**Notes Away Day
24 June 2016**

**Hull Truck**

Project Summary
For 2017, Hull Truck are maximising the opportunity of Hull being UK City of Culture to commission and programme a year of world premieres and new productions, with many new partnerships in co-productions with national companies to build new audiences for the theatre and further build a national reputation as a major producing theatre in the UK, which is critical for the theatre’s long term growth and resilience.

The programme will increase the number of in-house productions for the mainhouse two-fold and include a major youth theatre production. Productions will be significantly larger in cast and ambitious in physical production size and scope.

Programmes in the Studio will provide opportunities for artist and project development and the Creative Learning Programme will complement the mainhouse programme as well as offering engagement and participation opportunities to the education sector and communities. .

The organisation of Hull Truck will develop and grow to deliver the new scale and process of opening productions particularly in technical and marketing & communication departments.

HullTruck will maintain its activities in the areas of Live Screenings (eg NT Live); Hull Jazz Festival; Visiting Companies; Local Group Performances, continuing to develop audiences and the resilience of the theatre for the future.

The ambitious programme is designed to significantly increase audiences locally, regionally and nationally for 2017 and thereafter.

Hull 2017 is providing a grant to Hull Truck to complement extant funding from Arts Council of England, Hull City Council and other trusts & foundations.

Project Outcomes & Outputs
Production and project details are listed below.

All productions will include at least one interpreted performance and the Hull Truck aim to offer more. There will be at least one relaxed performance for the Christmas Production and Hull Truck are exploring hosting a relaxed performance for The Hypocrite.

Mainhouse & Studio

1. World Premier
Coproduction with RSC
**The Hypocrite**
by Richard Bean
- 4 weeks perfs / 30 – 32 perfs
- company of 22 including David Haig
2. New Production
Coproduction with Northern Broadsides
**Richard III**
by William Shakespeare
Directed by Barrie Rutter
- 25th Anniversary of Northern Broadsides
- 3 weeks / 24 perfs
3. World Premier
**Clown Club**
by Lucy Beaumont
- 3 weeks / 21 perfs
- cast of 6 including Lucy Beaumont & Jon Richardson

Jon and I are both doing it and it's based on a true story, an ex-children's entertainer who teaches a group of unemployed misfits to be clowns. They're goal is to take a clown show to the annual memorial in london of the great clown Joey Grimaldi.

1. Coproduction with Eclipse Theatre
Revolution Mix
2. Hull Truck Production
**Youth Theatre Production**
- 1 week / 5 perfs
3. Market Theatre Production
subject to successful ACE STF bid
- 2 weeks / 10 perfs
4. Coproduction TBC Traverse and / or WYP
**Mighty Atoms**
by Amanda Whittington
- 3 weeks / 21 perfs
5. World Premier
Coproduction with Sheffield Theatres
**A Short History of Tractors in the Ukraine**
by Marina Lewycka
adapted by Tanika Gupta
- 3 weeks / 21 perfs
- cast of 8
6. Hull Truck Production
**The Christmas Production**
by TBC
- 5 weeks / 45 perfs
- cast of 10
* Robust, fun, lively, exciting and entertaining, ensemble northern voiced version of classic Xmas story reflecting the themes of renewal/re-birth/renaissance and a celebration of embracing the future with optimism,  joy and compassion for others.
* Visually arresting design that envelops and embraces the entire auditorium giving it that special tingle factor/Exciting original score /vocal arrangements of existing trad.carols with multi layered harmonies and counter melodies
* Ensemble production drawn from a diverse cast featuring actor musicians, rousing choreography, movement and music with Community Chorus
* Adapted by award winning writer Deborah McAndrew – guest director/creative team to work with Debbie on creating a ‘made for Hull Truck Theatre’ production, unique and special to us
* Initial thoughts to immediately explore include:
* \*explore whether Tom Courtenay can do a hologram/film/ v.o of the ghost of Jacob Marley?
* Potential to explore/test use of a moment of flying for Scrooge to be lifted into the air if conversations with aerial artists go well and its within budget (though this is not essential for successful delivery of story) - might pave the way for PP in 18/19.
* Writer to spend time in Hull connecting with the City and tuning the adaptation to a northern voice and  (though may not be as specific as its set in Hull – more a classic done in a Northern Voice and style)
1. Hull Truck and Hull 2017 will collaborate throughout the period of this agreement. At the point of contract particular initiatives include but are not limited to:
HIPI – Hull Independent Producer Initiative
BBC Folk Festival
PRS Foundation New Music Bi-ennial
NAPA – Betty Blue Eyes
Stage One Producer Programme
Access Project – Captioning Equipment & Operation with HC&L and Hull 2017

**Creative Learning Programme**

1. Grow Programme
including focus on International Artists (Hull 2017 core partner cities) and continuing Graeae partnership
2. RSC Companion Piece – The Defiance
Intergenerational project exploring when ‘the protest generation’ meet the ‘politically apathetic’.
- 75 participants
- site specific performance in March ‘17
3. Frantic Assembly – Female ‘Ignite’
- complementary project for Mighty Atoms
- builds upon Frantic / Hull Truck Ignite project
- connections to Health & Wellbeing agendas; body image; sporting & boxing clubs;
- 10 participants
- running over an 8 week period Sept/Oct ‘17

Organisational Development
Augmentation of Technical Departments to support increased produced work programme.
Augmentation of Marketing Departments and campaign budgets.