**HULL UK CITY of CULTURE 2017**

**A CLOCKWORK ORANGE : BBC PHILHARMONIC ORCHESTRA**

**PROPOSED TOUCH TOUR**

**MIDDLETON HALL, UNIVERSITY OF HULL**

**SATURDAY 30 SEPTEMBER 2017**

**TOUCH TOUR FACILITATORS**

\*\*\* - BBC Producer (M. \*\*\*)

\*\*\* - Hull 2017 (M. \*\*\*)

Assisted by Hull17 Volunteers to manage participant access to Middleton Hall and Stage

**TOUCH TOUR CONTRIBUTORS**

\*\*\* - Conductor?

\*\*\* - 1st Violin, Leader?

\*\*\* - \*\*\*?

\*\*\* - \*\*\*?

\*\*\* - \*\*\*?

\*\*\* - \*\*\*?

\*\*\* - \*\*\*?

**PARTICIPANTS**

There are 10 pre-booked spaces available for participants plus carer/guest to accompany (possibly about 16 people in total - TBC).

N.B. HERIB: Hull & East Riding Institute to be invited to the Touch Tour and allocated 5 pairs of complimentary tickets to the performance via Hull17.

**PROPOSED SCHEDULE**

*15:45 Arrival time / Doors for Touch Tour*

15:50 Touch Tour participants enter Hall / Listen to end of rehearsal?

**16:00 Stage access for Touch Tour participants / Seated on stage**

**16:05 Back announce…? Conductor gives overview of concert?**

*(Note - could play a full piece of music here if useful)*

**16:10 ?? gives overview of BBC Phil & gives short solo demo?**

**16:15 Conductor introduces all musicians on stage & each gives short demo?**

**16:20 TBC - participants touch [instrument/s] while it is being played?**

**?? to confirm that this is OK, otherwise will not occur.**

**16:25 Q&A**

*16:30 End Touch Tour / Clear Stage / Concert Doors Open*