*My comments in italic – SUGGESTIONS IN UPPER CASE*

TWEET: Explore Philip Larkin’s library of work as we lift the lid on the life of one of Hull’s most influential creatives (114 characters)

*Not sure about library of work? Seems a bit literally ‘workplace’ do we rather mean personal catalogue?*

50 WORDS: This biographic exhibition at the University of Hull, where Larkin spent three decades as librarian, lifts the lid on the life of one of Hull’s most influential creatives. Featuring unseen letters, photography and artefacts, New Eyes Each Year reveals insights into Larkin’s work life at the University, explores his passion for jazz music and showcases both his famous poems and lesser-known works. (62 WORDS)

*Artefacts is a bit high register for the broader audience. I like unseen but can we suggest things that are a bit more personal and domestic - suggest objects or personal posessions, writings, photographs and music. Not sure we will be showcasing the works outside of the life context. Maybe more emphasis on featuring his work in the context of his life. The second part could be something like this*

*FEATURING PERSONAL POSESSIONS, LETTERS, PHOTOGRAPHS AND MUSIC, ‘NEW EYES EACH YEAR’ EXPLORES CONNECTIONS BETWEEN LARKIN’S LIFE AND WORK IN HULL AND THE WRITING THAT LED TO HIM BEING DESCRIBED AS BRITAIN’S BEST LOVED POET.*

100 WORDS: This biographic exhibition at the University of Hull, where Larkin spent three decades as librarian, lifts the lid on the life of one of Hull’s most influential creatives. Featuring unseen letters, photography and artefacts, New Eyes Each Year reveals insights into Larkin’s work life at the University, explores his passion for jazz music and showcases both his famous poems and lesser-known works.

Exploring issues of self-perception, the exhibition also features a number of high- profile artists, responding to Larkin’s work and analysing its context in the present day. (88 words)

*Register is too academic and it uses explore and feature twice*

MAYBE …. THE WIDER EXHBITION PROGRAMME INCLUDES ARTISTS’ RESPONSES TO LARKIN’S LIFE AND WORK, AND QUESTIONS HOW WE CHOOSE TO PRESENT OURSELVES NOW.