* and *NME*. He has also created murals for the Limelight Club on both sides of the Atlantic, collaborated with iconic shoe manufacturer Dr Martens, published six books (written on illustration) and turned his hand to teaching.

Inspired by nightclubs and music culture, Mark returned to Hull in 2010 with wife and artist Kerry Baldry, to launch the world's first and only Museum of Club Culture right here in the city. We're delighted to reveal the first of four new designs created for Hull's UK City of Culture year by one of the city's most famous contemporary artists.



YOUR STORY STARTS HERE

Want to be more than a guest at this incredible celebration? There are plenty of ways for you to get involved.

Explore culture with No Limits, our learning programme for the next generation of innovators, radical thinkers and creators.

It will provide opportunities for children, young people and adults to shape, access and participate in a year of amazing culture.

We'll put poets in maths classes and performers in care homes, provide dedicated magazines and a unique online portal, all with the aim of using the power of culture to generate a new population of thinkers and thinking in Hull.

Find out more at:
hull2017.co.uk/nolimits



Photo: © Tom Arran

Photo: © Marina Vidor

HULL PHILHARMONIC ORCHESTRA

A classical symphonic programme, featuring the world premiere of a new work by Karl Jenkins CBE.

The piece has been written in celebration of Hull and the City Hall, which has been the home of Hull Philharmonic Orchestra for over 100 years. Martin Roscoe, an old friend of the orchestra, joins as soloist.

Part of Hull City Hall Classics 2016-17 season.

25 Feb, 7.30pm

Hull City Hall

hull2017.co.uk/hullphil

£8 – £27

MUSIC

BACH, BEETHOVEN AND VIRTUOSITY

Ensemble DeNOTE explores the roots of 18th-century chamber music, combining period instruments and a bold, expressive musical approach to perform iconic classical compositions as they've never been performed before.

2 Mar, 7.30pm

Middleton Hall

hull2017.co.uk/ensemledenote

£5 – £14

MUSIC



Photo: © Rhys Frampton

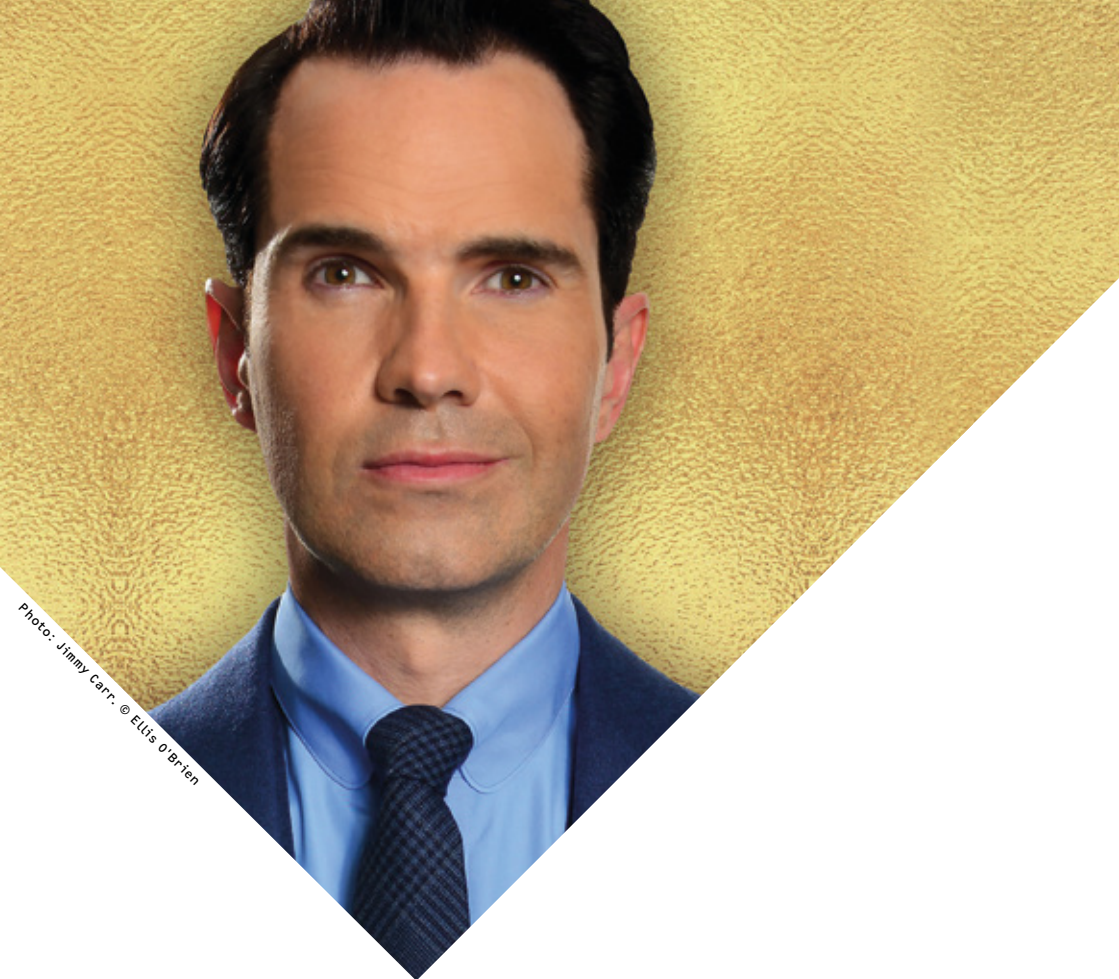


Photo: Jimmy Carr. © Ellis O'Brien

JIMMY CARR

THE BEST OF, ULTIMATE GOLD, GREATEST HITS

Comedian Jimmy Carr makes a welcome return to the city with a selection of his very best jokes, alongside brand new material.

The *8 out of 10 Cats* frontman continues his life's work to craft the perfect joke and leave a trail of laughter in his wake. Not suitable for children.

3 Mar, 8pm

Hull City Hall

hull2017.co.uk/jimmycarr

£27.50

COMEDY

HEADS UP FESTIVAL



Photo: *Reassembled, Slightly Askew*. © Jack Offord

A brave and brilliant festival that takes place twice-a-year, curated by Hull-based Ensemble 52.

In collaboration with London's Battersea Arts Centre, Heads Up presents 10 days of the best new work across theatre, dance, comedy, music and audio performance from the most innovative and thrilling artists.

Presented in popular venues, including Kardomah 94 as well as the most surprising, everyday spaces across the city, Heads Up should not be missed.

Heads Up Festival March 2017 will include:

Bucket List by Theatre Ad Infinitum
Reassembled, Slightly Askew by Shannon Yee
Neverland by Tom Penn.

Look out for the upcoming Heads Up Festival this autumn from 4-14 October 2016.

8 - 18 Mar

Kardomah 94 & Hull City Centre

hull2017.co.uk/headsup

FESTIVAL

FOUR FESTIVALS OF IDEAS, ARTS AND PERFORMANCE

Once each season, Hull will play host to a weekend-long festival of events, debate and live performance.

Responding to themes in the programme, these festivals will celebrate and explore the role of arts and culture in the UK.

WOMEN OF THE WORLD

WOW is a festival of talks, debates, music, film, comedy and activism that celebrates women and girls and takes a frank look at what stops them from achieving their potential.

Based on the premise that an equal world is a better world for all of us, *WOW* is a celebration not only of women and girls but of equality in all its forms.

Since *WOW* was founded in 2010 at Southbank Centre, London, it has become a rapidly expanding global movement with festivals taking place on five continents from Pakistan to Finland, and New York to Sydney. Hull will be the latest city to host a festival.

For women, girls, boys and men *WOW Hull* is a place to inspire, interrogate and bring about change.

Presented in partnership with Southbank Centre, London.



Got something you think we should be talking about at *WOW Hull*?

In autumn 2016 you can get involved with *WOW Hull* by attending a 'Thinkin'. These fun and informal sessions are a chance to have your say on equality and to help shape the festival programme.

To register your interest in *WOW Hull* and be the first to find out about 'Thinkin' locations please email your contact details to wow@hull2017.co.uk

10 – 12 Mar

Hull City Hall
& other venues

hull2017.co.uk/wow

FESTIVAL

WHERE ARE WE NOW?

2 – 4 JUN

As the UK lurches into uncharted political terrain, Neu! Reekie!, Scotland's cutting edge arts collective will bring together a unique gathering of the most exciting cultural rabble-rousers, agitators, thinkers and luminaries from across Scotland, England, Northern Ireland and Wales to pose the question where are we now?

FREEDOM TALKS

1 – 4 SEP

A weekend of conversation and debate, led by the University of Hull's Wilberforce Institute for Slavery and Emancipation (WISE). Taking place in a variety of venues across the city centre over the weekend of the *Freedom Festival*, *Freedom Talks* will explore the contemporary legacy of the life and work of William Wilberforce and the wider abolitionist movement he came to represent.

SUBSTANCE

8 – 10 DEC (EVENTS ACROSS 'THE NORTH' FROM NOV 2016 ONWARDS)

Substance is a momentous celebration and exploration of the culture and creativity of the North. Over the past few decades there has been a marked difference in the creative response to the climate of the times. The North responded to Thatcherism with Joy Division and The Smiths; London with Spandau Ballet.

Substance in December 2017 will be the final calling after a year-long journey, stopping at more northern towns and cities than HS2. Through satellite talks, screenings, installations, street art, exhibitions and live performances the weekend will be a celebration of northern culture, reflecting on Hull's year in the spotlight. *Substance* will frame the conversation about the role of culture in the Northern Powerhouse vision, whilst examining the cultural identity of the North.

ETHEL LEGINSKA: THE MUSICAL PIONEER

PART OF WOW HULL FESTIVAL

SINFONIA UK COLLECTIVE A CONCERT

This special concert conjures up the spirit of Hull-born pianist and pioneer Ethel Leginska.

In the early 20th Century, Leginska's piano rolls enabled audiences to experience her music from their own living rooms.

This concert will combine a selection of Leginska's piano roll recordings with her original compositions.

Accompanied by pianist Graziana Presicce.



OXFORD DICTIONARY OF NATIONAL BIOGRAPHY AN EXHIBITION

An exhibition that recognises the incredible achievements of Hull-born musician Ethel Leginska, who paved the way for women in music across the world.

The event marks the new inclusion of Leginska in the Oxford Dictionary of National Biography with an entry researched and written by Dr Lee Tsang.

10 – 12 Mar

Ferens Studio

[hull2017.co.uk/
leginska](http://hull2017.co.uk/leginska)

MUSIC

HALLÉ ORCHESTRA

Manchester's award-winning symphony orchestra returns to Hull with Mahler's *Fourth Symphony*, one of the composer's most accessible creations. The concert opens with Johann Strauss' waltz masterpiece, *The Blue Danube*, and a selection of exquisite orchestral songs by the other great (unrelated) Strauss, Richard. Featuring Soprano Elizabeth Watts.

Part of Hull City Hall
Classics 2016-17 season.

16 Mar, 7.30pm

Hull City Hall

[hull2017.co.uk/
halle](http://hull2017.co.uk/halle)

£18 – £28

MUSIC



Photo: Elizabeth Watts (Soprano).
© Marco Borggreve



Photo: © Lola Beltrain

ZIGGY STARDUST AND THE SPIDERS FROM MARS

17 Mar, 6pm

Fruit, Humber Street

hull2017.co.uk/ziggyfilm

£10 – £15

FILM

A FILM RETROSPECTIVE

A series of screenings in anticipation of Woody Woodmansey's return to Hull as part of Holy Holy (see page 60) celebrating the impact of arguably Hull's most important musical export The Spiders From Mars and in particular the legacy of guitarist Mick Ronson.

Featuring live performance films, talks and in-depth documentaries, we will survey Ronson's influence and immense impact. From the Ziggy Stardust album to *Hunky Dory* and Lou Reed's *Transformer*, this powerhouse guitarist, musician, arranger and producer made a phenomenal contribution to the music industry.

Transformative Film Culture for Hull 2017 is providing a film screening programme across the city for 2017 and is delivered by Film Hub North as part of the BFI Film Audience Network with the support of the BFI awarding funds from The National Lottery.



OPERA AT HULL CITY HALL

Award-winning director Ellen Kent and Opera International return to the city with a trio of stunning operas: one of the most romantic operas ever written, *La Bohème*; a powerful story of revenge, destruction and jealousy in *Nabucco*; and the hauntingly emotional, *Aida*.

Sung in Italian with English surtitles.

21 – 23 Mar,
7.30pm

Hull City Hall

£16 – £33

OPERA

La Bohème: 21 Mar
hull2017.co.uk/laboheme

Nabucco: 22 Mar
hull2017.co.uk/nabucco

Aida: 23 Mar
hull2017.co.uk/aida

HULL: CITY OF CINEMA

Catch Hull on film in this three-day conference exploring the contribution of Hull and East Yorkshire to British TV and cinema history.

Speakers include:

Jeremy Thomas, award-winning producer, nephew of *Carry On* director Gerald Thomas, and son of director Ralph Thomas. Tracey Seaward, BAFTA Award-winning producer. Chris Hees, BAFTA Award-winning and Academy Award-nominated producer.

24 – 26 Mar

Middleton Hall

hull2017.co.uk/cityofcinema

FILM

THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS

Woody Woodmansey and Tony Visconti

Arguably Hull's most important musical export, The Spiders From Mars, Mick Ronson, Trevor Bolder and Woody Woodmansey joined forces with icon David Bowie to become an unstoppable force on the music scene.

Together, they dragged the whole world through musical technicolour – in a career that defined a generation and inspired countless others.

In this highly anticipated homecoming show for The Spiders, the band *Holy Holy*, featuring the original Spiders drummer Woody Woodmansey, long time Bowie collaborator and legendary producer Tony Visconti and Heaven 17's Glenn Gregory, will perform the first ever live rendition of *The Rise and Fall of Ziggy Stardust and The Spiders From Mars* in its entirety.

Rediscover an album and talent that shaped and changed the face of music forever in this once in a lifetime show.

25 Mar, 7pm

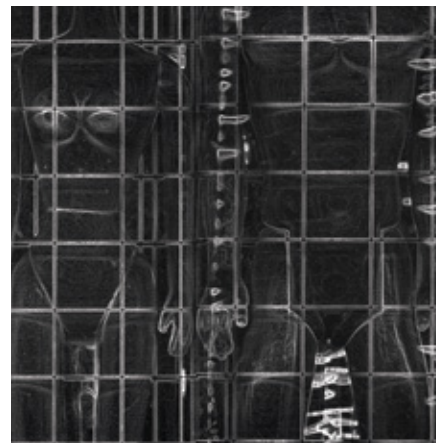
Hull City Hall

hull2017.co.uk/riseandfallziggy

£25

MUSIC

RE-ROOTED



Re-Rooted is a three day guerrilla takeover of Humber Street Gallery, presenting a programme of performance, film events and site specific interventions by artists originally part of ROOT Festival and Hull Time Based Arts (HTBA).

New commissions and informal symposia will explore how contemporary practice has been informed through the radical work pioneered in Hull.

24 – 26 Mar, 10am – 8pm

Humber Street Gallery

hull2017.co.uk/rerooted

Free

EXHIBITION

LONDON SINFONIETTA UNDER THE SKIN CONDUCTED BY MICA LEVI

Beautiful, intoxicating and skewed, Mica Levi's BAFTA-nominated score provided an eerie backdrop to sci-fi epic *Under the Skin*.

Experience an immersive live performance from London Sinfonietta set against the film, with Mica Levi conducting the orchestra through a heady mix of digitally-processed and raw sound.

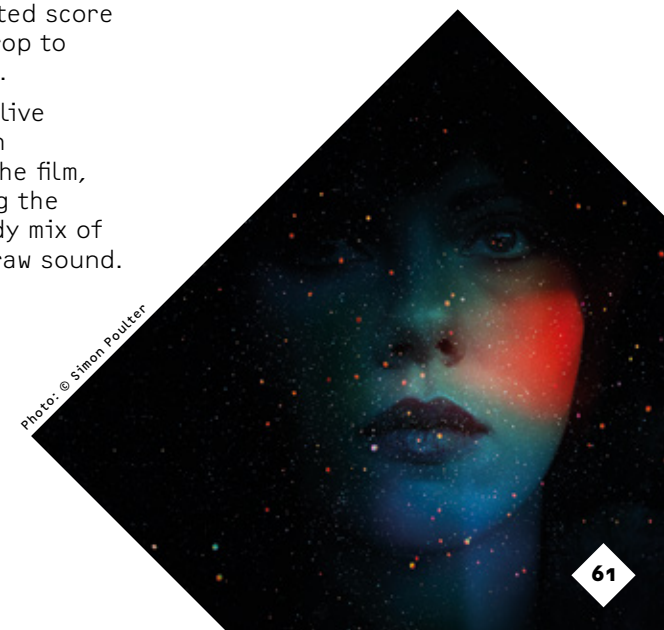
31 Mar, 7.30pm

Middleton Hall

hull2017.co.uk/undertheskin

£10 – £20

MUSIC



BP CULTURAL VISIONS LECTURE SERIES

The BP Cultural Visions lecture series explores the journey from inspiration to creativity.

Featuring varied and prominent speakers, this is a fresh space to investigate and celebrate innovation and passion. It is a collaboration between BP and the University of Hull designed to spark cultural conversation with monthly lectures throughout 2017.

In this first season, speakers include Martin Green, Director, Hull UK City of Culture 2017;

artist and BP Portrait Award winner Stuart Pearson-Wright; and Angela Strank, Head of Technology, Downstream and BP Chief Scientist.

**18 Jan, 15 Feb,
15 Mar**

Middleton Hall

[hull2017.co.uk/
culturalvisions](http://hull2017.co.uk/culturalvisions)

LECTURE

Artist impression: Redeveloped Middleton Hall



THE CITY HAS SPOKEN

Throughout our first season, explore more of the rich drama and stories of our city, as revealed in the very fabric of Hull's streets and public realm.

A series of installations from acclaimed artist Michael Pinsky, award-winning architects Tonkin Liu and Hull poet Shane Rhodes, author of *Crown v Knight*, will give a voice to the city's past, present and future.

Remaining forever in the public realm, or appearing just for a moment, these newly commissioned works, entitled *The City Speaks*, invite people to contemplate their surroundings and what it means to be made in Hull.

Commissioned by Hull City Council as part of the public realm programme.

CROWN v KNIGHT

(BEVERLEY GATE, HULL, 1642)

The King, Sir John and stalemate.
Shut, Beverley Gate, the drawbridge raised.

A stand-off, halt, retreat, advance,
roll the dice, ignite history's dance.

Key point, a turning, power shift.
Chess move, bar raised, a catalyst.

At loggerheads, a deadlock, a comedown.
A verbal joust, a fallen crown.

A sliding scale, a changing tide,
tipping point, about-face, King denied.

Game of chance, a long wait,
a new order, a King's fate.

By Shane Rhodes

HULL'S CREATIVE PLAYGROUND

A CITY BURSTING WITH CREATIVE TALENT

Through our Creative Communities Programme, we are supporting projects that will unleash the enthusiasm and creativity of people living in every corner of the city.

These transformational projects celebrate arts, culture and heritage, champion the adventurous and connect communities to create incredible experiences and long lasting memories.

Turn the page to get a sneak preview of two of the projects taking place in *Made in Hull*.

Hull UK City of Culture 2017 and the Big Lottery Fund are working together to support 60 new projects across the city.

Photo: Tangle at Freedom Festival. © Tom Arnan

I WISH TO COMMUNICATE WITH YOU

This high profile public project by the Goodwin Development Trust will see Thornton Estate get a full colour makeover.

Italian artist Silvio Palladino's vision is brought to life by international lighting consultant James Bawn and the people of Hull.

Residents will introduce a splash of colour to their homes, creating a large-scale light installation.

Inspired by Hull's connection with the sea and traditional seafaring communication methods, window panes will be fitted with tinted filters, revealing a skyline awash with colour as darkness falls and the lights come up.

This ambitious project is set to flick the switch on one of the iconic images of 2017.

Made in Hull

Thornton Estate

INSTALLATION

REDBOARD

REDBOARD sees contemporary art break out of the confines of traditional gallery space to bring 13 Hull billboards to life over the course of 2017.

Celebrating 20 years of RED Contemporary Arts (formally RED Gallery), every four weeks, billboards across the city will showcase original works of art alongside a host of site-specific cultural events.

Season one will feature local artists, before the second season moves to work from our international partners in Rotterdam, Reykjavik, Aarhus and Freetown in *Roots & Routes*.

Season three, *Freedom*, will commence with a rallying 'open call' for submissions before culminating in a celebration of works that highlight the importance of Hull as part of the final season, *Tell the World*.

Made in Hull

Citywide

EXHIBITION

#REDBOARD2017

LET IT NOT BE SAID THAT I WAS SILENT

**WILLIAM
WILBERFORCE**

**HIGHLIGHTS:
THE YEAR AHEAD ▶**

JOHN GRANT'S NORTH ATLANTIC FLUX: SOUNDS FROM SMOKY BAY

A four day music festival celebrating the best in Nordic creativity and influence taking over Hull City Centre.

Hull goes international as we celebrate the city's Nordic links in this four-day experimental music festival.

Critically-acclaimed singer-songwriter John Grant joins forces with one of the UK's most innovative arts organisations, Curated Place, to present an exciting music programme featuring artists from, but not limited to, the Nordic region.

Photo: John Grant. © Michael Berman



28 Apr – 1 May

Hull City Hall

Festival Ticket
£55 – £59

MUSIC

PRS FOUNDATION'S NEW MUSIC BIENNIAL

30 Jun – 2 Jul

Various

MUSIC

Also at Southbank
Centre, London

7–9 Jul

This unmissable free music festival presents a snapshot of contemporary music from a range of talented UK composers.

Eliza Carthy, Sam Lee, Errollyn Wallen, Jason Singh and Brian Irvine will perform, and be in residence across the city in the lead up to the festival. They will then be joined by Emily Hall, Daniel Elms, Peter Edwards, Ray Lee, Simon Holt, Mica Levi, Gavin Bryars, The Moulettes, GoGo Penguin, Chandra Srivastava, Gyan Singh, Anne Martin, Jennifer Walshe, Philip Venables, David Hoyle, Anna Merediths, Hannah Peel, Mark Simpson, Laurence Crane and Jocelyn Pook.

Supported by the Paul Hamlyn Foundation, Arts Council England, Sound and Music and BBC Radio 3.



Come and meet
Shakespeare's
deformed and
jealous villain
in this play
about the climax
of the Wars of
the Roses.

4 – 27 May, 7.30pm
(6, 11, 13, 17, 20, 24,
27, 2pm)

Hull Truck Theatre

£10 – £22.50

THEATRE

HULL TRUCK THEATRE,
HULL UK CITY OF CULTURE 2017
AND NORTHERN BROADSIDES

WILLIAM SHAKESPEARE'S RICHARD III

England is in the midst of the Wars of the Roses when Richard, Duke of Gloucester, sees a chance for the crown. As the death toll mounts, Richard seizes the throne, but at what cost?

This is a fitting celebration of Northern BroadSides' twenty-fifth anniversary, bringing it back to its roots where the company staged *Richard III* as its first play in the Marina Boatshed in Hull.

Directed by Barrie Rutter.

HULL UK CITY OF CULTURE 2017 AND SLUNG LOW

FLOOD

BY JAMES PHILLIPS

An epic adventure about the end of our world, set in the future, told in many parts.

Flood is the story of what happens to Hull when the waters come.

Slung Low makes adventures for audiences outside conventional theatre spaces, each with a powerful, moving story at its heart. Their political, mythical and explosive storytelling has wowed audiences nationally, transporting them to new worlds and making them see familiar places afresh.

Flood is the company's most ambitious and experimental project to date, using live performance, special effects, digital manifestations and other platforms to tell a story across an entire year.

Throughout 2017

To be revealed

MULTI-PLATFORM

Post production: © Perry Curfiss



Photo: © John Anderson and them.co.uk

DEPART

A spell-binding performance from internationally acclaimed circus artists, Circa, in a unique and atmospheric location.

Led by Yaron Lifschitz with a creative team including the electronic musician Lapalux, this ethereal collaboration brings together acrobats, aerialists, choral singers and video artists for a heart-stopping performance.

Described as a meditation, *Depart* is a playground for the soulful, an art gallery without walls, a circus in search of transcendence filled with moments of joyous beauty.

Depart is co-commissioned by LIFT, the National Centre for Circus Arts, Spitalfields Music, Hull UK City of Culture 2017, LeftCoast and Brighton Festival. Supported by Arts Council England.

Roots & Routes

To be revealed

CIRCUS

OPERA NORTH

The Humber Bridge takes centre stage as Opera North turns this iconic structure into a living, breathing piece of music composed by Norwegian trumpeter Arve Henriksen and collaborators Jan Bang and Eivind Aarset.

The deep sounds of the bridge are captured by Hull-based sound artist Jez Riley French and performed by the Orchestra and Chorus of Opera North, all experienced through headphones.

The walk across the bridge is transformed by glorious music and otherworldly soundscape to become both an epic journey and an intimate whisper in your ear.

Roots & Routes

Humber Bridge

INSTALLATION

LGBT 50

Embracing individuality, respecting difference.

Join us for an uplifting and timely celebration of Hull's vibrant LGBT community as we mark 50 years since the decriminalisation of homosexuality in the UK.

Incorporating the hugely popular Hull Pride, *LGBT 50* will honour the struggles of the past, celebrate the freedoms of today and shine a light on the continuing fight for equality for all LGBT people, wherever they are in the world.

Including a collaboration with legendary post-queer performance and events collective, Duckie, it's fitting that *LGBT 50* is one of the highlights of our *Freedom* season, which celebrates the city's unique contribution to liberty, tolerance and emancipation around the world.

Freedom

Hull City Centre

FESTIVAL

Photo: © Tom Arran



HULL UK CITY OF CULTURE 2017,
BLAST THEORY AND
AARHUS EUROPEAN CAPITAL
OF CULTURE 2017

2097: WE MADE OURSELVES OVER

**Phone boxes start to ring
across the city.
You answer the call.
A vehicle stops alongside you.
A voice asks you to get in.**

It's 2097. The city is on the cusp
of a new century and you decide
where we go next as Blast Theory
invite you to re-imagine Hull
80 years into the future.

Renowned internationally,
Blast Theory have been making
interactive artworks for over
25 years, bringing together the
very best in film, installation,
gaming and technology.

Throughout 2017

To be revealed

MULTI-PLATFORM



TURNER PRIZE 2017

**The world renowned arts
prize comes to Hull, offering
the chance for everyone to
encounter some of the most
vibrant visual art being made
today in an exciting exhibition
of the four shortlisted
artists' work.**

The Turner Prize, named after
British landscape painter JMW
Turner, is an annual prize
awarded by Tate to a British
artist under the age of 50 who
has exhibited outstanding work
in the previous year.

Ferens Art Gallery will be only
the fifth venue outside London
to host the prize since it was
established in 1984.

Often provocative, the prize
aims to promote debate around
contemporary visual arts.
Previous winners include Damien
Hirst, Grayson Perry, Jeremy
Deller, Elizabeth Price and, in
2015, the collective Assemblé.

Tell the World

Ferens Art Gallery

EXHIBITION



Josephine Pryde, Your
Secure and Private Path,
2015 @ The Artist, courtesy
Simon Lee Gallery, London

Photo: Anthea Hamilton, Project
for Door (After Gaetano Pesce),
2010 @ Anthea Hamilton

Photo: Michael Dean, Sic Gbypths,
2016 @ The Artist, courtesy of
Herald St, London

Photo: Helen Marten, Night-blooming
genera, 2015 (detail) @ The Artist,
courtesy Sadie Coles HQ



Photos: Freedom Festival. © Tom Arran

WATCH THE STREETS COME ALIVE

Hull is home to a number of magnificent summer festivals that fill the streets and public spaces.

Here are just a few...

HULL FOLK AND MARITIME FESTIVAL

As Yorkshire's maritime city Hull has a proud music history and this festival brings together traditional and contemporary performers each year. This family friendly event takes place on the waterfront in July against the backdrop of Hull Marina.

A range of local, national and international musicians engage audiences in folk performances, sing-alongs and shanties, acknowledging the role the sea has played in shaping the identity of Hull and its people.

Discover more: hullfolkandmaritimefestival.com

HUMBER STREET SESH

Hundreds of up and coming musicians representing a diverse range of genres take to the stage during this one-day festival each summer on the Hull Marina. There really is no other festival like it.

Leading music industry figures are continually astounded by the fact this unique festival, that only features un-signed bands, regularly pulls in crowds of more than 30,000 people, but this has always been the case.

Discover more: humberstreetsesh.co.uk

FREEDOM FESTIVAL

Hull's international arts festival brings a world-class programme of outdoor theatre, music, dance, spoken word and more to the city each year, drawing crowds of over 100,000 people.

Exploring concepts of freedom, both from a historical standpoint and in terms of what freedom means today, the festival continually pushes boundaries with work that gets audiences talking, debating and celebrating, and will mark its tenth year in 2017.

Discover more: freedomfestival.co.uk

WELCOME TO HULL AND EAST YORKSHIRE

LET US SHOW YOU AROUND

We'll start off in Hull, which is the UK City of Culture 2017 don't you know?

Visit the 3,500 fish, sharks and sting rays at The Deep, learn about our heritage in any of the city's eight free museums or take one of the trails that wind through the city and marvel at the cobbled streets of the Old Town.

Need a rest? Unwind with a pint of local real ale in one of the cosy historic pubs. Don't get too comfortable though, there's still more to see just a short drive from the city.

Shop till you drop in the nearby medieval market town of Beverley, admire its incredible gothic Minster or have a flutter on the horses at the world-class racecourse.

If it's peace and quiet you're after, put your best foot forward and explore the Yorkshire Wolds, a rolling landscape which inspired the artist David Hockney, where you're bound to see an impressive country house or two.

A trip to East Yorkshire wouldn't be complete without seeing our beautiful coastline. We've got the spectacular RSPB Bempton, the best place in England to watch sea birds, as well as more traditional seaside resorts like Bridlington. So, don't forget your bucket and spade!



ENTHORPE
STH DALTON 3
ETTON 4

MANHAM 2½
BUGHTON 3½
MIDDLETON ON THE WOLDS 2½

Cycling on the Wolds

Hull Old Town

Bempton Cliffs

Beverley Minster

The Deep

SPOTLIGHT ON ARTS VENUES IN THE EAST RIDING OF YORKSHIRE



Photo © Jean Illingworth

BRIDLINGTON SPA

Nestled on the East Yorkshire coast, Bridlington Spa has been beautifully refurbished, bringing it right back to its glory days.

The classic 1930s Art Deco Royal Hall and Edwardian Theatre are at their elegant best, while the very latest in modern technology and facilities make Bridlington Spa a superb venue

to experience touring, in-house produced and community arts events all year round.

From family entertainment to the best in music, dance, comedy, touring musicals and its traditional Christmas pantomime, you'll be sure to find something for everyone.

For more information about the 2016-17 programme, visit the website: bridspa.com

EAST RIDING THEATRE, BEVERLEY

The East Riding Theatre delivers top class performances, with a programme which sees comedy, literature and music take centre stage. The theatre opened its doors in December 2014 with a sell-out performance of *A Christmas Carol*, adapted by Vincent Regan and directed by internationally acclaimed director, Mike Friend.

Discover more: eastridingtheatre.co.uk

JUNCTION, GOOLE

Junction is a multi-award winning arts venue providing a wealth of events for all ages and tastes. The busy live programme offers top quality shows for everyone, from family film to comedy, music to classic and contemporary theatre.

As well as developing the arts locally, the venue has developed a strong reputation in promoting both intimate shows that tour the country and international names that you might expect to find only in larger cities.

Discover more: junctiongoole.co.uk

POCKLINGTON ARTS CENTRE, POCKLINGTON

Pocklington Arts Centre is an award-winning, multi-purpose venue that delivers a vibrant and culturally diverse programme of events including film, theatre, music, comedy and art exhibitions. Having recently undergone a major refurbishment, the future looks very positive and full of potential for this nationally acclaimed arts centre.

Past performers include Joan Armatrading, Richard Hawley, Sir Tom Courtenay, Jason Manford, Lucinda Williams, Rosanne Cash, The Shires, Rhod Gilbert, plus many more.

Discover more: pocklingtonartscentre.co.uk

WHAT'S ON

A QUICK GUIDE HIGHLIGHTING
SOME OF THE THINGS YOU CAN DO
DURING THE MADE IN HULL SEASON

DISCOVER MORE ►



Photos: @ Tom Arran/ Chris Pepper/ Sodium

EVENT TITLE	DATE	VENUE	PAGE
Fireworks	1 Jan	Hull City Centre	2
Opening Event Made in Hull	1 – 7 Jan	Hull City Centre	8
Look Up	1 Jan – 31 Dec	Hull City Centre	10
Hull Independent Cinema	1 Jan – 31 Dec	University of Hull; Fruit; Hull Truck; Union Mash Up; Trinity House Theatre	-
Bowhead	2 Jan – 19 Mar	Hull Maritime Museum	16
Hull Charters	3 Jan – 24 Feb	Hull History Centre	17
British Museum: Lines of Thought - Drawing from Michaleangelo to Now	3 Jan – 28 Feb	Exhibition Hall, Brynmor Jones Library	17
Pietro Lorenzetti Siena to Hull, A Masterpiece Revealed	Jan – 23 Apr	Ferens Art Gallery	21
Ferens Hull's Philanthropist	Jan – 31 Dec	Ferens Art Gallery	20
Viennese Gala - Manchester Camerata	8 Jan	Bridlington Spa	-
Diverse Fest	14 Jan	Bridlington Spa	-
BP Cultural Visions Lecture Series	18 Jan, 15 Feb, 15 Mar	Middleton Hall	62
The Pitmen Poets	18 Jan	Pocklington Arts Centre	-
A Brass Band Spectacular with Brighthouse & Rastrick and EYMS Band	21 Jan	Hull City Hall	22
Let's Rock 2017	21 Jan	Bridlington Spa	-
Open Exhibition	21 Jan – 12 Mar	Ferens Art Gallery	21

EVENT TITLE	DATE	VENUE	PAGE
Francis Bacon Screaming Popes	21 Jan – 1 May	Ferens Art Gallery	20
Anthony Minghella A Retrospective	24 – 26 Jan	Middleton Hall	23
Lisa Ronson	25 Jan	Fruit, Humber Street	-
The Greatest Hits of Motown: How Sweet It Is	26 Jan	Hull City Hall	-
London Theatre Voices: Topsy Turvy. An Evening of Gilbert & Sullivan	28 Jan	Toll Gavel United Church, Beverley	-
Creative Voice Dance	29 Jan	Hull Truck Theatre	24
Royal Philharmonic Orchestra – The Music of John Williams	2 Feb	Hull City Hall	25
Fenella Humphreys & Libby Burgess: Lunchtime Recital	3 Feb	Middleton Hall	-
Ian McMillan & Luke Carver Goss	3 Feb	East Riding Theatre	-
COUM Transmissions	3 Feb – 22 Mar	Humber Street Gallery	28
Hull Chamber Music: Fenella Humphreys & Libby Burgess in Recital	4 Feb	Middleton Hall	24
East Riding Youth Dance Platform	5 Feb	Bridlington Spa	-
Xuefei Yang in Recital	9 Feb	Middleton Hall	32













KEY

- CIRCUS
 DANCE
 FESTIVAL
 INSTALLATION
 MUSIC
 OTHER
- COMEDY
 EXHIBITION
 FILM
 MULTI-PLATFORM
 OPERA
 THEATRE

EVENT TITLE	DATE	VENUE	PAGE
Just Like That! The Tommy Cooper Show	9 Feb	Pocklington Arts Centre	-
Digital Dystopias: A Cyber Film Festival	10 – 14 Feb	Middleton Hall	32
Wildlife Photographer of the Year	11 Feb – 22 Apr	Beverley Art Gallery	35
Circus of Horrors – The Never Ending Nightmare	15 Feb	Hull City Hall	35
Weathered Estates	15 – 18 Feb	Donald Roy Theatre	36
Jay Rayner - The Ten (Food) Commandments	16 Feb	Pocklington Arts Centre	-
Roderick Williams & Christopher Glynn: Schubert's Winter Journey	16 Feb	Middleton Hall	32
Roderick Williams & Christopher Glynn: Vocal Masterclass	17 Feb	Middleton Hall	-
Space	17 Feb	Fruit, Humber Street	-
Mind On The Run: The Basil Kirchin Story	17 – 19 Feb	Hull City Hall	39
Children's Story Time	21 Feb	Sewerby Hall & Gardens	-
Back to Ours	22 – 26 Feb	Various	40
Manchester Camerata	23 Feb	Toll Gavel United Church, Beverley	-
The New Chamber Ensemble: Mainly Mozart	23 Feb	Middleton Hall	33
Telling Tales: Musical Stories With Narration	24 Feb	Middleton Hall	33
The Hypocrite	24 Feb – 18 Mar	Hull Truck Theatre	46

EVENT TITLE	DATE	VENUE	PAGE
Hull Philharmonic Orchestra	25 Feb	Hull City Hall	51
Bach, Beethoven and Virtuosity	2 Mar	Middleton Hall	51
All England Theatre Festival	2 – 4 Mar	Bridlington Spa	-
The Night Season by Rebecca Lenkiewicz	2 – 25 Mar	East Riding Theatre	-
Jimmy Carr: The Best of, Ultimate Gold, Greatest Hits	3 Mar	Hull City Hall	52
Oysters 3	7 Mar	Pocklington Arts Centre	-
Student Showcase III	8 Mar	Middleton Hall	-
WOW Hull: On Screen	8 – 12 Mar	Hull City Centre	-
Heads Up Festival	8 – 18 Mar	Kardomah 94 and Hull City Centre	53
Ethel Leginska: A Concert	10 – 2 Mar	Ferens Studio	56
WOW Hull	10 – 12 Mar	Hull City Hall & other venues	54
The Lancashire Hotpots	11 Mar	Fruit, Humber Street	-
Hallé Orchestra	16 Mar	Hull City Hall	57
Student Showcase IV	16 Mar	Middleton Hall	-
Goldilocks and the Three Bears by Northern Ballet	17 Mar	Bridlington Spa	-
Ziggy Stardust and the Spiders from Mars	17 Mar	Fruit, Humber Street	58

KEY

-  CIRCUS
  DANCE
  FESTIVAL
  INSTALLATION
  MUSIC
  OTHER
-  COMEDY
  EXHIBITION
  FILM
  MULTI-PLATFORM
  OPERA
  THEATRE

EVENT TITLE	DATE	VENUE	PAGE
La Bohème	21 Mar	Hull City Hall	59
Nabucco	22 Mar	Hull City Hall	59
Defiance	22 – 25 Mar	Hull Truck Theatre	47
Aida	23 Mar	Hull City Hall	59
Staff-led Ensembles	23 Mar	Middleton Hall	-
Mark Thomas	23 Mar	Pocklington Arts Centre	-
Re-Rooted	24 – 26 Mar	Humber Street Gallery	61
Hull City of Cinema	24 – 26 Mar	Middleton Hall	59
The Rise and Fall of Ziggy Stardust and the Spiders from Mars: Woody Woodmansey and Tony Visconti	25 Mar	Hull City Hall	60
Yarburgh's Travels in the Americas	Open until 26 Mar 2017	Sewerby Hall & Gardens	-
No Boundaries (Industry Conference)	25 – 31 Mar	Hull Truck Theatre	-
Paul Smith to J K Rowling: BP Portrait Award Commissions from the National Portrait Gallery	29 Mar – 11 Jun	Exhibition Hall, Brynmor Jones Library	-
Richard Durrant Stringhenge	30 Mar	Toll Gavel United Church, Beverley	-
Under the Skin: London Sinfonietta conducted by Mica Levi	31 Mar	Middleton Hall	61

- KEY**
- ◊ CIRCUS ◊ DANCE ◊ FESTIVAL ◊ INSTALLATION ◊ MUSIC ◊ OTHER
 - ◊ COMEDY ◊ EXHIBITION ◊ FILM ◊ MULTI-PLATFORM ◊ OPERA ◊ THEATRE

NIGHTS OUT IN HULL

REGULAR SESSIONS ▶



THE SESH
at Polar Bear
 Every Tuesday
 9pm – 2am
 Free

MUSIC



THE FULL DIAMONTY DRAG CABARET SHOW
at Fuel
 Every Friday & Saturday
 8pm
 £5

CABARET



COMEDY WAREHOUSE
at Fruit
 Last Saturday of the month
 7pm
 £8 (£10 on door)

COMEDY



HOW TO BOOK

We've created the ultimate What's On guide at hull2017.co.uk to help you find jaw-dropping cultural experiences. Here you can buy tickets for events and activities taking place in the *Made in Hull* season as well as discover the latest news, features and behind-the-scenes content.

Hull 2017's website will act as a central box office for the purchase of tickets for bookings across the city, and will be selling tickets on behalf of key cultural partners.

Tickets for *Made in Hull* events and activities will be on sale from September 2016.

If you have purchased your ticket via hull2017.co.uk and need help, check the online help pages

provided at hull2017.co.uk or contact the Hull 2017 Box Office via boxoffice@hull2017.co.uk.

Please do not go direct to venues with enquiries for tickets purchased via the site as they will redirect you back to us.

Sign-up online via hull2017.co.uk to create your account and subscribe to receive regular updates.

If you do not have access to the internet, visit your local library or customer service centre, where you will be able to access it free of charge.

For more information about the age appropriateness of an event, click on the relevant page on our website.

ACCESS FOR ALL

In 2017 the most vibrant display of art and culture Hull has ever seen comes to life. With events planned for every corner of the city in public spaces and historic old buildings, we want to make it possible for everyone to have the opportunity to access the arts.

We will support our creative partners, contractors and members of the wider community to join us in this effort.

There will be a range of assisted performances across each season.

More information will be published online at hull2017.co.uk later this year.

As Hull 2017, we intend:

- ◆ To work alongside our creative partners to make Hull's arts and cultural offer more accessible to a broader audience.
- ◆ To be a catalyst for new access initiatives in the city, working with venues, artists and organisations to pilot and test ideas.
- ◆ To provide inclusive opportunities for participation and involvement in Hull UK City of Culture 2017 projects.
- ◆ To create opportunities for audiences and artists of all abilities to create a UK City of Culture year in Hull, that reflects the world we live in.

WITH THANKS

Hull 2017 would like to extend heartfelt thanks to a number of individuals, groups and partners who have made – and continue to make – the dream of UK City of Culture, a reality.

Thanks to our chair Rosie Millard, and board of trustees who have each volunteered their time, expertise, skills and knowledge; to the Department for Culture, Media and Sport (DCMS) and the Independent Advisory Panel chaired by Phil Redmond for recognising Hull's potential.

We also extend thanks to the many creative partners who are helping deliver such an exciting, inspiring world-class programme.

Our particular gratitude to our colleagues at Hull City Council, for their vision, passion and ongoing support. We would also like to thank our growing pool of volunteers, who bring endless passion and enthusiasm to the project and are giving their all to ensure that this year is one to remember.

Finally, we would like to recognise and thank the generous support of our funding partners for their investment and ongoing confidence in our ambitions. Their shared vision in the project has enabled this incredible year to happen. We simply couldn't do it without them.

HOST CITY



PRINCIPAL PARTNERS



All information correct at time of going to print (Aug 2016). Whilst every effort has been made to ensure the accuracy of the event details in this programme, Hull UK City of Culture 2017 Ltd cannot accept responsibility for any errors and omissions, nor for any consequences arising from the use of this guide.

MAJOR PARTNERS



CITY PARTNERS

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- Spencer Group
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- The Deep

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OURS**

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