**LGBT 50**

**29TH JULY 2017**

**Gary Clark [LGBT 50] Mass Dance Project**

In association with Yorkshire Dance and Duckie

Presents a mass dance performance in Victoria Square, Hull. Possibly ending by entering/leaving City Hall for beginning/ending of…

World’s largest glitterball hangs over Victoria Square

**BBC [LGBT 50] Live from Hull City Hall**

60’-90’ live broadcast of music and comedy performances from Hull City Hall hosted by [Sue Perkins? Graham Norton? Clare Balding?...]

**DUCKIE [LGBT 50] Pre and Post Show Party with performances**

At City Hall

**OUTLINE IDEA:**

8.50pm

Individual hover around city streets, in shops, in phone booths at bus stops near/around Victoria square

8.55pm

The opening beats/bar of *Tainted Love* by Marc Almond sound out

Individual participants look around to understand what is going on

8.56pm

The opening beat/bar sounds again

Individual participants make a brief sudden movement to beat

8.57pm

The opening beat/bar sounds again

Indidivual participants leave there starting points and enter streets

The beat/bar sounds again, they move briefly, separately but in unison

[PAUSE]

Individuals begin walking towards Victoria Square

8.58pm

The glitterball lights up

Individuals stop at perimeter of Victoria Square

Marc Almond appears at Fountain with live band

The song begins in full or in remix form

The individuals move into Victoria Square in choreographed movement

9.00pm

Full choreographed mass dance

Encourage public involvement

City Hall audience view on big screen in countdown mode, encouraged to get in dancing form

9.02pm

Remix version of *Tainted Love* as Marc leaves fountain for City Hall

Mass group moves into city hall in choreographed mode

Dance performance ends

9.03pm

Curtain raises.

Cue John Grant and Guest Female vocalist singing *Glacier* with video montage of LGBT history and activism and culture (maybe Duckie/Bishopsgate Archive to events AV reel)

9.07pm

Cue presenter (Female) Opening remarks/welcome

9.09pm

Music act – celebratory (x2?)

9.15pm

Presenter (Going forward would be good to have diversity of female/trans/male/bame lgbt/young/old)

9.18pm

Cue comedy/music act – Kiki and Herb?

9.25pm

Cue presenter (young person?)

9.26pm

Our story film or HIV/remembrance of those past

Live performance of Marc Almond’s *Say Hello Wave Goodbye*?

9.30pm

Presenter

9.31pm

More music or a duckie-like performance (x 2/3)

9.40pm

Comedy

9.45pm

Presenter. Someone to give a call to arms for those watching and in audience. For the future.

Finale music, empowering, dancey change-worthy

10.00pm

Sign off broadcast

10.01pm

Lights go down, screen announces ‘THIS IS NOT FOR BROADCAST’

Screen announces ‘CHEER FOR QUEER’

Screen announces ‘ARE YOU EASILY OFFENDED? YOU HAVE… [COUNTDOWN] TO EXIT THE AUDITORIUM’

‘PLEASE FEEL FREE TO SWEAR’

Duckie presenter enters stage – a david hoyle or amy lame or both

Opening cabaret act is raw/rude/shocking/funny and spectacular

Duckie performers appear throughout venue for rest of night party or on scheduled stage times

12.00pm

Upon exit, glitterball is sparkling, DJs are going strongin Victoria Sq, venue remains open.

Big screens have a pink rising sun, rising slowly to mark time til end of event

Screens announce ‘WHEN THE PINK SUN RISES THE SHOW ENDS’

END OF NIGHT

Screens announce ‘TIME TO GO HOME. MAKE LOVE AND CHANGE THE WORLD!’