

Monday 20th March

AM: Cast Arrive and into accommodation

2PM: Safety briefing. Set visit

3PM: Read through

5pm: Singing (Cast and Fenoughty)

6pm: Dinner

7PM: Singing (Cast and Fenoughty)

8.30PM: END

SUNSET: 18.15PM

(NOTE: AM is 11 to 1. PM is 2 to 6. EVE is 7 to 9.30 unless stated otherwise.)

Tuesday 21st March

AM: Text work (All cast): Caravan

PM: 2PM: Boat training (ends 3PM)

PM Text Work (All cast): Caravan

EVE: Set visit in dark (Lighting required).

Wednesday 22nd March

AM: Act 1 Detention scenes: i.i/i.ii//i.iv/i.v/i.vi/i.vii: text work (Caravan)

PM: 2-430: Boat fire scene: iii.i (Caravan): Text work

PM: 5-6: Boat training (All cast)

EVE: Kathryn, Gloriana and Natasha scenes: i.iii (B)/ii.i/ii.ii/ii.iv: text work (caravan)

Thursday 23rd March

AM: Verse speaking workshop: Senton and cast.

PM: Boat fire scene: iii.i: on set (sound equipment)

EVE: Jack and Sam scenes: iii.iv/iv.iii/ii.iii (Caravan)

Friday 24th March

AM: Captain And Natasha Scenes: iii.iv/iv.vii/iv.v (Caravan) Text work

PM: Big House scene: iii.v and Wilderness v.i (Caravan): text work.

EVE: Plot Sound (Lane/Angove/Fenoughty) outside

Saturday 25th March

AM: Walk through i.i-ii.iv on set with sound

PM: End of Play: v.iii/ v.iv (Caravan)
Finish 4pm

Monday 27th March

AM: Captain and Sam: iv.iv: on set

PM: iii.i: on set: trawler fire scene (introduce watershield)

EVE: iv.vi: Big Wilderness scene

Finish 20:30

SUNSET: 19:28

Tuesday 28th March

AM: v.iii: final scenes: with boat not sinking house

PM: v.iii: final scenes: with sinking house

EVE: Sam and Jack scenes: iii.iv/iv.iii

Wednesday 29th March

AM: iv.ii: House scene on set.

1pm – Alan to meet Jon Spooner

PM: Walk through iii.ii- iv.ii (B)

EVE: TBD

Thursday 30th March

AM: 11-1230: Natasha & Captain: iii.iv/iv.viii/iv.v

AM: 1230-1: iv.iv: Captain and Sam

PM: walk through on set: iv.ii (B) to v.i

EVE: v.iii: with sink house, jumping jack and lights. All elements.

Friday 31st March

AM: Tech prep for stagger through of all scenes.

PM: Stagger through of All scenes

EVE: Continue till end (Cast end 8pm)

EVE: VFX footage to be delivered & test on water screen

Saturday 1st April

Cast day off. Record film inserts of Man A, Woman A and Woman B

Monday 3rd April

AM:

PM: Stagger through scenes: all cast.

EVE: Chorus rehearsal (no cast)

SUNSET: 19:41

Tuesday 4th April

AM: Underwater filming at the HUB: Howard and Emam

AM: Evacuation Walkway delivery and install

PM: Continues

Wednesday 5th April

AM: Stagger through of all scenes (All elements except pyro) (all cast)

PM: Continues

EVE: Chorus rehearsal (with cast)

EVE: Plot video

Thursday 6th April

AM: Scene notes as needed

PM: 3pm: Run (all elements except pyro)

EVE: Radio3 recording Alan: 630-730.

EVE: 8pm: Run (all elements except pyro: add heli?)

Friday 7th April

AM: Notes

PM: 3pm: Run (with pyro)

EVE: Chorus rehearsal with cast.

Saturday 8th April

PM: Chorus Rehearsal with cast.

EVE: 8pm: Dress. (with pyro)

Monday 10th April

AM: As needed

PM: As needed

EVE: 8pm: Dress (all elements)

SUNSET: 19:54

Tuesday 11th April

8pm Performance

Wednesday 12th April

8pm Performance

Thursday 13th April

8pm Performance

Friday 14th April

2pm Read through of Part 3
8pm Performance

Saturday 15th April

8pm Performance

Sunday 16th April

DAY OFF – Easter Sunday

Monday 17th April

Get out

Tuesday 18th April

Get out

AM: Walkway to be collected