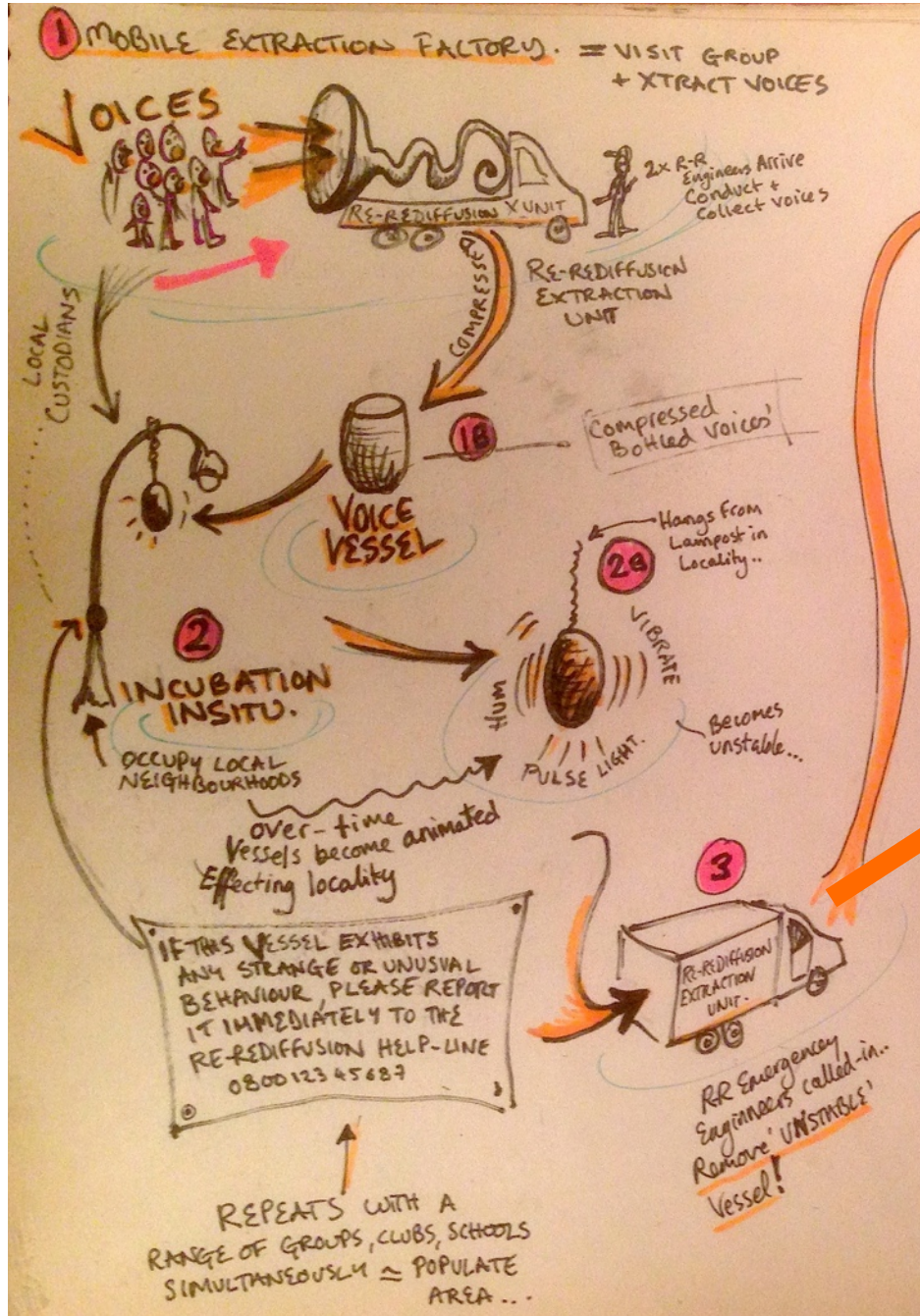


Aswarm Rough Proposal Option II (Nov): Re-Rediffusion Rewires...

Group Route A

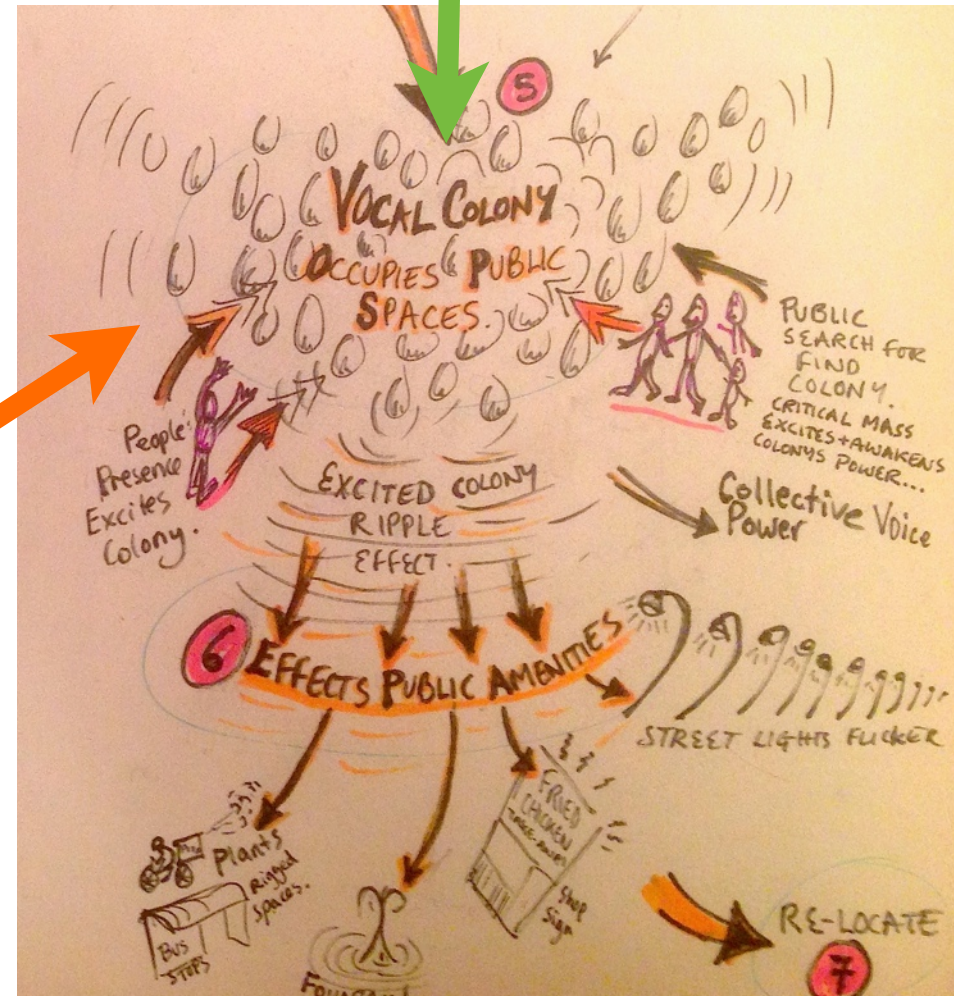


Individual Route B



Bus Stop Extraction Units.
some perseverance if you hit the

Your voice activates bus stop and with right note, your voice effects e.g. Street



| Audience Journey for Re-Rediffusion Rewires... | | | | | | | |
|--|--|--|--|--|--|--|--|
| Route A | | | | | | | |
| Re-Rediffusion arrive at your space. They drive a flat bed branded truck with extraordinary voice collection unit on the back. A whole group of people from your space join together to donate their voices. The voices are 'extracted' and collected by the machine. | | | | | | | |
| You can see your voices being funnelled into a Re-Rediffusion Storage vessel [Voice Vessel] | | | | | | | |
| Once the voice vessel is full, it is carefully sealed by Re-Rediffusion engineers with appropriate PPP gear on. | | | | | | | |
| In consultation with the group, Re-Rediffusion find an appropriate public space to store the voice vessel for safekeeping on or near to their space. (i.e. suspended from the lamppost outside or attached to their pub sign etc) | | | | | | | |
| The Voice Vessel is then left rigged with a notice and verbal warning from Re-Rediffusion to the group to get in touch if anything unusual happens with the voice vessel. (Incubation inset and local custodians appointed) | | | | | | | |
| As I walk around the area i notice a number of different voice vessels next to schools/businesses/ clubs etc. I also see the Re-Rediffusion van driving around the city. | | | | | | | |
| A few weeks later you notice your voice vessel exhibiting unusual behaviour (vibrating/flashing etc) and get in touch with Re-Rediffusion to let them know. They arrange a time to come and collect your voice vessel because it is too powerful and is becoming unstable. | | | | | | | |
| Re-Rediffusion come back to your space to pick up your voice vessel dressed in Hazchem gear. They take it away to somewhere where it's power can be extracted safely. | | | | | | | |
| A clue is left that we have to follow on a certain date to find where the voice vessels have been taken to. | | | | | | | |
| Route B | | | | | | | |
| I stumble across a weird looking contraption in a bus stop. It has a Re-Rediffusion label stating that it is a voice extraction unit. There are visual instructions prompting me to speak into a strange metal funnel like trumpet. | | | | | | | |
| When I do, I notice that the volume of my voice causes the mirrored surface on the bus stop's advertising panel to dissolve, revealing a Re-Rediffusion message about the power of my voice. | | | | | | | |
| I experiment with my pitch and volume and notice that I can also effect another public amenity when I hit the certain note. | | | | | | | |
| At the bottom of the revealed panel is a clue that leads you to the voice vessels. | | | | | | | |
| Route A & B | | | | | | | |
| I follow the clues and end up by the National Picture Theatre building where some re-rediffusion workers (little people) are holding signs/ spray painting signs telling me where to go to find the voice vessels (vocal colony) | | | | | | | |
| I follow the instructions given and come across a colony of voice vessels in a public space in the area (Pearson Park/ KFC carpark / Stepney Station etc) | | | | | | | |
| As I approach I notice that they seem to react to my presence. When it is just me I can seemingly awaken the voice colony (like disturbing a hive) with my physical proximity. I can also speak into one of a series of voice catching units that feed into the hive and catalyse a much bigger response (exciting the colony). If there are many people also interacting then our collective proximity and voices cause a | | | | | | | |
| At the bottom of the revealed panel is a clue that leads you to the voice vessels. | | | | | | | |