**The Last Testament of Lillian Bilocca**

**Rehearsal Notes**

**No: 7** **Date: 10.10.17**

**General**

No notes today

**Stage Management**

1. Can we please mark out a 2m corridor down the room. LX tape will come up from the carpet. Do you have any thin gaffa tape?

**Design**

No notes today

**LX**

No notes today

**Sound**

No notes today

**Music**

No notes today

**Costume**

1. A 15 minute wig call with Ms. Butterly needs to be added to Thursday’s call.
2. Would be possible for all the men in the ship corridor scene to wear soft knee pads under there costume as there is a lot of movement on their knees. The amount of men in this scene is t.b.c.
3. As “woman” in the kitchen scene in the council chamber Ms. Rakhee Sharma thinks she may be kneeling. This scene has not been fully rehearsed yet but at her fitting tomorrow can you discuss the possibility of her using some type of knee pad?
4. After the fittings are finished can we have the coats back?

**Choreography**

No notes today

**Production**

No notes today

Thank you

Den Body

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