TATE AGENDA - TURNER PRIZE, HULL 2017 - PROJECT KICK OFF MEETING

Date: Thursday 01 October 2015

Time: 10:00 - 13:00

Where: Glasgow Life, 220 High St, G11, Glasgow

Attendance:

Tate Staff

Gemma Hollington, Exhibitions Project Manager (Chair) (GH)
Lizzie Carey-Thomas, Curator Contemporary British Art (LCT)
Judith Nesbitt, Head of National and International Partnerships (JN)
Beatrice Burrows, Marketing Officer (BB)
Kate Moores, Press Officer (KM)
Duncan Holden, Press Officer (DH)
Claire Hindle, External Relations Administrator (LB)
Irena Zivkovic, External Relations Administrator (IZ)

Hull City of Culture Staff

Martin Green, Chief Exec (MG)
Fran Heygi, Executive Director (FH)
Katy Fuller, Production Manager (KF)
Phil Batty, Director of Marketing (PB)
Simon Green, Director of Cultural Services (SG)

Ferens Staff

Kirsten Delaney, Curator (KD) Claire Longrigg, Exhibition co-ordinator (CL)

1	INTRODUCTIONS	GH	10:00
	Team StructureRoles & Responsibilities		
2	HULL CITY OF CULTURE UPDATE	MG	10:10
	• Turner Prize within the wider programme		
3	ARTIST SELECTION	LCT	10:20
	 The Turner Prize 2017 Jury Selection Management 		
	 Artist Nominations process Jury Nominations Public Nominations 		
	ArtistsManagement		
4	EXHIBITION	LCT	10.40
	• Design & Layout		
	• Text		

5	PRES	SS	KM	11:00
	•	Artist Nominations Announcement		
		 Event format & management 		
	•	Bolton & Quinn		
	•	Management of press coverage		
	•	Press view		
		o Event format & management		
		 Press requests at and before the event 		
	•	Materials		
		 Press release 		
		 Briefing pack 		
		o Press Kit		
	•	Winner announcement		
		o Press requirements for awards night		
6	MAF	RKETING	ВВ	11.30
	•	Strategy & planning		
	•	Social Media		
	•	Materials		
	•	Media Partner		
7	EVEN	NTS	СН	12.00
	•	Private view		
		o Guest list		
		 Event format & management 		
	•	Award ceremony		
		o Broadcast partner/ Live Broadcast		
		Guest lists		
		o Presenter		
		 Event format & management 		
		 Jury Meeting 		
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8	ARTIST FILMS	GH	12.20
	• Content		
9	PUBLICATION	LCT	12.30
	• Content		
	• Design		
10	LEARNING	LCT	12.40
	• Public Programming		
	• Education & Interpretation		
11	AOB		12:50