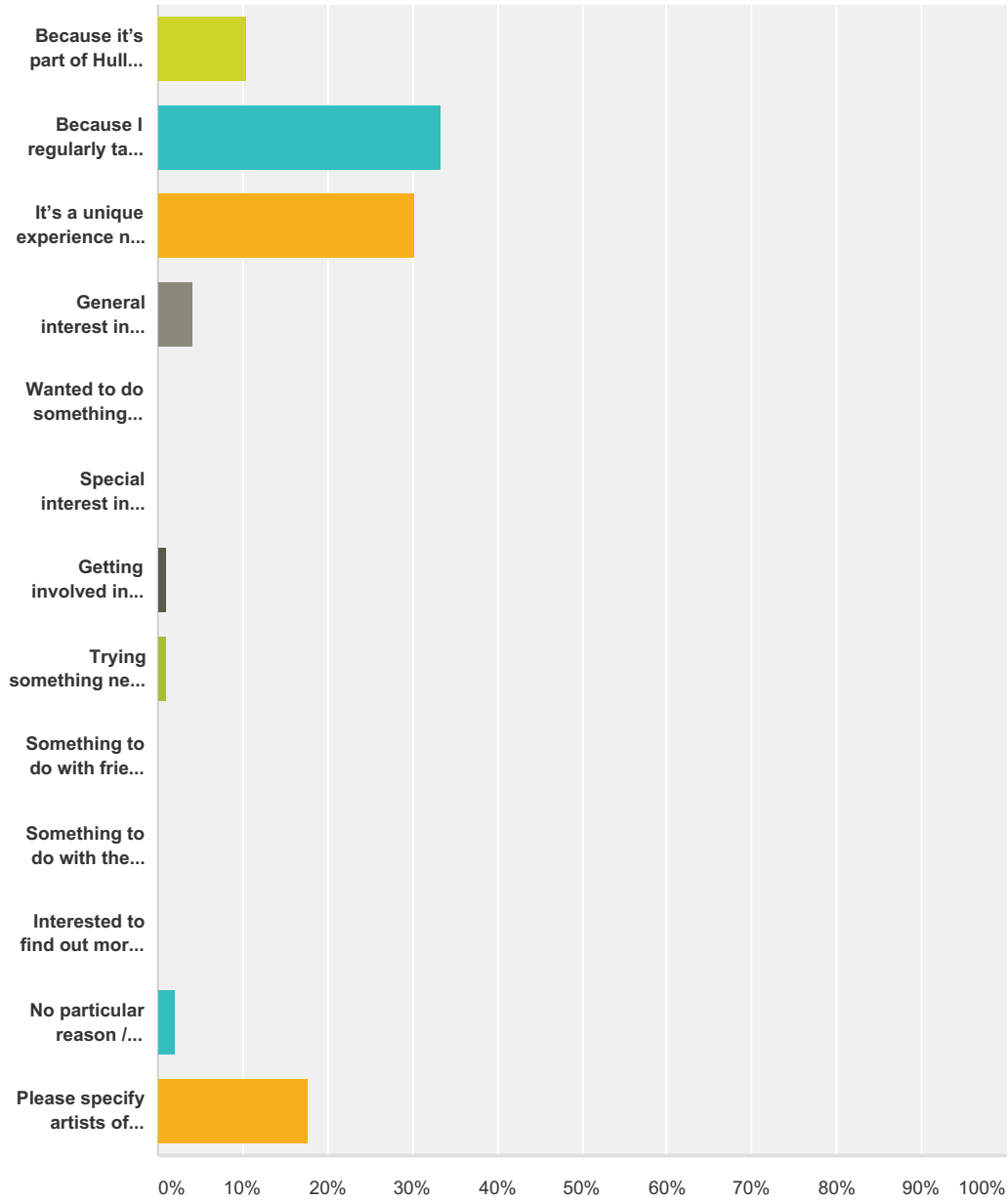


Q1 What was your main reason for taking part in the 'Voices Across the Humber' project?(Please select one answer only)

Answered: 96 Skipped: 0



Answer Choices	Responses
Because it's part of Hull UK City of Culture 2017	10.42% 10
Because I regularly take part in Hull Choral Union events / activities	33.33% 32
It's a unique experience not to be missed	30.21% 29
General interest in this type of activity	4.17% 4
Wanted to do something creative	0.00% 0

VOICES ACROSS THE HUMBER: CHOIR & ORCHESTRA SURVEY

Special interest in working with the soloists / composers involved (please specify below)	0.00%	0
Getting involved in what's happening	1.04%	1
Trying something new or different	1.04%	1
Something to do with friends / family	0.00%	0
Something to do with the kids	0.00%	0
Interested to find out more about Hull	0.00%	0
No particular reason / someone else's idea	2.08%	2
Please specify artists of interest OR other motivation below:	17.71%	17
Total		96

#	Please specify artists of interest OR other motivation below:	Date
1	The decision was made by a committee on behalf of Grimsby Philharmonic Society. The music committee which drew up the programme.	4/19/2017 4:50 PM
2	Member of Grimsby Phil.	4/19/2017 4:46 PM
3	Bach Choir.	4/19/2017 4:39 PM
4	I was asked to.	4/19/2017 3:48 PM
5	Regularly take part in Grimsby Philharmonic Society	4/19/2017 3:12 PM
6	Member of Choir.	4/19/2017 2:59 PM
7	Member of Grimsby Phil so part of our concert season.	4/19/2017 2:47 PM
8	Grimsby Bach Choir member	4/12/2017 10:52 AM
9	david lawrence	4/6/2017 7:22 PM
10	because my choir was asked to take part	4/4/2017 6:31 PM
11	member of Grimsby Philharmonic choir	4/4/2017 4:44 PM
12	Because I was invited to by one of the participating choirs	4/3/2017 9:40 PM
13	This was one Symphony I really wanted to sing.	4/3/2017 5:34 PM
14	I wanted to tick both the 1st (City of Culture) and 3rd (unique experience).	4/3/2017 5:29 PM
15	I did not take part.	4/3/2017 2:20 PM
16	I am a member of the Grimsby Bach Choir, which decided as a whole to take part in this project	4/3/2017 12:13 PM
17	A rare opportunity for the people with close links to the River Humber to share in a common purpose	4/3/2017 11:28 AM

VOICES ACROSS THE HUMBER: CHOIR & ORCHESTRA SURVEY

Q2 If there any other reasons you would like to share with us, about why you chose to take part in 'Voices Across the Humber' please do so in the box below:

Answered: 39 Skipped: 57

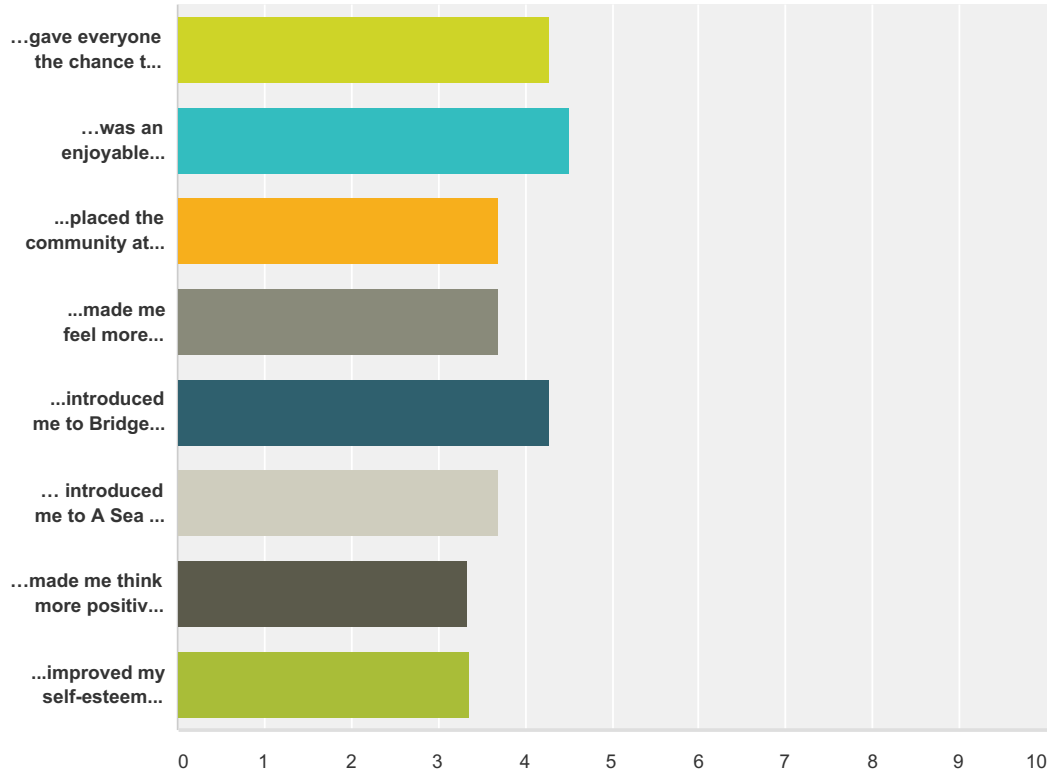
#	Responses	Date
1	It was a wonderful experience to be singing with so many other singers and have David Lawrence conducting us . It was joyous. I last took part in a choral concert with Hull Choral Union.	4/19/2017 5:00 PM
2	Great opportunity to sing a great classical work together with other choirs in the community.	4/19/2017 4:56 PM
3	Singing good for the soul.	4/19/2017 4:42 PM
4	Because I enjoy singing and having the opportunity to sing with others who also enjoy singing.	4/19/2017 4:31 PM
5	I sing with the Grimsby Philharmonic and we were invited to sing at this event.	4/19/2017 4:21 PM
6	The Vaughan Williams music is one of my favourite pieces to sing. I jumped at the chance to join the choir and sing it again.	4/19/2017 4:14 PM
7	I was pleased to be able to take part in a City of Culture event.	4/19/2017 4:01 PM
8	It was an exciting programme with a chance to play a work that is not often performed.	4/19/2017 3:52 PM
9	I conduct the Junior Choirs, Hull Choral Union.	4/19/2017 3:41 PM
10	As a musical challenge to join with other choirs - Bridge the Humber from the South Bank and support Hull City of Culture year.	4/19/2017 3:28 PM
11	Grimsby Bach Choir member - our chair voted to take part.	4/19/2017 3:18 PM
12	A work needing larger forces than our choir can do on its own.	4/19/2017 3:12 PM
13	To be involved with other choirs on both sides of the Humber. An opportunity to work with other conductors.	4/19/2017 3:02 PM
14	Our choir, Grimsby Philharmonic was part of the choirs, joining together to create this great choral celebration - a joy to be part of such a wonderful experience and celebration of the sea.	4/19/2017 2:32 PM
15	As a member of Grimsby Philharmonic Choir I was pleased to accept the invitation to join with Hull Choral Union in presenting this work.	4/19/2017 2:26 PM
16	It was a wonderful opportunity to take part in a unique project with other choirs both sides of the Humber.	4/19/2017 2:21 PM
17	It was incorporated into HCU's 2016/2017 season	4/10/2017 2:29 PM
18	I want to be as involved with the City Of Culture as possible and this seemed like a good opportunity to work with lots of like minded people.	4/9/2017 7:24 PM
19	I am involved with a local choir that was taking part and like to support everything that they do, including working with other choirs/groups/areas	4/8/2017 4:28 PM
20	I was a member of Hull Choral Union thirty years ago and it was a great opportunity to sing with the choir again.	4/7/2017 4:33 PM
21	Opportunity to sing with other choirs	4/6/2017 10:03 PM
22	Wonderful music. A great opportunity to join with other choirs. Particularly enjoyed the full day rehearsal in March.	4/6/2017 9:50 PM
23	Great music and a new experience	4/6/2017 6:40 PM
24	The opportunity of meeting other musicians and singers from other parts of Hull performing together. It was a great experience overall.	4/6/2017 12:06 PM
25	It was an opportunity to be part of a larger choir than the HCU now is and to sing at the City Hall with the reasonable expectation of a large audience. The choir cannot now afford the cost of singing in the City Hall	4/6/2017 6:44 AM
26	because it was an interesting, prestigious event	4/4/2017 6:31 PM
27	Great music	4/4/2017 2:46 PM

VOICES ACROSS THE HUMBER: CHOIR & ORCHESTRA SURVEY

28	Local lad (77) enjoying singing & especially about local events	4/4/2017 11:17 AM
29	pleased to be part of Hull city of culture and to join with other similar choirs to perform large scale works we would not be able to fund	4/4/2017 10:50 AM
30	An opportunity not to be missed	4/3/2017 11:28 PM
31	See above	4/3/2017 5:34 PM
32	I love singing, and the opportunity to join with others, including youngsters, to celebrate all that is good about the area, was too good to miss.	4/3/2017 5:29 PM
33	I am from Hull and love Hull. I am really proud of my heritage and would like to do more productions with the lot from Lincolnshire !!	4/3/2017 4:10 PM
34	A chance to collaborate with other choirs and sing a piece(the Sea Symphony) that we could not sing as just one choir. Also wished to take part in a City of Culture event.	4/3/2017 3:36 PM
35	Because I love Vaughan Williams and have come to love the Hedges. Also the chance to sing with folk of all ages from both sides of the Humber.	4/3/2017 2:55 PM
36	I also wanted to be involved in part of Hull UK City of Culture and be involved in a big massed choral concert.	4/3/2017 1:58 PM
37	I wanted to join hull Choral Union but instead I was put down as a 'guest' do this,that is how I found out about it!	4/3/2017 12:47 PM
38	I am a member of a choir and as such support my choir in it's concerts	4/3/2017 12:13 PM
39	This occasion served to pay respect to those from our communities who lost their lives 'Doing their duty'. It also served to raise the self esteem of the citizens of our much maligned City of Hull. This is what Hull City of Culture has already succeeded in doing and our motivation was very much a way of supporting the motives of this amazing project.	4/3/2017 11:28 AM

Q3 How far would you disagree or agree with the following statements? 'Taking part in Voices Across the Humber...

Answered: 96 Skipped: 0

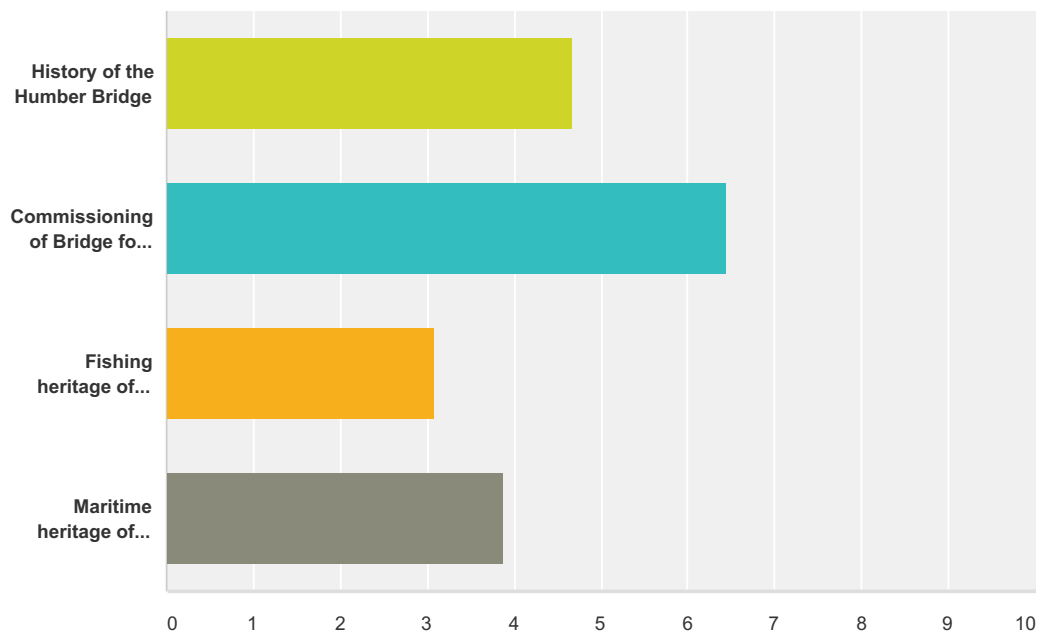


	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	Total	Weighted Average
...gave everyone the chance to share and celebrate together	0.00% 0	3.13% 3	7.29% 7	48.96% 47	40.63% 39	96	4.27
...was an enjoyable experience	0.00% 0	2.08% 2	3.13% 3	36.46% 35	58.33% 56	96	4.51
...placed the community at the centre	0.00% 0	3.13% 3	39.58% 38	41.67% 40	15.63% 15	96	3.70
...made me feel more connected with the stories of Hull and its people	3.13% 3	5.21% 5	35.42% 34	31.25% 30	25.00% 24	96	3.70
...introduced me to Bridge for the Living by Anthony Hedges (words by Philip Larkin) for the first time	5.21% 5	8.33% 8	5.21% 5	16.67% 16	64.58% 62	96	4.27
... introduced me to A Sea of Sympathy by Vaugh Williams for the first time	10.42% 10	16.67% 16	11.46% 11	15.63% 15	45.83% 44	96	3.70
...made me think more positively about people from other generations	2.08% 2	11.46% 11	54.17% 52	15.63% 15	16.67% 16	96	3.33
...improved my self-esteem and/or confidence	3.13% 3	10.42% 10	42.71% 41	34.38% 33	9.38% 9	96	3.36

Q4 On a scale of 0-10, where '0' is 'Nothing at all' and '10' is 'A lot', how much have you learnt about the following aspects of Hull's history and heritage as a result of taking part in 'Voices Across the Humber'?

***History: Past events connected with a person, thing or place*Heritage: Things like historic buildings and cultural traditions that have been passed down from previous generations**

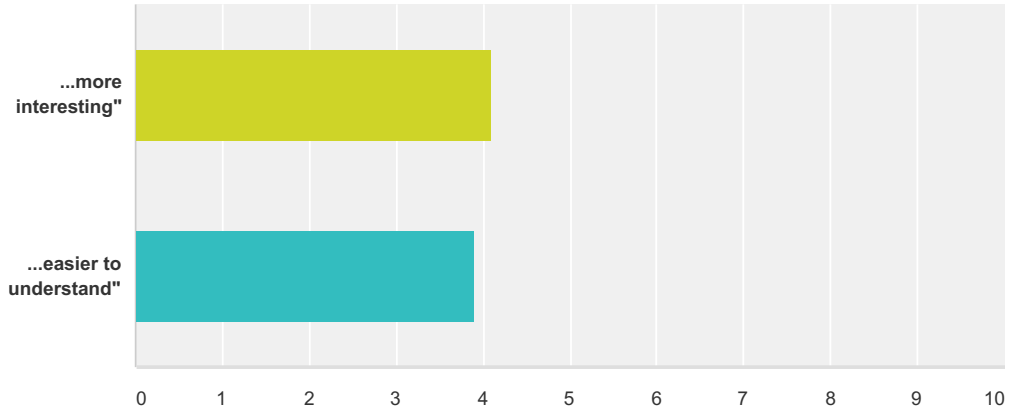
Answered: 96 Skipped: 0



	Nothing at all	1	2	3	4	5	6	7	8	9	A lot10	Total	Weighted Average
History of the Humber Bridge	18.75% 18	5.21% 5	5.21% 5	6.25% 6	3.13% 3	18.75% 18	14.58% 14	9.38% 9	7.29% 7	0.00% 0	11.46% 11	96	4.67
Commissioning of Bridge for the Living for the Humber Bridge opening in 1981	9.38% 9	3.13% 3	4.17% 4	5.21% 5	4.17% 4	6.25% 6	8.33% 8	15.63% 15	10.42% 10	5.21% 5	28.13% 27	96	6.46
Fishing heritage of Grimsby	39.58% 38	4.17% 4	9.38% 9	7.29% 7	1.04% 1	14.58% 14	7.29% 7	4.17% 4	5.21% 5	0.00% 0	7.29% 7	96	3.09
Maritime heritage of Hull	29.17% 28	4.17% 4	8.33% 8	8.33% 8	4.17% 4	9.38% 9	11.46% 11	8.33% 8	5.21% 5	4.17% 4	7.29% 7	96	3.89

Q5 How far would you disagree or agree with the following statements? "Using art based approaches to explore / present the history and heritage of Hull makes the history and heritage..."

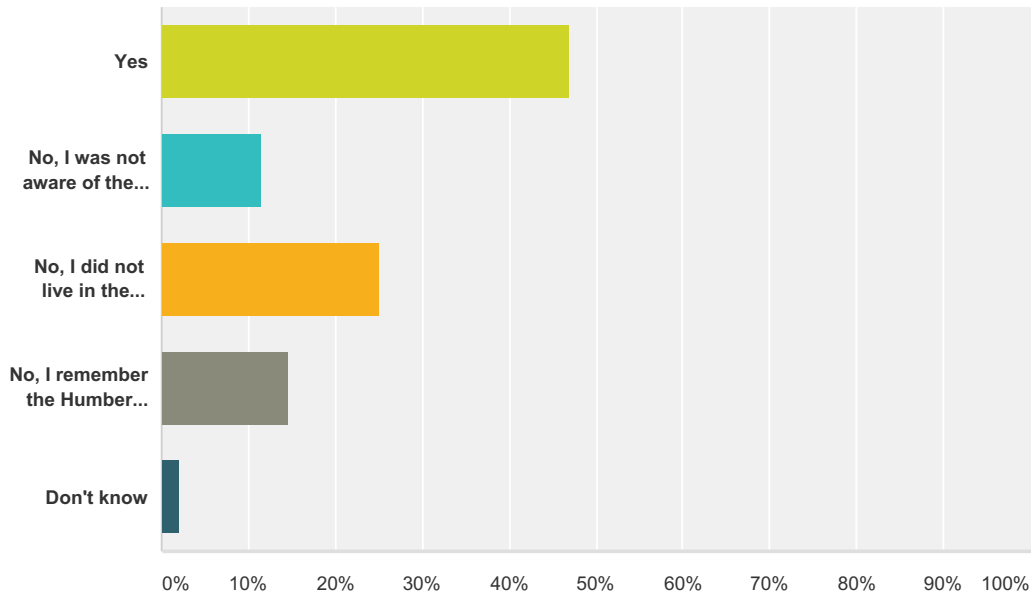
Answered: 96 Skipped: 0



	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	Total	Weighted Average
"...more interesting"	0.00% 0	0.00% 0	20.83% 20	47.92% 46	31.25% 30	96	4.10
"...easier to understand"	0.00% 0	4.17% 4	30.21% 29	37.50% 36	28.13% 27	96	3.90

Q6 Bridge for the Living, composed by Anthony Hedges (words by Philip Larkin) was commissioned to celebrate the opening of the Humber Bridge in 1981. Did taking part in this project bring back any memories for you, of the Humber Bridge being built and opened?

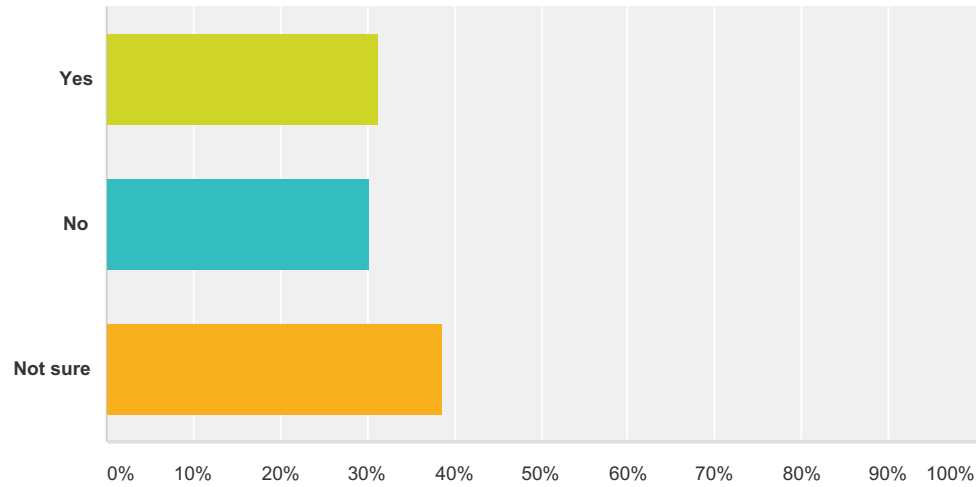
Answered: 96 Skipped: 0



Answer Choices	Responses	
Yes	46.88%	45
No, I was not aware of the connection between the project and the Humber Bridge	11.46%	11
No, I did not live in the area / was not born at the time of the Humber Bridge being built and opened	25.00%	24
No, I remember the Humber Bridge being built and opened but this project did not bring back any memories	14.58%	14
Don't know	2.08%	2
Total		96

Q7 As a result of your involvement in the 'Voice Across the Humber' project are you now planning to get involved in activities with members of different generations?

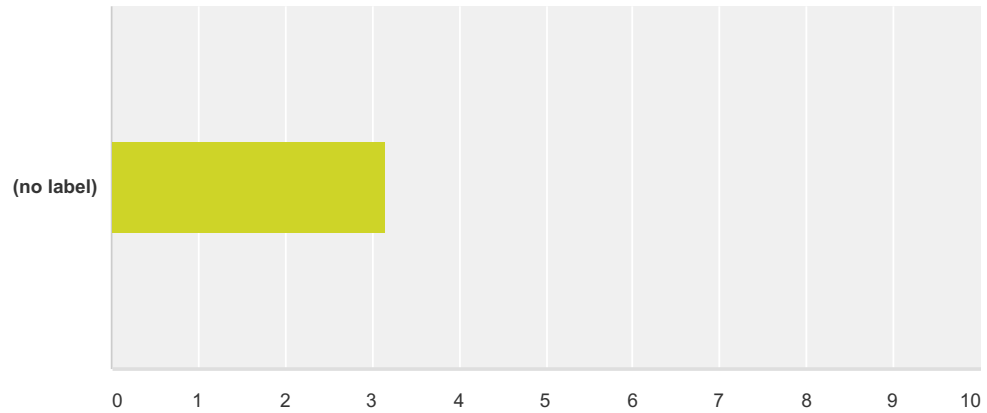
Answered: 96 Skipped: 0



Answer Choices	Responses	
Yes	31.25%	30
No	30.21%	29
Not sure	38.54%	37
Total		96

Q8 Please rate how engaged you generally feel with your local community (engagement refers to a feeling that you are meaningfully connected to other people in your community, and/or the community as a whole)?

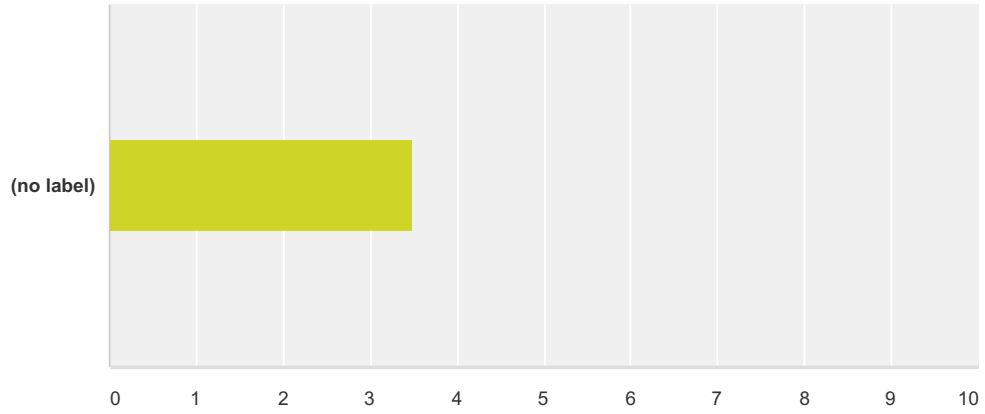
Answered: 96 Skipped: 0



	Completely disengaged	Disengaged	Engaged	Very engaged	Total	Weighted Average
(no label)	0.00% 0	7.29% 7	69.79% 67	22.92% 22	96	3.16

Q9 Please rate how proud you feel of your contribution to the 'Voices Across the Humber' project?

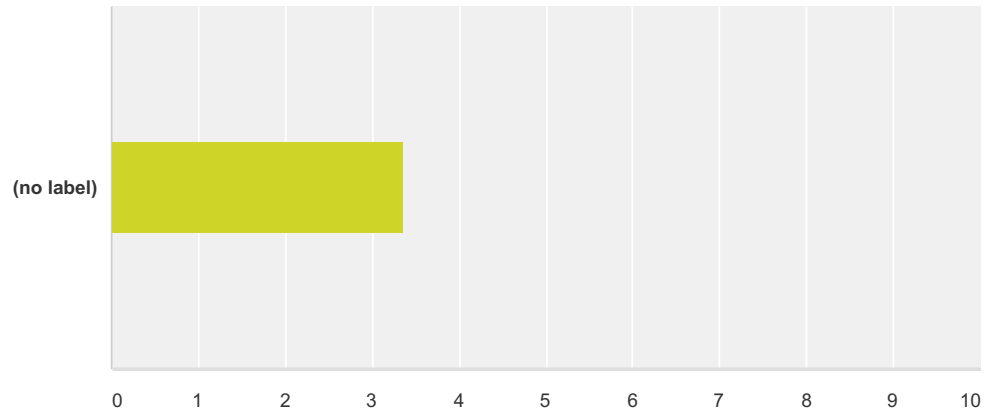
Answered: 96 Skipped: 0



	Not at all proud	Occasionally proud	Mostly proud	Very proud	Total	Weighted Average
(no label)	2.08% 2	6.25% 6	33.33% 32	58.33% 56	96	3.48

Q10 Please rate the following statement, in relation to your personal experience: "I feel like I belong / belonged at the 'Voices of the Humber' project"

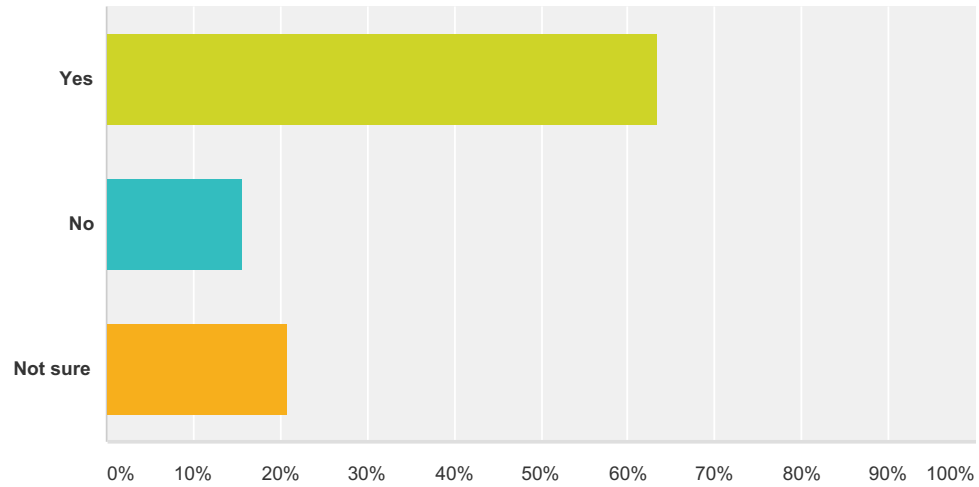
Answered: 96 Skipped: 0



	Never	Sometimes	Most of the time	Always	Total	Weighted Average
(no label)	0.00% 0	17.71% 17	28.13% 27	54.17% 52	96	3.36

Q11 Have you been to, or are you planning to attend or take part in other events and activities programmed for Hull UK City of Culture 2017?

Answered: 96 Skipped: 0



Answer Choices	Responses	
Yes	63.54%	61
No	15.63%	15
Not sure	20.83%	20
Total		96

VOICES ACROSS THE HUMBER: CHOIR & ORCHESTRA SURVEY

**Q12 Please share any further comments
you have about 'Voices Across the Humber'
below:**

Answered: 40 Skipped: 56

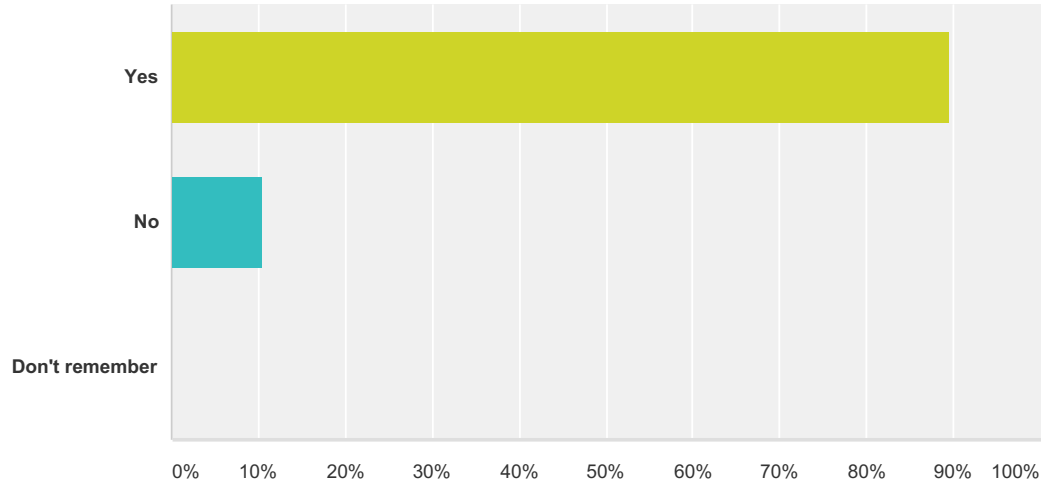
#	Responses	Date
1	It was a wonderful experience which is difficult to repeat because it costs too much to put on. It is lovely when a number of choirs get together to sing large choral works. Thank you.	4/19/2017 5:02 PM
2	Great experience musically and socially.	4/19/2017 4:57 PM
3	We had visitors from Scunthorpe and Market Rasen at our Monday night rehearsals. That was nice. We were made very welcome at the Hull City Hall with lots of advice about cakes and free tea and coffee. Hull certainly had a buzz about it.	4/19/2017 4:53 PM
4	Good fun.	4/19/2017 4:43 PM
5	Very pleased that the orchestra string parts were prepared with bowings in advance. A great time saver helps to practice ones part at home.	4/19/2017 4:38 PM
6	The opening concert was a wonderful experience. Meeting up with other members from Hull Choral and different choirs to perform these wonderful works was inspiring, exciting and really brought us all together in a common unity. Particularly impressed by the organisation of the day and the singer who took part too.	4/19/2017 4:27 PM
7	Really enjoyed the experience and was pleased at our welcome.	4/19/2017 4:23 PM
8	It was a thoroughly enjoyable experience - meeting and singing with other members of different choirs.	4/19/2017 4:16 PM
9	It was great to be involved, but very hard work bringing the different communities together and couldn't have been done without a lot of commitment. Would like to have been paid for arranging music.	4/19/2017 3:46 PM
10	Wonderful experience, working with various choirs/orchestra/soloist and involved in a wonderful workshop day in Grimsby.	4/19/2017 3:04 PM
11	Wish there was more about the South Bank - it seems to have been forgotten even though the bridge is there to connect it.	4/19/2017 2:56 PM
12	This concert was a fantastic opportunity to sing one of my favourite works by V. W. in the grand city concert hall. To have been introduced to the Hedges was the icing on the cake. Thank you to all in Hull City.	4/19/2017 2:40 PM
13	Amazing co-operation & coordination between many different groups - great dedication and work on the part of the choral directors and organisers.	4/19/2017 2:34 PM
14	Found the experience wonderful. Enjoyed meeting and rehearsing with members of other local choirs. Although from South Bank over the years have had personal reason to feel connection with the North Bank.	4/19/2017 2:14 PM
15	There was a strong sense that, although nominally a partnership between six choirs on both sides of the Humber, it was actually all about Hull Choral Union (question 1 being a prime example of this) and Hull with lip service paid to the other five choirs and to Grimsby. Look at the video and add up the amount of time spent on the South Bank compared with the amount of time spent on the North Bank as a case in point.	4/12/2017 10:55 AM
16	It was good to join together/work with other singers/choirs & give people the chance to sing in our wonderful City Hall, which they otherwise may not experience. It is a wonderful venue to sing in. Unfortunately, hire charges these days put it out of reach of local amateur societies.	4/10/2017 2:34 PM
17	Extremely happy to have been involved. It was a thrilling evening and I was very pleased to see a full house which boosted my confidence. I am so glad that others share my passion for classical and contemporary music and singing.	4/9/2017 7:29 PM
18	It was most enjoyable to be able to take the stage with a much larger choir and orchestra that I am used to, and in a much larger and grander location, and have such a sense of occasion.	4/8/2017 4:31 PM
19	This was an excellent initiative, both in a geographical sense and the boost it has given to the various choirs which took part. It is to be hoped that the accessibility to, and enjoyment to be gained from singing will have been significantly increased in the eyes of the public.	4/7/2017 4:44 PM
20	A great opportunity to learn a bridge for the living and revisit the Sea Symphony. The words of both works had relevance and emotional connection to the area.	4/6/2017 9:55 PM

VOICES ACROSS THE HUMBER: CHOIR & ORCHESTRA SURVEY

21	This was a good venture and I like the idea of Musicians and Choirs coming together to perform. Getting to me other musicians is always a joy. I will like to recommend that this be made an annual event.	4/6/2017 7:34 PM
22	excellent soloists, good orchestra, good choir, good youth choir, held together by an excellent conductor.	4/6/2017 7:27 PM
23	It was a wonderful experience. Great to sing with a large choir	4/6/2017 6:43 PM
24	It was an occasion that will live in my memory. Larkin's words 'it is by bridges that we live' are pertinent on a global, as well as personal and community level. Singing, and, I hope hearing this emphasised this important message. There will have been useful learning of all sorts for the participants and the organisers of this project. I think everyone who has had any contact with what Hull is doing just now is impressed. I hope the large audiences continue.	4/6/2017 6:54 AM
25	I was disappointed it didn't get any coverage on BBC Look North	4/4/2017 6:34 PM
26	It was a great experience	4/4/2017 3:41 PM
27	The combined choir experience had difficulties - one person actually in one of the s bank choir groups was trying to conduct us while David Lawrence was conducting - distracting, confusing and ill-disciplined.	4/4/2017 2:51 PM
28	Very moving to sing with a big combined choir & orchestra and to a full house.	4/4/2017 11:23 AM
29	Thanks to all involved with organization and for the grant which made it possible. The fact that there was a full house was a big plus.	4/4/2017 10:55 AM
30	The Vaughan Williams piece is his 'Sea Symphony' - not 'A Sea of Sympathy', as described above	4/4/2017 9:06 AM
31	Very rewarding to hear such wonderful comments from Gy Mayor and other audience members . Enjoyed having to work hard in order to learn the Hedges.	4/3/2017 11:38 PM
32	I think question 4 is not really relevant for the orchestra as we could not see the pictures on the screen. It was all very enjoyable in the end but the music was difficult and we did it on only 2 rehearsals. If we had known how good the conductor was going to be we would have worried less! There was a good sense of achievement for sure.	4/3/2017 7:02 PM
33	I had performed the Bridge for the living before. I enjoyed this performance because I thought the conductor got the most from the choir	4/3/2017 5:39 PM
34	It's a bit worrying that I haven't learnt anything about Grimsby or the other side of the Humber - would like to know more.	4/3/2017 5:35 PM
35	At first I was not sure whether I liked the two bits of music and certainly not sure if I was up to it. AS we progressed I gained in confidence and really felt proud to be able to do it on the night!	4/3/2017 4:16 PM
36	It was a privilege to be part of such an amazing project and I found it quite an emotional experience.	4/3/2017 3:19 PM
37	As an outsider to the Hull Choral Union I was put on the edge of the group singing my part and this made it harder as on the night I sang next to 2 tenor singers from Grimsby.As a newcomer to choral singing,not having done this since school,I found this hard on the actual day and evening.I think the way things were organised was not ideall.The guest conductor was not helpful on the day	4/3/2017 12:51 PM
38	For me the music was challenging and, when I had learnt it, enjoyable too. It is an experience, a privilege and a thrill to be able to take part in a huge choir with a live orchestra and make beautiful music together.	4/3/2017 12:20 PM
39	It was an inspired creative project that has expanded our horizons and promoted good fellowship.	4/3/2017 11:37 AM
40	It was a largely enjoyable experience working with members of choirs from both sides of the Humber and sharing this epic performance.Particularly the childrens participation gave a different dimension to the whole experience that seemed to be welcomed by audience members and adult choirs alike and the use of volunteers in the days before and on the day itself was also another opportunity to meet new people and feel more connected. It felt like a very special project to be involved in, that will invoke many happy memories for years to come and I feel very proud of that.	4/3/2017 10:43 AM

Q13 Not including 'Voices Across the Humber', in the last 12 months have you taken part in any singing activity as part of a choir?

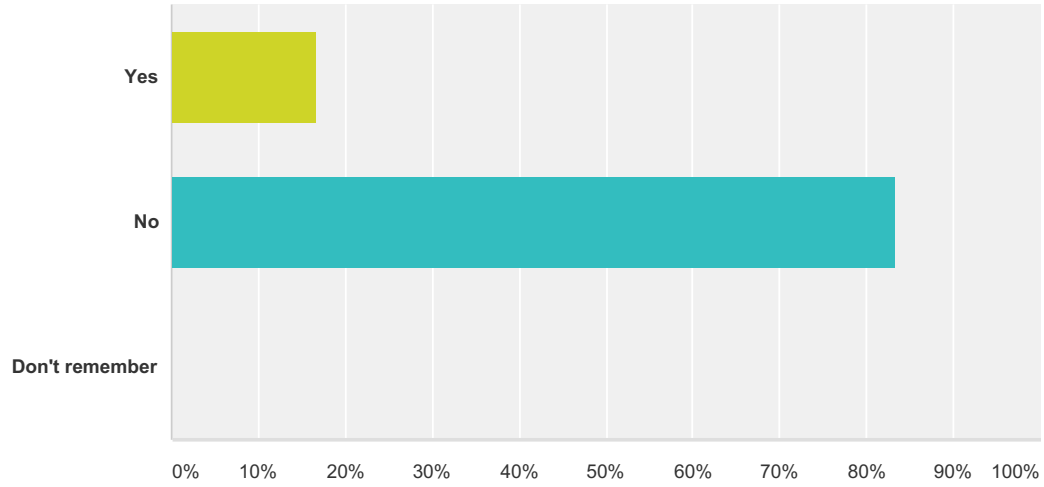
Answered: 96 Skipped: 0



Answer Choices	Responses	
Yes	89.58%	86
No	10.42%	10
Don't remember	0.00%	0
Total		96

Q14 Not including 'Voices Across the Humber', in the last 12 months have you played a musical instrument as part of an orchestra?

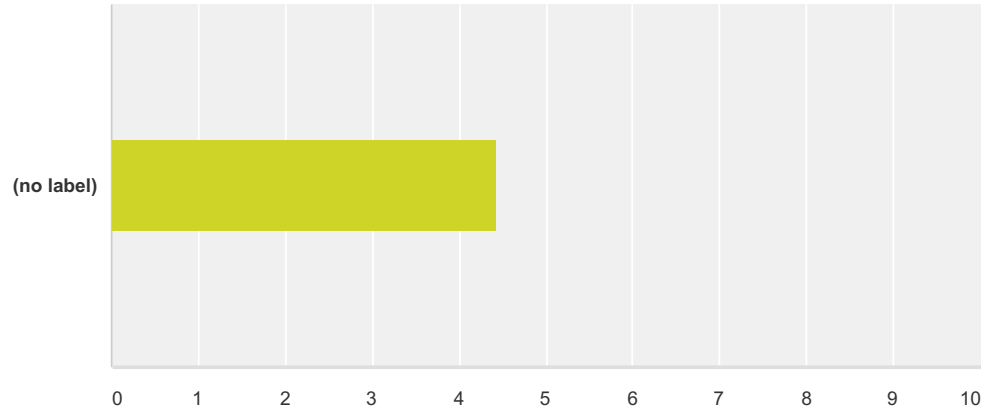
Answered: 96 Skipped: 0



Answer Choices	Responses	
Yes	16.67%	16
No	83.33%	80
Don't remember	0.00%	0
Total		96

Q15 How likely is it that you will continue to sing or play as part of a choir or orchestra in the future, as a result of taking part in 'Voices Across the Humber'?

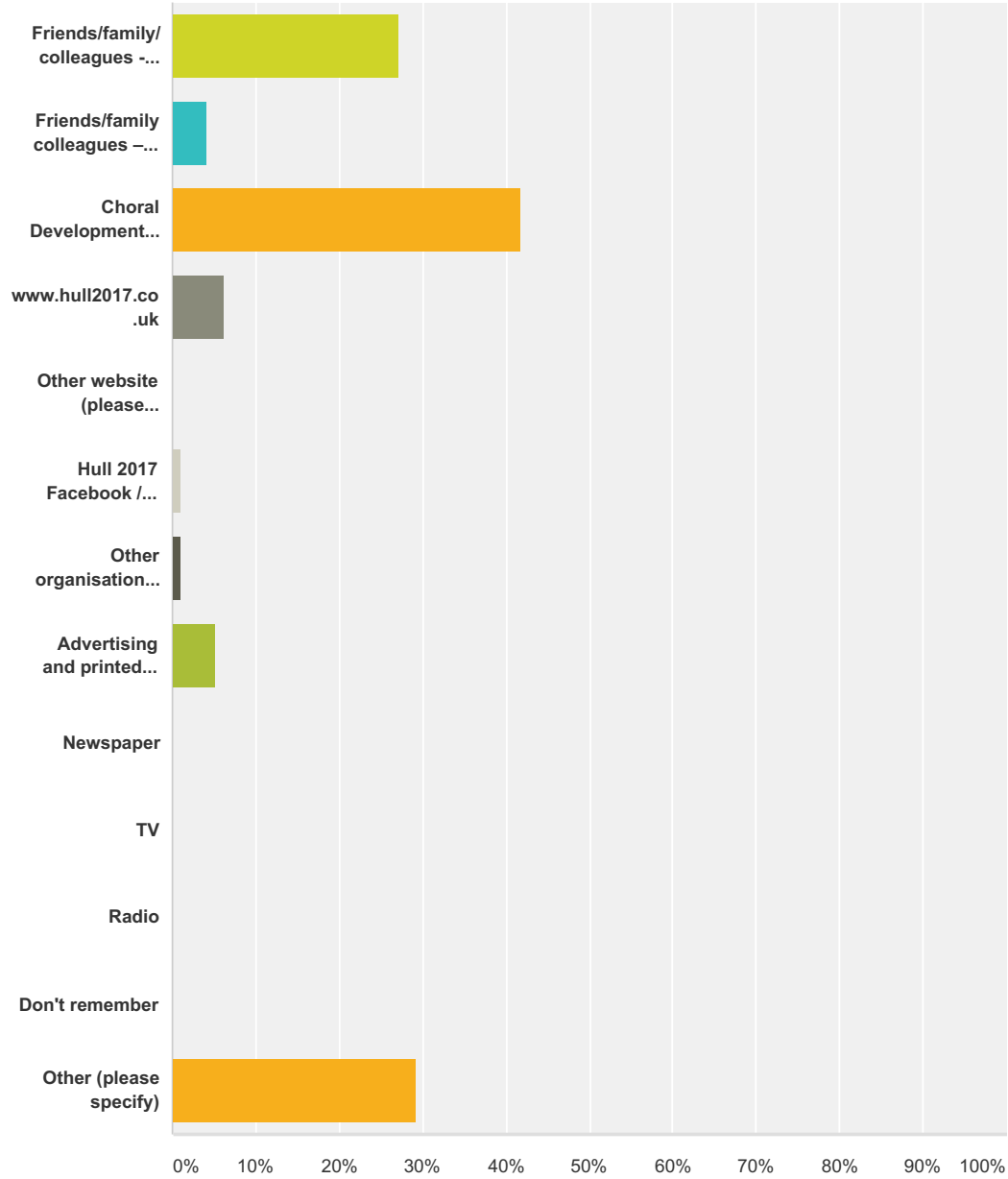
Answered: 96 Skipped: 0



	Very unlikely	Unlikely	Neither unlikely nor likely	Likely	Very Likely	Total	Weighted Average
(no label)	3.13% 3	2.08% 2	15.63% 15	7.29% 7	71.88% 69	96	4.43

Q16 How did you find out about 'Voices Across the Humber'? (Please tick all that apply)

Answered: 96 Skipped: 0



Answer Choices	Responses
Friends/family/colleagues - told me in person	27.08% 26
Friends/family colleagues – via social media / email	4.17% 4
Choral Development Group	41.67% 40
www.hull2017.co.uk	6.25% 6
Other website (please specify)	0.00% 0

VOICES ACROSS THE HUMBER: CHOIR & ORCHESTRA SURVEY

Hull 2017 Facebook / Twitter / Instagram / Youtube / Flickr / e-newsletter	1.04%	1
Other organisation Facebook / Twitter / Instagram / YouTube / Flickr (please specify)	1.04%	1
Advertising and printed promotional material (e.g. brochure, leaflet, flyer, billboard, poster)	5.21%	5
Newspaper	0.00%	0
TV	0.00%	0
Radio	0.00%	0
Don't remember	0.00%	0
Other (please specify)	29.17%	28
Total Respondents: 96		

#	Where applicable, please specify other organisation social media / website / other publicity source	Date
1	Our committee contacted Hull Choral Union about undertaking a joint choral project between Hull Choral Union, Grimsby Philharmonic Society and Bach Grimsby Choir.	4/19/2017 5:03 PM
2	I found about about the project through my membership of Grimsby Phil Soc.	4/19/2017 4:54 PM
3	Through the choir.	4/19/2017 4:48 PM
4	Attended choir.	4/19/2017 4:41 PM
5	Member of Philharmonic Choir.	4/19/2017 4:29 PM
6	Grimsby Phil Soc.	4/19/2017 4:27 PM
7	Our choir mistress at the Scunthorpe & District Choral Society.	4/19/2017 4:17 PM
8	H.C.U. member in person.	4/19/2017 4:03 PM
9	Member of Grimsby Bach Choir.	4/19/2017 3:57 PM
10	I am involved in leading Hull Choral Union.	4/19/2017 3:47 PM
11	Hull Choral Union.	4/19/2017 3:39 PM
12	Member of choir so have know about it for a year.	4/19/2017 3:30 PM
13	I was on the committee.	4/19/2017 3:14 PM
14	Through Grimsby Bach Choir.	4/19/2017 3:05 PM
15	Member of Grimsby Bach Choir.	4/19/2017 3:00 PM
16	Being in Grimsby Philharmonic Choir.	4/19/2017 2:57 PM
17	Member of a participating choir so part of our programme this season.	4/19/2017 2:49 PM
18	By being on the Grimsby Phil music sub-committee. I voted for it. Lets do another grand concert like this in Hull in a few years time.	4/19/2017 2:42 PM
19	Grimsby Philharmonic Society.	4/19/2017 2:35 PM
20	Invitation to Grimsby Philharmonic Choir.	4/19/2017 2:29 PM
21	Was asked at our choir (Scunthorpe Choral Society) if we would lilke to take part.	4/19/2017 2:16 PM
22	Member of Grimsby Bach Choir	4/12/2017 10:55 AM
23	Hull Choral Union	4/10/2017 2:35 PM
24	Grimsby Bach Choir	4/8/2017 4:34 PM
25	I found out from my choir conductor, Sue Hollingworth.	4/7/2017 5:36 PM
26	Scunthorpe Choral Society	4/7/2017 8:31 AM
27	Members from our choir were invited to take part	4/6/2017 10:07 PM

VOICES ACROSS THE HUMBER: CHOIR & ORCHESTRA SURVEY

28	Scunthorpe and district choral society and Lydian choir	4/6/2017 9:57 PM
29	Hull Choral Union	4/6/2017 9:45 AM
30	I am a member of Hull Choral Union	4/6/2017 6:56 AM
31	Grimsby Phil	4/5/2017 10:24 AM
32	I am a member of one of the choirs taking part.	4/4/2017 7:55 PM
33	Grimsby Philharmonic Society	4/4/2017 6:35 PM
34	Hull Choral Union member	4/4/2017 10:56 AM
35	Sue Hollingworth via Scunthorpe and District Choral Society and the Lydian Choir	4/4/2017 9:38 AM
36	Approached by other choral groups to do a joint concert which we could not have done as individuals	4/3/2017 11:43 PM
37	I was part of the committee that had the idea	4/3/2017 9:55 PM
38	I was asked to perform in it.	4/3/2017 7:03 PM
39	From being a member of the Choral Union	4/3/2017 4:17 PM
40	As a member of Hull Choral Union	4/3/2017 3:41 PM
41	Hull Choral Union	4/3/2017 2:07 PM
42	Hull Choral Union, though I am not a member	4/3/2017 12:52 PM
43	through the Grimsby Bach Choir	4/3/2017 12:21 PM
44	I was told my choir would be doing it	4/3/2017 12:19 PM
45	website and posters	4/3/2017 11:39 AM
46	Part of the planning group	4/3/2017 10:45 AM

Q17 What is your post code? (This will be used for evaluation purposes only, to map audiences for our project)

Answered: 93 Skipped: 3

#	Responses	Date
1	HU5	4/24/2017 9:46 AM
2	DN33 2FY	4/19/2017 5:06 PM
3	DN33 3DA	4/19/2017 5:04 PM
4	DN41 7NS	4/19/2017 4:58 PM
5	DN37 0HB	4/19/2017 4:54 PM
6	DN31 2JG	4/19/2017 4:48 PM
7	DN32 0BW	4/19/2017 4:46 PM
8	DN33 3RG	4/19/2017 4:44 PM
9	LN9 5AS	4/19/2017 4:42 PM
10	DN37 0PL	4/19/2017 4:39 PM
11	DN32 8QF	4/19/2017 4:35 PM
12	DN36 5BW	4/19/2017 4:33 PM
13	DN37 0RJ	4/19/2017 4:30 PM
14	x	4/19/2017 4:28 PM
15	DN37 9RX	4/19/2017 4:23 PM
16	DN37 9NN	4/19/2017 4:20 PM
17	DN17 3NJ	4/19/2017 4:17 PM
18	HU5 4BL	4/19/2017 4:07 PM
19	HU16 4PU	4/19/2017 4:04 PM
20	HU5 3EB	4/19/2017 4:00 PM
21	DN37 9NE	4/19/2017 3:57 PM
22	HU16 5AT	4/19/2017 3:54 PM
23	HU5 3DY	4/19/2017 3:47 PM
24	HU5 2JX	4/19/2017 3:40 PM
25	HU5 3HW	4/19/2017 3:37 PM
26	HU5 3HW	4/19/2017 3:34 PM
27	DN36 4LJ	4/19/2017 3:31 PM
28	DN32 7NE	4/19/2017 3:27 PM
29	DN41 7SB	4/19/2017 3:23 PM
30	LN11 9XZ	4/19/2017 3:20 PM
31	DN35 0DL	4/19/2017 3:16 PM
32	DN33 3NA	4/19/2017 3:06 PM
33	DN32 0BS	4/19/2017 3:01 PM

VOICES ACROSS THE HUMBER: CHOIR & ORCHESTRA SURVEY

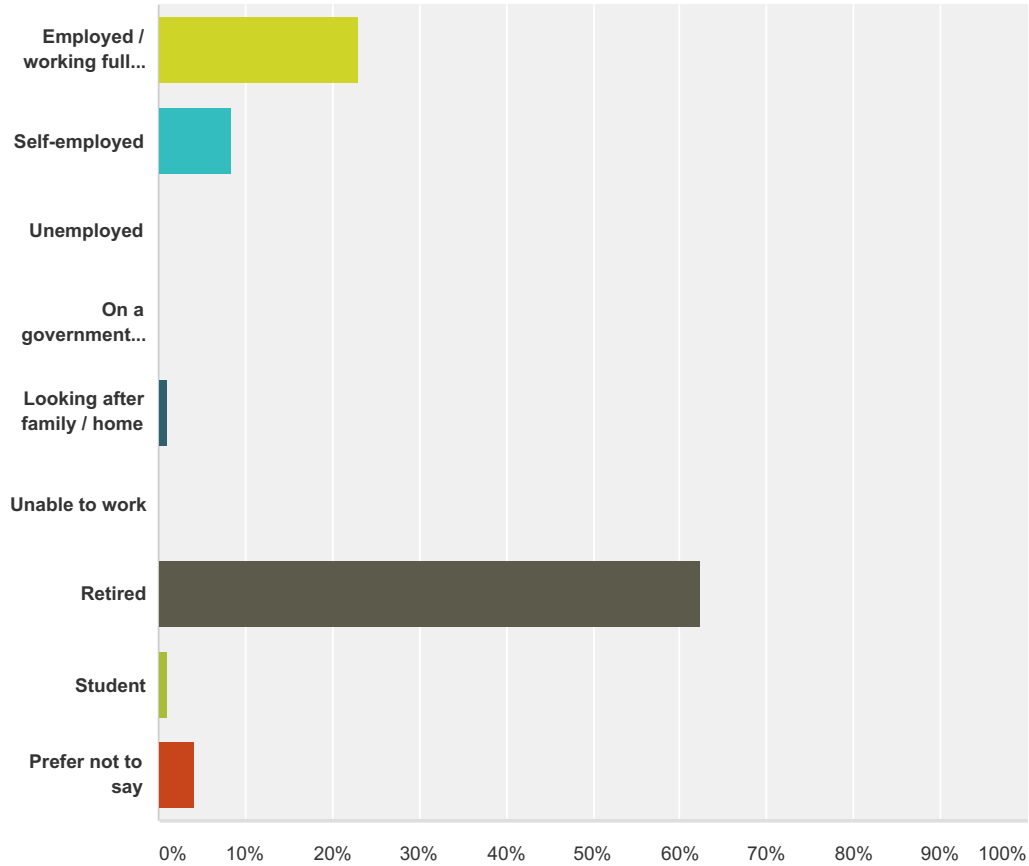
34	DN36 4ST	4/19/2017 2:58 PM
35	DN36 4BB	4/19/2017 2:53 PM
36	DN34 4AB	4/19/2017 2:50 PM
37	DN35 0RR	4/19/2017 2:45 PM
38	DN35 0BL	4/19/2017 2:43 PM
39	DN37 7AS	4/19/2017 2:36 PM
40	DN33 3HS	4/19/2017 2:30 PM
41	x	4/19/2017 2:25 PM
42	x	4/19/2017 2:19 PM
43	DN31 1EP	4/12/2017 10:56 AM
44	HU6	4/10/2017 2:35 PM
45	HU8 9AG	4/9/2017 7:30 PM
46	DN32 0QR	4/8/2017 4:35 PM
47	DN185AN	4/7/2017 5:38 PM
48	Dn20 8rs	4/7/2017 8:33 AM
49	DN21 4BB	4/6/2017 10:08 PM
50	Dn16 3pt	4/6/2017 9:58 PM
51	HU3 2SL	4/6/2017 7:40 PM
52	In76eb	4/6/2017 7:30 PM
53	HU120HJ	4/6/2017 6:44 PM
54	HU10 7TP	4/6/2017 9:46 AM
55	HU17 0NL	4/6/2017 6:57 AM
56	Hu15	4/5/2017 9:49 PM
57	HU5 3JX	4/5/2017 7:47 PM
58	HU8 0LH	4/5/2017 5:10 PM
59	LN2 2RE	4/5/2017 12:57 PM
60	DN31 2LG	4/5/2017 10:25 AM
61	Dn20 8rw	4/4/2017 7:56 PM
62	DN35 0BH	4/4/2017 6:36 PM
63	DN37 0HE	4/4/2017 5:29 PM
64	HU1 0NA	4/4/2017 3:43 PM
65	HU53JX	4/4/2017 2:53 PM
66	HU10 7AS	4/4/2017 11:26 AM
67	HU10 7UY	4/4/2017 10:57 AM
68	DN20 8RW	4/4/2017 9:39 AM
69	DN16 3RD	4/4/2017 9:07 AM
70	Dn386an	4/4/2017 7:33 AM
71	DN32 0BS	4/3/2017 11:47 PM
72	HU16 4PU	4/3/2017 10:15 PM
73	Dn16 3ll	4/3/2017 10:07 PM
74	hu5 3ep	4/3/2017 9:56 PM

VOICES ACROSS THE HUMBER: CHOIR & ORCHESTRA SURVEY

75	HU7 3GA	4/3/2017 7:04 PM
76	HU10	4/3/2017 5:40 PM
77	YO15 3BJ	4/3/2017 5:38 PM
78	HU12 8SN	4/3/2017 4:18 PM
79	HU8 9BS	4/3/2017 4:13 PM
80	HU16 5NR	4/3/2017 3:52 PM
81	HU16 5AD	4/3/2017 3:42 PM
82	HU16 5SP	4/3/2017 3:23 PM
83	YO15 3BJ	4/3/2017 3:06 PM
84	HU17	4/3/2017 2:31 PM
85	dn350az	4/3/2017 2:26 PM
86	HU4 6QL	4/3/2017 2:08 PM
87	HU9 1FB	4/3/2017 2:02 PM
88	HU5 2AD	4/3/2017 12:53 PM
89	DN32 0PP	4/3/2017 12:22 PM
90	Dn329lu	4/3/2017 12:20 PM
91	HU74YE	4/3/2017 12:02 PM
92	HU16 4RA	4/3/2017 11:41 AM
93	HU17 9RR	4/3/2017 10:45 AM

Q18 Which of the following best describes your employment status? (Please select one answer only)

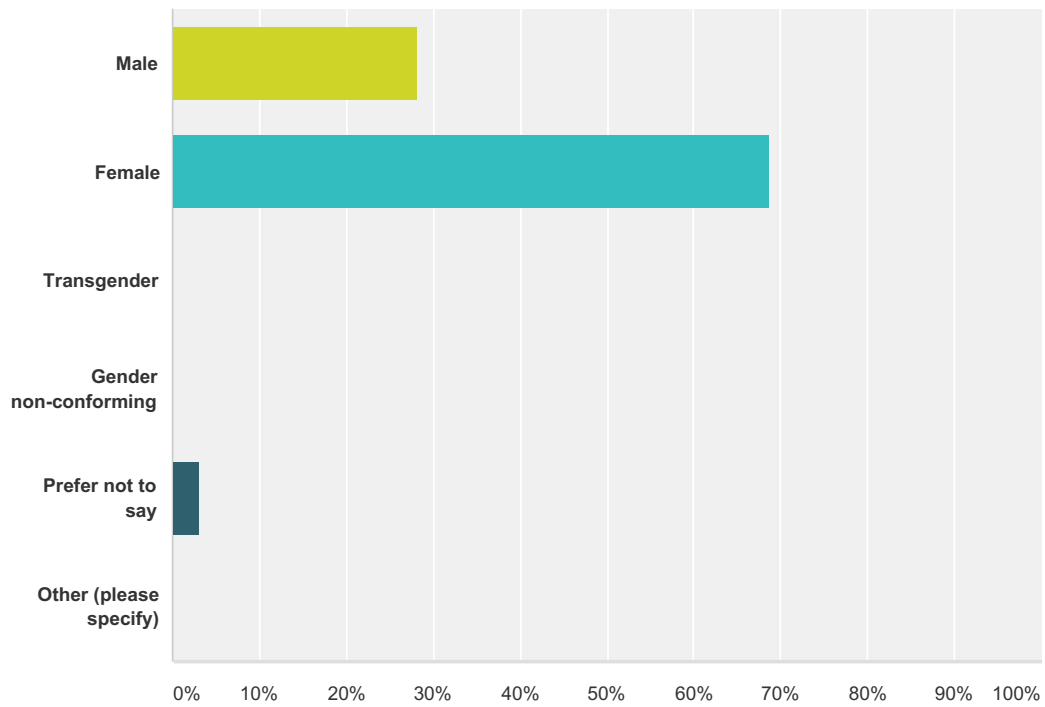
Answered: 96 Skipped: 0



Answer Choices	Responses	
Employed / working full or part time	22.92%	22
Self-employed	8.33%	8
Unemployed	0.00%	0
On a government scheme for employment training	0.00%	0
Looking after family / home	1.04%	1
Unable to work	0.00%	0
Retired	62.50%	60
Student	1.04%	1
Prefer not to say	4.17%	4
Total		96

**Q19 How do you define your gender?
(Please select one answer only)**

Answered: 96 Skipped: 0

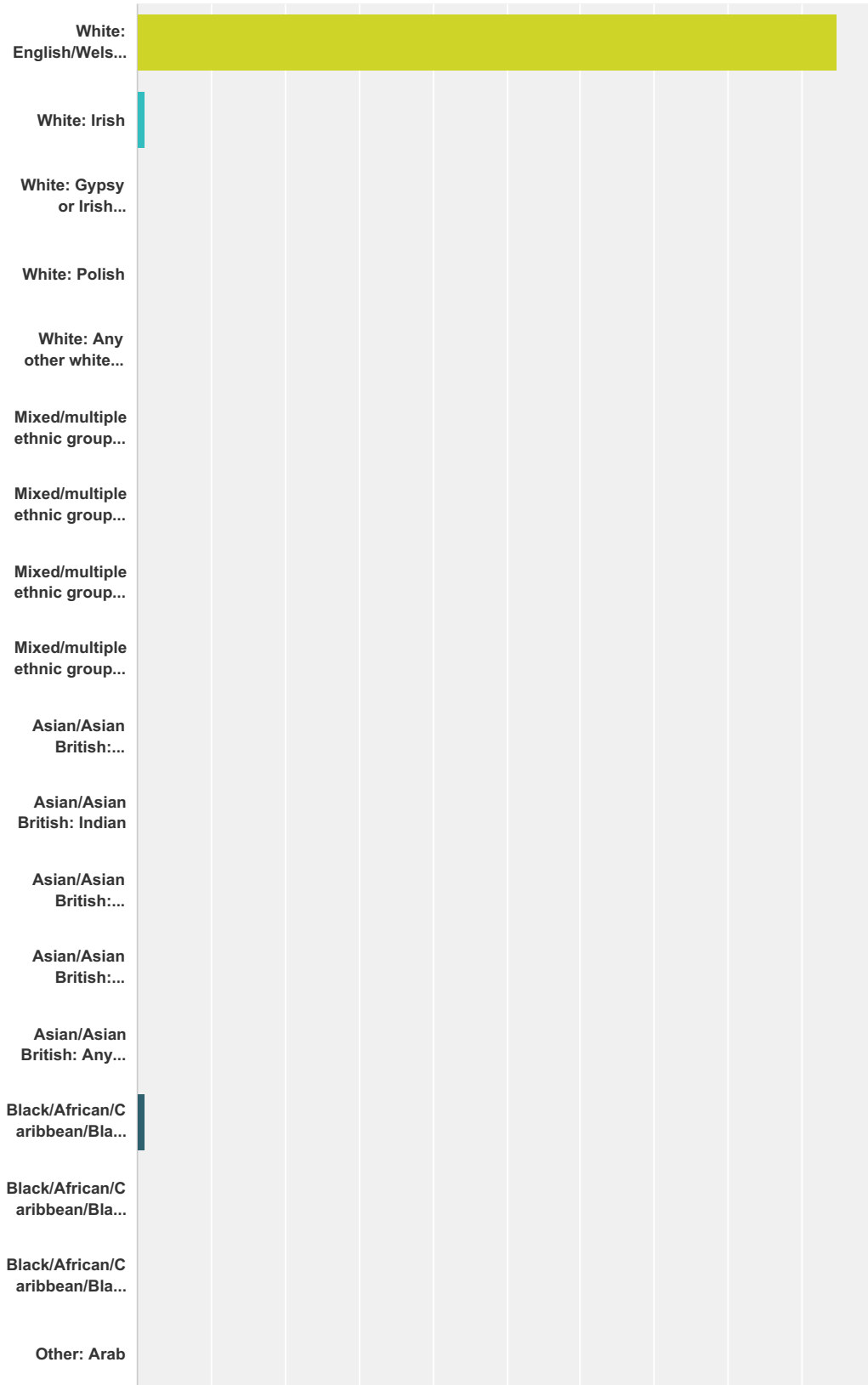


Answer Choices	Responses
Male	28.13% 27
Female	68.75% 66
Transgender	0.00% 0
Gender non-conforming	0.00% 0
Prefer not to say	3.13% 3
Other (please specify)	0.00% 0
Total	96

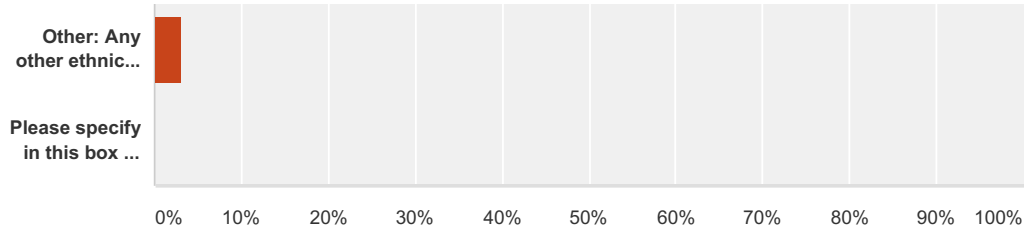
#	Other (please specify)	Date
	There are no responses.	

Q20 How would you describe your ethnic background?(Please select one answer only)

Answered: 96 Skipped: 0



VOICES ACROSS THE HUMBER: CHOIR & ORCHESTRA SURVEY



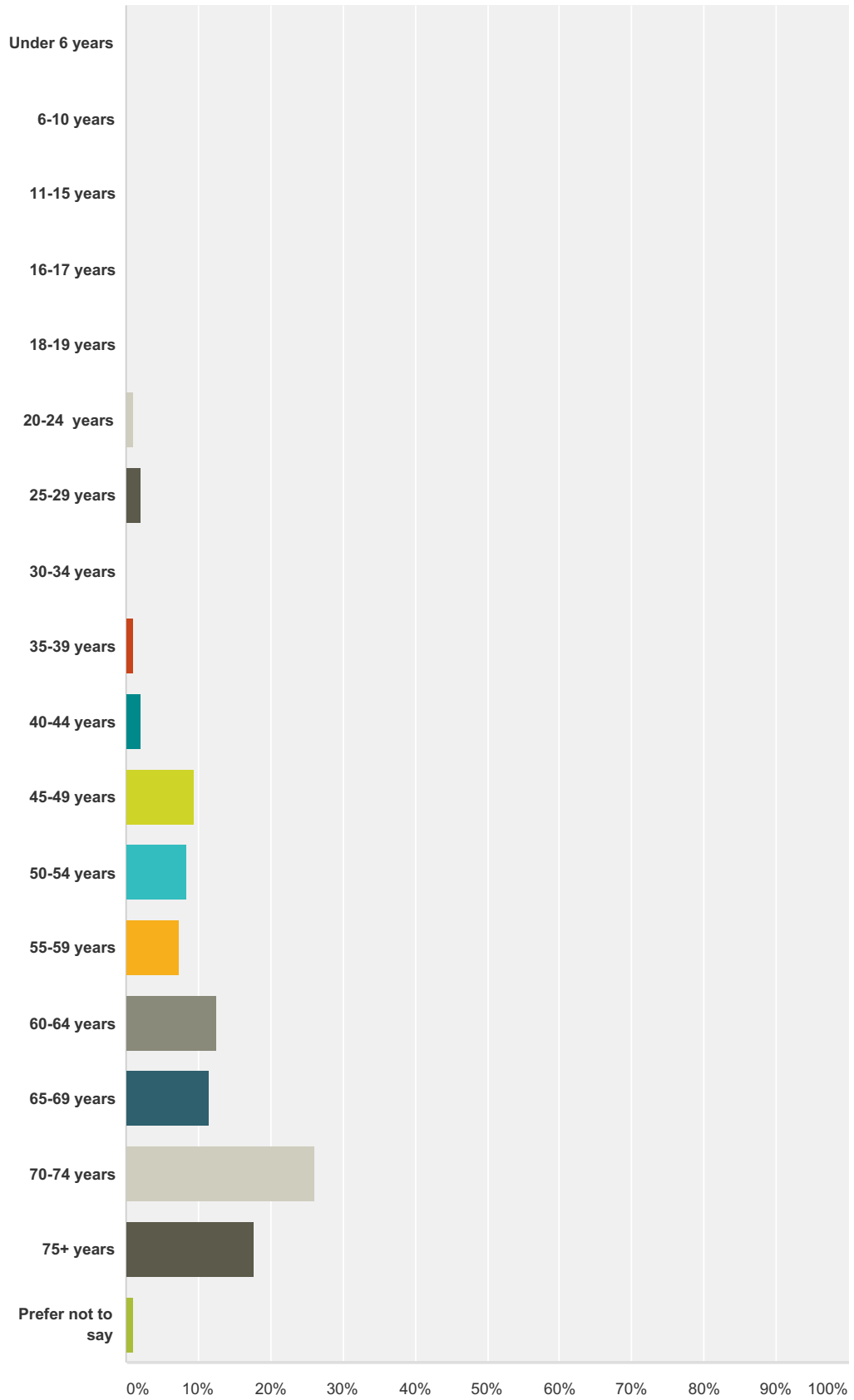
Answer Choices	Responses	
White: English/Welsh/Scottish/Northern Irish/British	94.79%	91
White: Irish	1.04%	1
White: Gypsy or Irish Traveller	0.00%	0
White: Polish	0.00%	0
White: Any other white background (write in box below if you wish)	0.00%	0
Mixed/multiple ethnic groups: White and Black Caribbean	0.00%	0
Mixed/multiple ethnic groups: White and Black African	0.00%	0
Mixed/multiple ethnic groups: White and Asian	0.00%	0
Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish)	0.00%	0
Asian/Asian British: Bangladeshi	0.00%	0
Asian/Asian British: Indian	0.00%	0
Asian/Asian British: Pakistani	0.00%	0
Asian/Asian British: Chinese	0.00%	0
Asian/Asian British: Any other Asian background (write in box below if you wish)	0.00%	0
Black/African/Caribbean/Black British: African	1.04%	1
Black/African/Caribbean/Black British: Caribbean	0.00%	0
Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish)	0.00%	0
Other: Arab	0.00%	0
Other: Any other ethnic background (write in box below if you wish)	3.13%	3
Please specify in this box if you wish:	0.00%	0
Total		96

#	Please specify in this box if you wish:	Date
	There are no responses.	

Q21 Which of the following age groups do you fall into?(Please select one answer only)

Answered: 96 Skipped: 0

VOICES ACROSS THE HUMBER: CHOIR & ORCHESTRA SURVEY



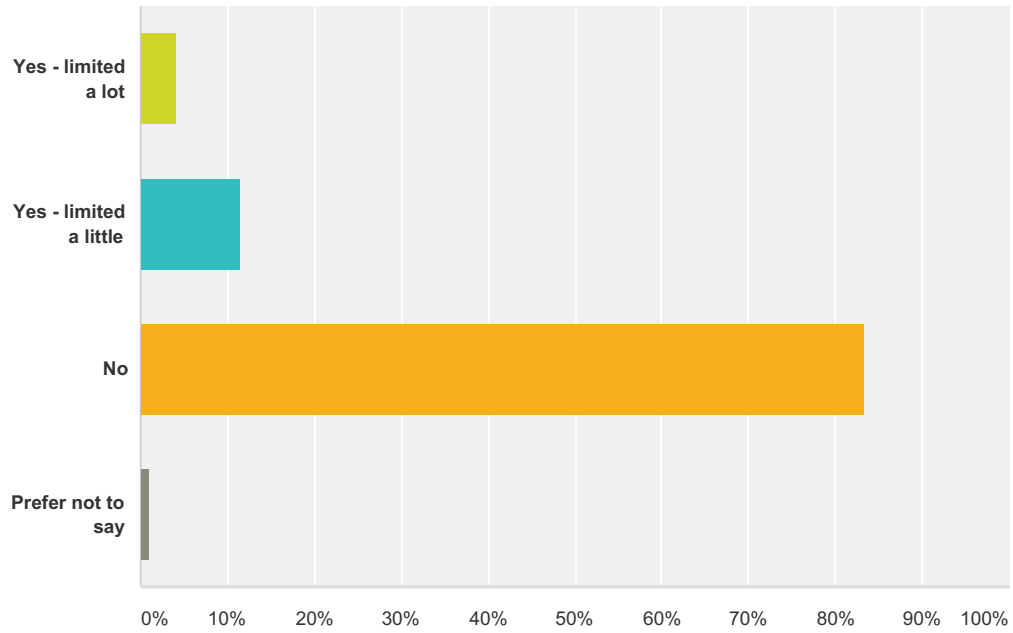
Answer Choices	Responses
Under 6 years	0.00% 0

VOICES ACROSS THE HUMBER: CHOIR & ORCHESTRA SURVEY

6-10 years	0.00%	0
11-15 years	0.00%	0
16-17 years	0.00%	0
18-19 years	0.00%	0
20-24 years	1.04%	1
25-29 years	2.08%	2
30-34 years	0.00%	0
35-39 years	1.04%	1
40-44 years	2.08%	2
45-49 years	9.38%	9
50-54 years	8.33%	8
55-59 years	7.29%	7
60-64 years	12.50%	12
65-69 years	11.46%	11
70-74 years	26.04%	25
75+ years	17.71%	17
Prefer not to say	1.04%	1
Total		96

Q22 Are your day-to-day activities limited because of a health problem or disability which has lasted, or is expected to last, at least 12 months?(Please select one answer only)

Answered: 96 Skipped: 0



Answer Choices	Responses
Yes - limited a lot	4.17% 4
Yes - limited a little	11.46% 11
No	83.33% 80
Prefer not to say	1.04% 1
Total	96