BACK TO OURS: CORE CREATIVE TEAM (END OF PROJECT)

INTRODUCTION

Welcome to this survey!

As previously stated, integral to the evaluation of Back to Ours is consultation with the Core Project Team. The findings from this survey will be added to the results from the previous survey undertaken in early-2017 to inform the overall evaluation of the project.

The following questions will help us understand your experience developing and delivering the project. It will look at both process and outcomes.

Your answers will also enable Hull 2017 to provide evidence to their funders, about the difference its projects make to those involved in delivery; and ensure that future projects of this nature can learn from your experiences.

Please be assured that all responses provided to this questionnaire are anonymised for the purposes of evaluation and treated with the strictest confidence. No names will be assigned to the results. It's really important that you give honest feedback, whether positive or negative, in order that Hull 2017 can give as true a representation as possible of your experience.

Hull 2017 and all evaluation partners adhere to the Market Research Society's Code of Conduct and follow the data protection principles set out in the Data Protection Act 1998.

Please complete the survey by noon (GMT) on Monday 15 January.

If you have any questions, or issues with the survey please contact Elinor Unwin, on elinor.unwin@hull2017.co.uk or 07872 415819.

BACK TO OURS: CORE CREATIVE TEAM (END OF PROJECT)

PROJECT DEVELOPMENT

	Now four Bac bjectives do yo	ou feel Back t	.o Ours has con	()		,
	To mark or exp	lore a moment i	n time for Hull			
	To tell the story	of Hull's past a	nd its people			
	To explore Hull	l's contribution to	o the world			
	To celebrate H	ull's sons and da	aughters			
	☐ To showcase ⊢	Hull's community	buildings and pub	lic spaces		
	្យ To encourage រុ	people to discov	er a different expe	rience of the city	,	
	To challenge p	eople's interpret	tation of art and cul	lture		
	Other (please s	specify)				
	-	ou provide a s	snort explanatic	on for the ans	wer(s) you gave	to the above
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BACK TO OURS: CORE CREATIVE TEAM (END OF PROJECT)

PROJECT DEVELOPMENT (CONTINUED)

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ELECTION						
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			:5:			
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each Back to Ours venue II	Not good at all					
	Not good	1	2	3	4	
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Sirius Academy West Hymers College	Not good at all			3	4	
Sirius Academy West Hymers College William Gemmell Club	Not good at all			3	4	
Sirius Academy West Hymers College	Not good at all			3	4	
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Back to Ours											
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created opportunities for disengaged local people to get involved with the arts											
helped to break down barriers to getting involved in the arts											
helped to increase pride in the local area O. Can you providuestion, reference possible?			-				-		_		ous
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	Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10	N/A or Don't know
Distinctiveness: It was different from things I've experienced before												
Reason(s) for score:												
Challenge: It was thought- provoking												
Reason(s) for score:												
Captivation: It was absorbing and held my attention												
Reason(s) for score:												
Enthusiasm: I would come to something like this again												
Reason(s) for score:												
Local impact: It was important that it happened here (in Hull)		\bigcirc		\bigcirc		0		0	\bigcirc			
Reason(s) for score:												
Concept: It was an interesting idea / programme		\bigcirc		\bigcirc	0			\bigcirc	\bigcirc			
Reason(s) for score:												
Relevance: It had something to say about the world in which we live												
Reason(s) for score:												
Originality: It was ground- breaking		\bigcirc		\bigcirc								

challenged by the festival Reason(s) for score: Excellence: It was one of the best examples of its type Reason(s) for score: Rigour: It was well thought through and put together
Excellence: It was one of the best examples of its type Reason(s) for score: Rigour: It was well thought through and put together Reason(s) for score: L5. In what way(s), if any, do you feel that diversity* was explored / represented
Reason(s) for score: Rigour: It was well thought through and put together Reason(s) for score: L5. In what way(s), if any, do you feel that diversity* was explored / represented
Rigour: It was well thought through and put together Reason(s) for score: L5. In what way(s), if any, do you feel that diversity* was explored / represented
through and put together Reason(s) for score: 25. In what way(s), if any, do you feel that diversity* was explored / represented
.5. In what way(s), if any, do you feel that diversity* was explored / represented
and I or socio-economic status

Not sui	re
No, I ha	ave not gained new skills / knowledge
СК ТО	OURS: CORE CREATIVE TEAM (END OF PROJECT)
LLS &	KNOWLEDGE
	n of the following skills / knowledge do you feel you have gained or incr It of working on Back to Ours? (Please tick all that apply)
Project	Development
Creativ	re / Artistic Skills (e.g. art forms, artistic techniques)
Project	Management
Audien	ce Development
Market	ing and / or Social Media
Produc	tion and / or Technical skills
Health	and Safety
Monito	ring & Evaluation
] None c	of the above
Other (please specify)
ск то	OURS: CORE CREATIVE TEAM (END OF PROJECT)
X-11-0	
RTNER	SHIPS

_		
Yes	○ No	O Not sure
_	Back to Ours enabled you organisations you had not	to build new relationships with other previously worked with?
Yes	○ No	
_	nd / or organisations (i.e. a	to develop existing relationships with deepening of those partnerships that
Yes	○ No	
	•	•
would describe Hul	l to someone else changed	•
would describe Hul I would speak more Back to Ours	I to someone else changed e positively about Hull to someon	, if at all?
would describe Hul I would speak more Back to Ours I would not change on Back to Ours	Ito someone else changed e positively about Hull to someone the way I describe Hull to some	e else, as a result of my experience working on one else, as a result of my experience working
would describe Hul I would speak more Back to Ours I would not change on Back to Ours I would speak more Back to Ours	Ito someone else changed e positively about Hull to someone the way I describe Hull to someone e negatively about Hull to someone enegatively about Hull to someone energy ener	e else, as a result of my experience working on
would describe Hule I would speak more Back to Ours I would not change on Back to Ours I would speak more Back to Ours * 23. In the box below	Ito someone else changed e positively about Hull to someone the way I describe Hull to someone e negatively about Hull to someone enegatively about Hull to someone energy ener	e else, as a result of my experience working on one else, as a result of my experience working on the else, as a result of my experience working one else, as a result of my experience working on

BACK TO OURS: CORE CREATIVE TEAM (END OF PROJECT)

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П	SI	=?			

24. If there is an	ything else th	at you wou	ld like to sha	are with us ab	out your experie
of working on B	ack to Ours, p	olease do s	o in the box	below:	