**Slung Low: 04.11.2016**

**Update:**

* Sodium doing Prologue.
* Whitby filming. Slung Low company staying on the boat.
* Slung Low’s glass water tank for under water filming.
* Airstream Caravan: finished and completed car park caravan list. **Joanna to send list over.** Converting the caravan in to 6 seater cinema. 5 mins max. 36 people an hour. 10 mins turn around. There 6 hrs a day.
* **Volunteers: offered but not required. Let me know if this changes at all.**
* The prologue will also exist on the internet and Slung Low will hand out business cards. Not wheel chair accessible, but will have viewing screen for this outside the caravan.
* Need to cast Glorianna now: need to find a fee structure. Someone just come out of Manchester drama school looks like a possibility.
* Person profile: Need to be young,
* Look like they are from country’s such as: Egypt, Syria, Libya, or nearby nations.
* Need to be physically fit due to the nature of the work.

**Ticket Pricing:**

* We will charge and then strategically target.
* Work through a suggested formula with David. £10-£15 tickets.
* Difficult to budget the income for pay what you can.
* Use Back to Ours to target some ticket sales possibly.
* **Get sums back to you by the end of November**.

**Part 2: April live Performance.**

* First draft is in.
* Quite political.
* Moves it away from disaster movie.

**Performance live: part 3**:

* Treatment received.
* 1 July: BBC performance live. Live to tape – need to overlay some bits.
* Al to have a conversation with Jonti.
* Approved by the Space, but BBC and Space funding can’t really collide. Finding a work around for this.

**Marketing:**

* On sale date: Jan 23 not feasible because of BBC. Maybe shift this back a week.
* First cut of prologue: 20 Feb possibly?
* Make a decision by the end of November with regards to ticket price.
* Teaser should be available after 10/11 Jan.
* Pushing this as online, on television and near you in communications.
* It is a ground breaking theatrical performance, performed live, online and on television in 4 parts. We should go for this – no one has done this. This informs PR conversation with cornershop.
* Al package up everything for the brochure.
* Newsletter for Victoria dock residents, info for December.
* MA to arrange the meeting in leeds/hull with cornershop. What will cornershop do?

**Access:**

* Pick up the conversation with the new company who have been awarded tender.
* MA to receive most up to date schedule from Joanna.

**License:**

* 9 January: deadline for License application.
* Gareth to apply – Slung Low to fill out template that Gareth sends over.
* **MA to follow up who will put the bar in to the Victoria Dock site.**
* Get license for regular entertainment, attach a TEN to it for alcohol.
* Gareth to confirm ESAG diary. Then we will explore special permissions for Helicopters, etc.

**Other:**

* Testing the waters in first week of January. This will be the first presence of Slung Low on site. They might BBQ for everyone.
* Middle of December: Victoria dock residents’ association.
* Need access to the power and that will save thousands.

**Things to ask:**

* Vulnerable adults/people training: Slung Low have you had this? It’s something our council colleagues can help with in terms working with community cast and inviting people into airstream caravan. Might not be a bad idea?

**Errollyn Wallen:**

* PRS New music biennial artist, working with refugee groups to create a new performance for 2017. Potential connection if Slung Low feel like they might like to make it at all?