**LARKIN FILM ASSETS**

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| **TITLE**  | **LINK** | **NOTES** |
| Hull Street Scenes | http://player.bfi.org.uk/film/watch-hull-street-scenes-1957/ | This is one of a number of films made by John Turner, who, on his arrival in Hull in 1957 to study Physics at the University, wandered around Hull with his 8mm cine camera. He filmed everyday life in the streets, parks and docks, the shoppers in the city centre and locals at Hull Fair. At this time Hull was proving to be a prime place for exemplifying the everyday life of the nation, with the University at its centre. Richard Hoggart was a lecturer there and published his influential book on culture and class, The Uses of Literacy, in this same year, 1957. The year before Philip Larkin moved into his second floor flat overlooking Pearson Park, heavily featured in this film – although he doesn’t seem to make an appearance. |
| God’s Own Country | http://www.bfi.org.uk/news-opinion/news-bfi/features/gods-own-county-yorkshire-screenDOES NOT HAVE THE CLIP BUT LISTS ALL THE ONES IN THE FILM. | **Down Cemetery Road (1964)**John Betjeman joins Philip Larkin for a tour of the poet’s adopted Hull in this edition of Monitor.free at [BFI Mediatheques](http://www.bfi.org.uk/archive-collections/introduction-bfi-collections/bfi-mediatheques). |
| Philip Larkin (1982) | http://www.bfi.org.uk/films-tv-people/4ce2b69c20532 |  |
| Philip Larkin and the Third Woman (2010) | http://www.bfi.org.uk/films-tv-people/4de8ba40b24d8 | TV documentary. Former poet laureate Sir Andrew Motion discovers an unseen and unpublished poem by Philip Larkin when he returns to Hull to meet one of the poet's former lovers. Speaking for the first time about her relationship with Larkin, Betty Mackereth reveals the man behind the famous poems. (© BBC Publicity) |
| Love Again (2003) | http://www.bfi.org.uk/films-tv-people/4ce2b89a30b54 |  |
| Philip Larkin – Love and Death in Hull (2003) | http://www.bfi.org.uk/films-tv-people/4ce2b89bdde25 | Philip Larkin was one of Britain's greatest and best-loved poets whose books are still bestsellers - enjoyed by thousands of readers. He affected people's lives by writing about the everyday world they knew in a language they understood while somehow managing to transform the mundane into something magnificent. The poems are full of emotion and feeling yet Larkin, who famously penned the line 'What will survive of us is love', made himself almost wilfully unloveable. He was seen as a grumpy old bachelor and professional pessimist and his verse is often preoccupied with sorrow and death - subjects that not only inspired him but coloured his entire life. Philip Larkin: Love and Death in Hull explores Larkin's life, loves, inspiration and legacy. Larkin's love life was complicated by the way in which he chose for much of his life to divide his affections between three women: his girlfriends, Monica Jones and Maeve Brennan, and his mother. Interviewees include Martin Amis, whose father Kingsley was Larkin's lifelong friend, A.N. Wilson, Andrew Motion, and Larkin's girlfriend, Maeve Brennan, who died this June, shortly after the film was completed. (C4 Press) |
| Old Fools (2002) | http://animateprojectsarchive.org/films/by\_date/2002\_2004/the\_old\_fools | Animation based on Poem. 6mins long |
| The Trees | http://www.bbc.co.uk/culture/story/20151201-a-beautiful-animation-of-philip-larkins-the-trees | Animation based on Poem. 49 secs long |
| J’accuse Philip Larkin (1993) | http://www.bfi.org.uk/films-tv-people/4ce2b7ca80167 |  |
| The Enthusiast: A Tribute to Sir John Betjeman (1976) | http://www.bfi.org.uk/films-tv-people/5553f70222932 | On screen participant |
| Time with Betjeman[27/02/83] (1983) | http://www.bfi.org.uk/films-tv-people/4ce2b8d3c24f3 | On screen participant |
| Close (1977) | http://www.bfi.org.uk/films-tv-people/4ce2b84b226d8 | Poem by Larkin |
| Monitor (1964) | https://youtu.be/Coe11pgoj8EPT 1https://youtu.be/BTdDS05x6d0PT 2 https://youtu.be/YkuMEfv4lS0PT 3https://youtu.be/grQCN0NBtls | On Screen ParticipantClips of Larkin in Library talking about work, library minutes. Larkin’s poems read  |
| Return to Larkinland | http://www.bbc.co.uk/programmes/b06hhlyl | Writer and critic AN Wilson revisits the life and work of one of the greatest English poets of the 20th century, Philip Larkin - a poet soon to be honoured with a place in Poets' Corner at Westminster Abbey. |