BOX OFFICE SETUP REQUEST

EVENT

|  |  |
| --- | --- |
| Event Name: | Momus on David Bowie - Where Are We Now? |
| Venue Name: | Kardomah94 |
| Venue Post Code: | HU1 2AN |
| Ticket On-Sale Date: | 28th March 2017 - 9am  |
| No of Occurrences | 1 |
| Intervals: | Nil |
| Ticket Type: | Paid |
| Layout*{Standing / Unreserved Seated / Reserved Seated}* | Unreserved Seating |
| Total Venue Capacity | 100 |
| Ticket Types | FULL | £5 | CONCESSION | £3 | SPECIAL | N/A |
| Total Potential Income | £286 (50 at £5 + 12 at £3) |
| Total Income Target | £143 (25 at £5 + 6 at £3) |
| Seat Capacity Target | 31 |
| Commission Structure | TBC |
| Refunds | N/A |
| Returns / Exchanges | N/A |
| Access | Hearing Loop | Pre-performance notes | Level access | Accessible toilets | Baby changing facilities | Blue Badge parking | Strobe lighting |
| N | N | Y | Y | y | N | N |
| Ticket limits per transaction | Public | Employees | Group | Access |  |  |  |
| 4 | N/A | 10+ | N/A |  |  |  |

To be completed by Box Office Manager:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Ticket Delivery Options | Digital | x | Postal | x | COBO |  |
| Booking URL |  |
| Vanity URL |  |
| Related Events |  |
| Filter Categories |  |

INSTANCES

|  |  |  |  |
| --- | --- | --- | --- |
| PRICING STRUCTURE(S) | FULL PRICE | CONC. | # TICKETS AVAILABLE FOR\* |
| Public\*\* | Comps | Partners | Employees | Community Groups | Access |
| OVERALL | 60 | 30 | 0 | 0 | 6 - BSL Holds in case we want to target groups.  | 4 |
| BAND 1\*\*\* | £5 | £3 | 60 | N/A | N/A | N/A | N/A | 2 |

*\* Where ticket allocations are from the whole show, use ‘Overall’ rather than a Band.*

*\*\* Public equals total number of tickets minus the allocations to the right.*

*\*\*\* Insert rows below Band 1 if further bands are required (for reserved seating events), and speak to the Box Office Manager about seating plans.*

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| DATE(S)\* | Doors | Start | End | Band(s) | BSL | Audio described | SubT | SurT |
| 02/06/17 | 12:30 | 13:00 | 14:30 | 0 | Y | N | N | N |

*\* Insert more rows for dates where any of the details are different.*

KEY STAKEHOLDERS

|  |  |  |  |
| --- | --- | --- | --- |
| Organisation/Hull 2017 Dept | Name | Agreed? | Initials |
| Hull 2017 – Ex Producer  | Sam Hunt | Y |  |
| Hull 2017 – Digital / Box Office | David Watson |  |  |
| Neu! Reekie!  | Michael P/Kevin W  | Y |  |
| Hull 2017 – Assistant Producer | Hannah WW  | Y | HWW |

ADDITIONAL NOTES

|  |
| --- |
| Copy: Momus (after the Greek god of mockery) is a songwriter, author, blogger and journalist – based out of Edinburgh, London, Paris, Tokyo, New York, Berlin and now Osaka. For 30 years he has been releasing albums to critical acclaim, via Creation Records as they took the country by storm and later via Cherry Red. He has written prize-nominated books and has had notable artists cover his own music including the likes of Amanda Palmer.Since 2014 Momus has been performing a Bowie cabaret act he calls Dybbuk. The idea began in 2013, when Bowie returned with Where Are We Now? Momus made an immediate cover which was featured on Bowie’s own website (Bowie himself described it as “so cool”). The first Dybbuk show took place in September 2014 at London’s Cafe Oto. It sold out and was videoed for Bowie’s approval by his staff. The second Dybbuk took place at the Chapter Arts Centre in Cardiff not long after Bowie’s death. The Hull event will be the third.David Bowie is the cultural figure without whom Momus (and many other artists) simply wouldn’t have existed: a genius, a massively liberating presence producing prolifically throughout five decades, an enthusiastic index of cultural connections, a sort of internet-before-the-internet. Like the dybbuk of Jewish mythology, Bowie was a sum of stolen souls, a collection of all the most impressive gestures and talents of cultural figures he’d encountered and been smitten by. Momus concentrates on the early cabaret work, the demos, the flickering shadows of Brecht and Brel, the avant-garde and eccentric moments, the symphonic poems. Songs Bowie never performed live himself are unfurled in unexpected yet faithful new readings, accompanied by video projections showing the many imitators whose souls the great dybbuk so wonderfully spirited away.**This event will be BSL interpreted. Please book your ticket as normal and then email** access@hull2017.co.uk **or call 01482302017 so we can reserve you a seat with a good view of the interpreter.** **Where Are We Now? will be a summer festival like no other: a gathering of time-served trouble-makers, spoken word rebels, artistic mavericks & leftfield music pioneers. We’ll be converging on the city of Hull to ask of today’s counter-culture the soaring, searching question with which David Bowie kissed us goodbye.****Find out about other events as part of Where Are We Now here: https://www.hull2017.co.uk/whatson/events/where-are-we-now/** |

COMPS

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Artists & Guests | 20 (10 N!R!, 10 Hull 2017) | Executive & Corporate | 0 | Media | 10 | Other |  |

Submitted by Hannah Williams Walton

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date 17 March 2017